



D-115 7 July 1976, 1:20 P.M. S :

STARRUCCA VIADUCT

Near Susquehanna, Pa., in the Endless Mountains built in 1847-48 for the Erie Railroad. It is now the oldest stone railroad bridge still in use in the United States, 1,200 feet long, 110 feet high, 30 feet wide. Rumors say that when the bridge was first built many believed it would not hold up; and shortly afterward, the French architect who designed the bridge committed suicide.

endlessly, today I will go the Post Card laundry, it is drizzle-ly dark with no breeze, it he sound of records has gone from these rooms, I am at work on my dissertation and deter- mined to finish soon so that I may hold my head high among my so-called colleagues, I am thinking that perhaps a journey East might be enjoyable at some point, say perhaps arrive-ing in NYC on Wednesday, 21 July around supper-time. Would this be conveneint. D.

I am get-ing \$125 a week from un-employment, I have gotten my job back for another year, I have been sleeping

PLACE

STAMP

HERE

36297-A

FORBES WILLIAMSON 1976

L

It amused me this morning to come across in my reading . . .

July 1870 : war between France and Prussia. An iron man in Berlin, an emperor of wax in Paris. Wild Enthusiasm in France, among the bourgeois, for war. "Frenchmen of 1870, Bonapartists, Republicans, remember your ancestors of 1792, etc. . . ." Thus the jingoist newspapers. A silly French victory at Saarebruck -- the Germans lost two officers and seventy men. The Prince Imperial received his baptism of fire in the field with his proud papa, who cabled home : " . . . and once, in fact, he calmly picked up a bullet that had suddenly fallen at his feet. The soldiers of the Guard wept to see how calm he was . . ." But at Sedan on the first of September the Emperor and his army were captured, and the tinsel empire fell apart.

The Germans kept advancing. And now, when Rimbaud's war with his mother had come to an impasse, that struggle exploded into an awesome metaphor for his boy's brain : his country was at war, that war came right to his own front door. It closed his school, mobilized his neighbors, dropped bombs in his streets. The Germans bombarded Mezières, the town next door to Charleville, and almost buried his best friend Ernest Delahaye in the cellar of his house.

All that winter the Germans occupied Mezières and Charleville. In January an armistice was signed, and in February Rimbaud ran away again. Once more to Paris, slipping through the German lines. He wandered through the streets of the city still under seige, while the frantic provisional government tried to arrange a peace treaty. He was in Paris on the first of March, when the German armies entered the city to move down a deserted Champs-Élysées. And he was in Paris when the unloved children of the Motherland -- the oppressed, the weak, the workers, the poor -- rose in revolt against the new government, solidly bourgeois and reactionary, that was meeting at Versailles. The National Guard, the poor, workers, students! Barricades rose in the streets; mobs wheeled about; palaces, buildings burned. The city prepared for revolutionary government, the Commune.

Rimbaud returned to Charleville early in March. Images of war, of Paris under seige, filled his head and his poetry. Visions of workers and guardsmen on street barricades, of the "gasoline girls", the incendiaries, of flames; in Baudelairean phrases he described the occupied city.

Arthur Rimbaud Complete Works, translated by Paul Schmidt, Harper Colophon Books, 1976, pp. 51 - 52.

. . . but perhaps you may have already heard of this!

D
(2 July 1976)

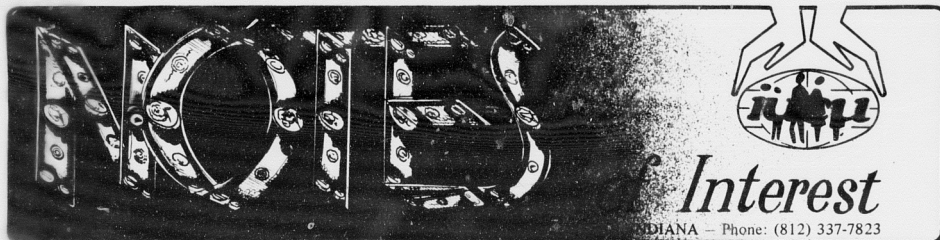
4202

Donald W. Powell
51 Bateman Avenue
Cranesville, Pa. 16410



S. Robert Powell
168 West 86th Street, #14D
New York, New York. 10024.

4203



August, 1976

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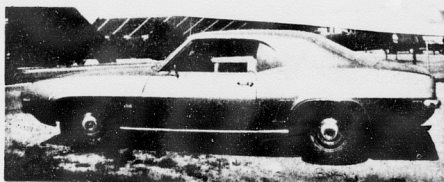


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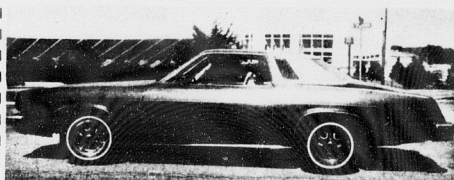
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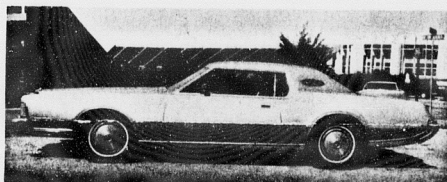
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1974 Oldsmobile Cutlass Supreme
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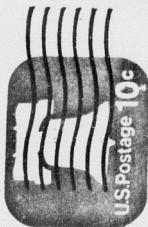
S ROBERT POWELL

E D 1
CARBONDALE PA 18407

*Hi - the leaves have been
turning without frost but now we have
had a couple of frosts so they will all be turning soon.
The ferns are getting "scared" by the day. Its funny not
to be so lucky. Is this junk mail or not? Mom*

4285

Homestead Golf Course
Route 106
R. R. 1, Box 28
Carbondale, PA 18407



Mr. S. Robert Powell
168 W. 86th St. Apt 14D
New York City, N.Y. 10024

4206

JLG

aug. 1

Am getting MARRIED on Sept. 11 -

i am, of course, busy planning it -

i must say, it will be lovely - family only (25-30 people)
at my friend, Dr. Robinson's house -

they just moved into a house that used to be
a barn - all the only barnwood & beams I
am still intact!

A morning affair with luncheon afterwards -

And, we're actually moving to
bloomington.

So —

I wanted to call, but am so poor
after my last chat w/ Tim - ➔

I think ~~that~~ that I did the best thing -
I guess nothing has to be absolutely
permanent -

but I'm very happy w/ my decision.

Will be in touch,
Janice

4207

Janice Glasser
5234 Luzzane Drive, #805
Indianapolis, IN 46205



S. Robert Powell
168 W. 86th St. -4D
New York
New York 10023

4208

HUGE IOWA FEEDLOT



Iowa corn fattens some of the world's finest beef.

August 1976 Hello Robert:
 Ben Cook, recently moved my
 house to Fresh Meadows. Could
 spare a slice. That is the
 summer home. The feedlot
 at home is small. I have
 those sales and you know
 how hard it is to get
 the kids to eat it. I
 think of you when I
 have a slice.

Pub. by Dunlap Post Card Co., Omaha, Nebraska 68114



t card



Mr. Robert Powell
 168 West 86th St
 New York City
 10024

MADE IN
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Si

Fourth of July in the grotto that Si found. Giotto grotto. No, Wordsworthian grotto, Si said. How each of the three of us holds our heads on our hips a different way. This time last year I arrived in Paris. Donald was writing at every subway stop. Wondering sometimes, I wonder why no longer any grafitti on the posters, only on the walls these days. Making an imprint, an impact on clean space. ~~M~~Kate;s feelings won't be hurt if I don't ~~w~~always respond when she talks, if I don't listen. I don't think she'll notice. Father knew Runyon... Lindsey Dennison. Or is it only one n? Or is it an a instead of an e? Thumbprint animals, thumbnail sketches. Thumbprint sketches. The minuteness of Kate's animals, her Baby Animal ~~a~~ cat. Kostya sets everything up quietly and then sits under the umbrella to wait. Is Donald swimming now? A picture of Si's arm and one of my leg. Will they be distinguishable as an arm, a leg? Si is standing in the stream with a branch in his hand, broom-sweeping the ~~laxe~~ leaves over the falls. My arms are red hot sun burned. I'm hungry. Today is Donald's Thursday. The ALMANAC for a dime, and the facts, I realize I like the facts of the ALMANAC because I am never concerned with facts it is the same rather pleasurable discovery of thinking about silver spoons for a while, paying attention to something I don't usually. Including facts. A freshwater clam can live to be 80 years old. Some stellar phenomenon called a Quasar. Of all the Academy Award winning films from the beginning through 1970, I have seen 31. Didn't find Salk's name among Nobel winners which surprised me. I see Si's foot and the branch out of the corner of my eyes. He is cleaning the stream. Does Donald swim now? No, here he comes. Looked up after that to see him coming. To the Wordsworthian Giotto grotto. Every once in a while the breeze blows warm hot in here. Brings scent of flowers, What is the summertime scent? Distinctly hot, of golden rod, dry mud

4210

that curls up like scrolls. Smell of a back lot somewhere in the Midwest with an old deflated tire, some bent and rusted oil cans, broken Coke bottles, filtered cigarette butts, golden rod. The asparagus that grew in the back lot in Springfield. And pumpkins too? No, that was only a game I played. Si has found a shovel part, the part that shovels. Which he uses to clean the stream. What analogy? Finding something in/of the environment for human use in/of the environment. Like building a cabin of logs in the wood, the site of the cabin. But twentieth century style. Nails are dirty. Euterpe is the Muse of lyric poetry. Leaves now go over the fall s of their own accord. God they look, Donald and Si, great standing over there by the tunnel. Man & nature as we said. Are the figures minute, does the landscape overwhelm them? Or do they cover ^{all but} a third of the canvas and tower over a chasm? The tunnel is about an inch over their heads. The little boy asks if there are monsters in the cave, how can there be monsters if it is only an inch taller than their heads and that would never work in a painting.

SOAP: It holds things together

It's slippery

It makes bubbles

"I think they take white paint and let it dry and then it's soap." Not bad. Exercising the possibilities of soap. A Ponge way of thinking. Pongean. Pongesque? A cubistic ~~view~~ view of soap, or of water. "Is there honey under the ~~hairs~~ holes?" he asks. No. "Well, then, it's soap." "That rock," he says, "is made of rock." I like that.

The Aeolian Harp is the way the wind says the trees.

4211

"Hail Britannia: The Dangers of Pragmatism."

I see a similarity here...the sun makes red triangle under my neck,
leaves white space, hair-shaped, on Donald's back.

What to turn to in Emerson? The soul of the poet is female. And
there has always seemed the belief among us that the page you turn to
at any given instant is the one that was pre-ordained to match that
particular instant and the person who turned to it.

THE POOL that Si cleaned, that Donald drank from, that I slipped into
and almost fell into. The water is green, the color of frogs and
Peter Pan. Water smacking into water -- whitegreen. The water flowing
towards water -- transparent rock with glass stipple on it. "Can
water go upstairs?" says the boy. No. It makes it's own noise though.
Much noisier here than the ~~lake~~ brook at Shellingford, but then that
brook had only the silence to overflow with its noise.

And the fact that we each hold our hands on our hips a different way.

Tiebbe

4212

40. 5 May 1975

THE WAKE

- - for my brother Fredrick

After Mother's funeral we were disqualified
from the mourning
for refusing to shut down our drunken carousel.
We giggled about an empty coffin
while fearful currents crackled
behind the furniture
and the guests ate casserole
as though they might injure the macaroni.

That afternoon a tree disguised itself
as a road, and willingly
you drove right through.
By the time you staggered home,
I had gutted the place :
fingerpaintings and baby shoes smoldered
in effigy.
When we rushed together,
greedy for scourge,
they recognized only the blows
and yanked us apart.

Later we huddled on the floor with a razor blade.
Finally weeping, we stabbed
our fingers and pressed into each other's
the last drops of our natal blood.
The guests sat in another room
and their eyes joined to beg for our answer.

GAIL TERRELL

'Hi'



35F167
AMBERLEY GREETING CARD CO.
CINCINNATI 45237 U.S.A.
© MCMLXIX

WHEN i'M
WITH YOU...i'M IN
ORBiT



WHEN
YOU'RE NOT
HeRe...

4215

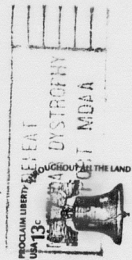
Do you like
receiving stupid
cards like this?

**SPLASH
DOWN!**



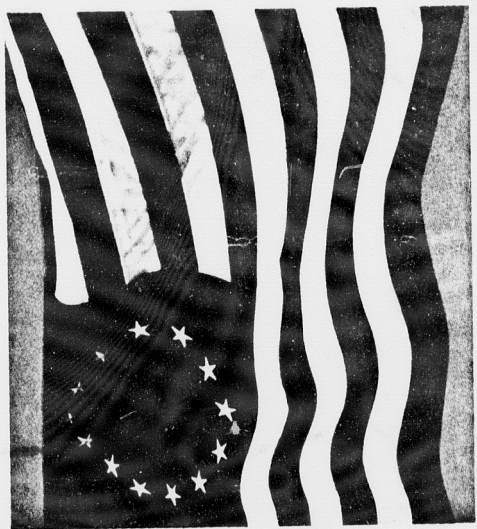
Thank you for
listening to another
of my drunken
ravings. Till the
next one. Love.
Tebbe

Tebbe
% Cavanaugh
226 S. Peak
Granville, Ohio 43023



S. Robert Powell
168 W 86 - # 14 D
New York, NY 10023(4?)

America's 200th birthday:
A time for re-dedication.



...and so a civilization must end a mechanical civilization
as well as any other. After all two hundred years is not a
great deal of bother. And two hundred years is as much as
anybody can remember.

And so I do know what a genius is, a genius is some one who
does not have to remember the two hundred years that everybody
else has to remember.

-- Gertrude Stein

74bbe

27 August 1976
Geneva

Dear Bob,

And I thought that "they" were good coupons, that you were on strike and that you had an extra hand-out!

Instead, I have to try, and what an effort - to imagine, a Marxist Festival. To help me I have been listening to his Second Symphony. Must begin somewhere... to situate you.

Likewise this very overdue letter: briefly, in July I completed my relationship at the Institute, took up my pen and began to complete the writing of my thesis. My present intention is to submit the manuscript in December and to give the thesis defense in January.

In October I shall attend a conference of contemporary history, both for East and West Europe, in Varna, Bulgaria, that just so happens to be located on the Bulgarian Black Sea Coast. Mr. S. and I have written a paper for this conference but I shall deliver our oral presentation alone because Mr. S. is "off" to Japan for the month of October and then to the United States for the month of November.

While the former assistant stays home, he will teach English in the evenings in order to gain a few coins for his family. At the same time he has begun to look for a teaching post in international relations for the academic year 1977-1978. His vision has fallen upon most of the world's corners - into one of which he would very much like to move - too soon to contemplate installment, however.

At the moment, Manique and Nicolas are in

Join at my parents-in-law where I shall join them on Sunday morning. The reports are that my "Jesqui" has taken to the Mediterranean while her mother relaxes on the beach. Nelsko never seems to have had enough water! I shall spend a week with them before the three of us return to Geneva.

Abel has held us very close to Geneva except for a long weekend in June when Monique and I had our first taste of London. Staying with Nelsko's God-parents, we were able to combine sight-seeing with an evening at Court Garden for Guod's Feast and the following day the Coliseum for Nargy's one-woman ballet or 'ego-trip' as his performance has been described by the London Observer. Upon our return to Switzerland we were in Lausanne for Triston and Isolda. At last I had the occasion to see and to hear Nilsson - what a performance! Her Triston was pale but then...

The remainder of the summer I have seen following Europe's festivals - Bayreuth where Chorus completely industrialized the Ring; Salzburg where von Karajan's Don Carlos was much to my liking and where a number of concerts and recitals have filled more than one evening. Now we approach the Berlin Festival (West, that is) but I do not know how many programs will be broadcasted on radio. At best tonight I have Bork.

If you have the occasion, let us hear from you. I, you, think it you very often and wait the moment - not always with patience - but still give us together again,

E. C.

PS What do you think of Verdi - in particular, his Otello?

PAR AVION LUFTPOST
VIA AEREA



M. S. R. Powell
168 West 86th Street, #14)
New York City, New York
10024
U.S.A.

E. Noelle
26, rue Francois Goss
1208 Geneva
Switzerland

4222

Wed. Am

Hi -

Very interesting to see the Lincoln Center brochure - I'm sure I can pick out the spot where we ^{stopped} ~~passed~~ the car to look at the Center.

I'm not sure whether this inclosure should be sent but here it is.

You are quite snappy with your "from the desk of" only it doesn't say from the desk of - S. Robert.

Joy had a stroke and is in the General Hospital - she is moving her legs arm, they get her up in a chair but her speech is not good - she understands all that is said to her but she can't say only a few words - very hard to converse

No definite answer as to what is in
the future.

Jemmy Carter was in Scranton last
night and I guess he didn't have
a very nice reception - secret
service men had a hard time
protecting him - no casualties
I guess.

It has been close to frost a
couple of times - very late once -
it is getting warm again for a few
days.

Come soon.

Love
mom

Boys boy I sure hope you can
read this - such scribbling at
8 am!!!

TON. 7
PM
8 SEP
1976



4225



THE MUSICAL ARTS CENTER

The Musical Arts Center at Indiana University
Bloomington is one of the country's finest facilities
for opera performance and the teaching
production and related arts.



Who, more than
you,
could know how nice
it feels to be here again.

New address & name:

Mrs. John Carter
3209 East 10th St. - 11P
Bloomington 47401.

My wedding was beautiful.

Love, Janice

dp

Photo by Dellenback

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post card

S. Robert Powell
168 W. 86th St. - 14D
New York
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4226

S. Robert Powell

10-4-76: Donald

You understand me.

Certainly it is a pleasure to
be understood by another human
being.

10-4-76: Si

4227

three cheers for structure in life

Immanuel Kant (1728 -1804) was born, lived, and died in Königsberg, East Prussia. The uneventfulness of his life was its most remarkable feature. "He lived," wrote Heinrich Heine, "an abstract, mechanical, old-bachelor existence I do not believe that the great cathedral clock of this city accomplished its days work in a less passionate and more regular way than its countryman, Immanuel Kant. Rising from bed, coffee-drinking, writing, lecturing, eating, walking, everything had its fixed time; and the neighbors knew that it must be exactly half past four when they saw Professor Kant, in his grey coat, with his cane in his hand, step out of his housedown, and move toward the little lime tree avenue, which is named after him, the Philosopher's Walk." Kant's ideas comprised one of the great turning points in the history of philosophy : only a few philosophers of the stature of Plato and Aristotle compare with him. His major works include the Critique of Pure Reason, Prolegomena to Any Future Metaphysics, Critique of Practical Reason, Religion within the Limits of Reason Alone, and Critique of judgement. He also wrote a text called Fundamental Principles of the Metaphysics of Morals (1785).

Let us rejoice for the existence of philosophy.

Donald W. Powell
51 Bateman Avenue
Oranestville, Pa. 16416



S. Robert Powell
168 West 86th St., apt. 14 D
New York, New York 10024

4229



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KLEIN-TITLIS

Bab-

Again a note of thank
for the bed and
company. Appreciated
it. Ship going well
very busy but happy.
Switzerland is the
cher mais beautiful.
On a clear day -
Alps visible from
our apt. Address:

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No. 425

LUZERN 6003

6171 Photoglob-Wehrli AG, Zürich

Sait 12 more news soon - N. & J.

Printed in Switzerland by Grafiska AB, Zürich

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Wochen- oder Monats-
ende vornehmen!



Mr. S. R. Powell

249 W. 76th St #4A

New York, New York 10023

U.S.A.



4230

At 12, 76

Dear Bob -

It's been quite a while since we have been in touch. As well as I can recall, it's almost a year - excluding your visit with Jay in the airport.

Kellie is now six months old and, typical of first time parents, we think she's beautiful and are absolutely thrilled everytime she moves a muscle. I'm sure that will wear off over the years but not this soon.

The three of us are coming home for a month at Christmas - 2 weeks in New Mexico and 2 weeks in N.J. - or should I say North Jersey & N.J. Kim and husband have bought a home - my "family get together" will be there, thank fully. It saves us a trip to Florida. We'd like to arrange a meeting for us - when all final plans are made we will be in touch. Is it possible to call you at the new apartment?

Contrary to what you previously thought about Kellie's diet - she is not as yet addicted to pizza. She does,

however, like a sip of cake on a daily basis.

We have been reading Time and Newsweek regularly expecting at any point to read a critique of your book as "music and you". How did we manage to miss it?

Well, I have a baby to nurse, a cog-on-wire to check and a battle (baby) to prepare so should be getting myself in gear.

Our evenings entertainment will be viewing "All the President's Men" which, from what we've read, is fairly authentic.

Really must be going -

Take care

Amitie's,
Nance, Jay &
Kellie



S Robert Powell
168 W. 86th St. Apt. 14D
New York, New York 10024
U.S.A.

PAR AVION LUFTPOST
VIA AEREA

Haugktaa
Gitschate 6, 1/56
Lucerne 6003
Switzerland

4233

Dec. 6, 1976

Mon Cher Bob,

Après cette brève absence spirituelle nous réapparaîtrons pour la dire que Earl & Natalie sont aux États-Unis pour 3 semaines et moi-même pour 5 jours, à l'occasion de Noël. Bien que nous retournerons dans l'Etat de New-Hampshire nous espérons que nous pourrions sinon nous voir en tout cas nous entrechaquer au téléphone.

Nous serons le week end de Noël chez la veuve d'Earl fort probablement - puis à Tipton. Notre séjourné sera, jusqu'au 22 probablement, à Tipton, également.

J'ose espérer que la maison de concert se poursuivra bien et que Natalie est toujours aussi florissante. De notre côté nous sommes assez occupés; Earl avec ses 164, de celui d'anglais & la fin de la thèse (qui devrait être terminée

au printemps! jusqu'à présent aucune réponse positive à nos lettres universitaires en Earl a déposé une candidature - il continue donc avec l'envoi personnel de l'anglais.

Quant à moi je travaille toujours avec le même "boss" dans cette société qui supervise des maisons d'édition importantes.

Notre "nouvelle" nationale, comme tu le vois, sur cette photo prise l'été dernier, première, elle monopolise même l'attention et une grande partie de nos loisirs. Nous en sommes à l'étape "cheval": nous citons les manèges des

environs de Jérôme afin d'observer
les cavaliers et les dragons
bien sûr !

Non, pourquoi que ton
téléphone est le 724.70.90.
Est-ce bien exact ? De
confirmation nous t'appellerons.

A bientôt donc et très
amicales pensées.

Domique, En/
à Katoka.

petites cadeaux colorés
pour Katoka !



JOYEUX NOËL

BONNE ANNÉE



4236

BY AIR MAIL
PAR AVION

LES TIMBRES
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Monsieur S. Robert POWELL
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16 rue Francois Grast
CH-1208 GENEVE
Tél. 022/36.32.42

4237

The
Rita Hunter
Fan Club

59 Courtfield Gardens,
London SW5

Telephone:
01-373-7668

Dear Mr Powell

I should like to remind you that your subscription for the Rita Hunter Fan Club is now due.

I look forward to receiving your remittance for £1.00 to cover membership for a further year. In view of rising postage costs, please enclose a stamped addressed envelope for your new membership card.

May I take this opportunity of drawing your attention to the many photographs available of Miss Hunter - full details were shown in the newsletter of May 1976.

If you require information about Miss Hunter's engagements please contact me at any time.

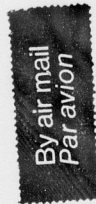
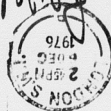
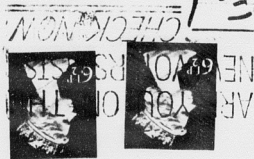
Roland Brown.

ROLAND BROWN

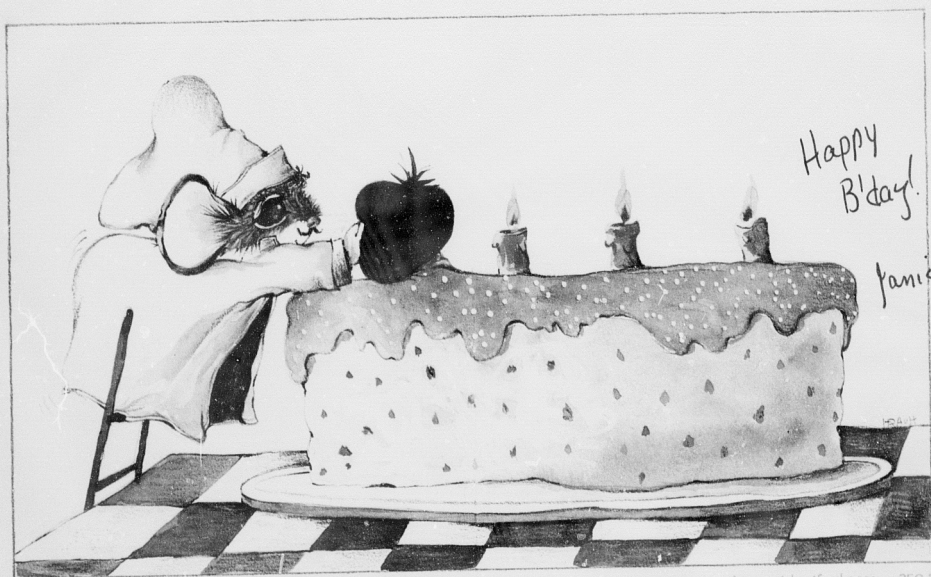
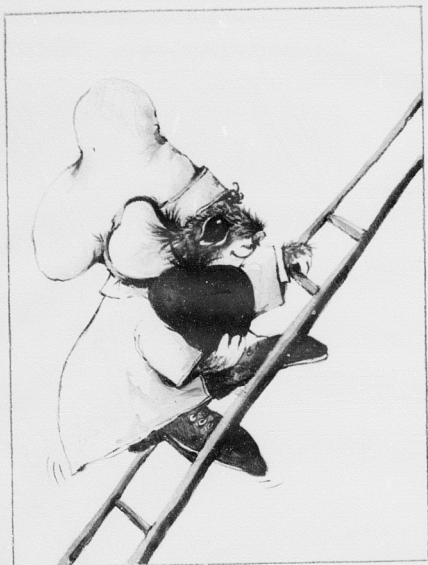
President: Roland Brown

Patron: Dame Eva Turner, D.B.E.

4238



S. R. Powell Esq.
168 West 86th STREET
APT 14D
New York City.
N.Y. 10024.



Happy
B'day!

Janice

nutcrackers by nutmeg papers inc, west hartford, conn. 35C-32

4239

Janice Carter
3209 East 10th Street
Apartment 11-P
Bloomington, IN 47401



Robert Powell
168 W. 86th St. - 14D
New York
New York 10023

4240



a division of Mars, Incorporated

High Street, Hackettstown, New Jersey 07840/Telephone 201 - 852-1000

6 December 1976

Mr. S. Robert Powell
168 West 86th St. #14D
New York City, N.Y. 10024

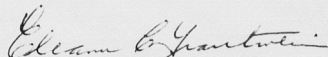
Dear Mr. Powell:

Thank you for your recent letter and your interest in
M&M's Chocolate Candies.

All of the colors used in our candies are certified pure
food colors approved by the Food and Drug Administration.
In view of the recent controversy concerning some food dyes,
we decided to temporarily eliminate red from our blend of
colors until such time that a generally accepted red coloring
could be located. We are happy to advise that the red candies
have been resumed and that the dye which is being used is
one that is generally accepted.

Under separate cover, you will receive a package of M&M/MARS
products which we hope you will enjoy.

Very truly yours,


(Miss) Eleanor C. Trautwein
Customer Service Manager

ECT:rm

4241



*And on this day the lion and lamb
shall be united*

4242

*Mit den besten Wünschen für ein
erfolgreiches neues Jahr*

*Avec nos vœux les meilleurs
pour la nouvelle année*

*Con i nostri migliori auguri
per un felice anno nuovo*

*Best wishes for a happy and
prosperous new year*

*Love,
Harry & Helen*

Engelton
Postfach 6-106
Grenchen 6003
Switzerland



S. Robert Powell
168 W. 86th St. Apt. 14D
New York, New York 10024

4244



BLACK-CAPPED CHICKADEE

(*Parus atricapillus*)

by

Phyllis Howard

Smaller than a sparrow and very acrobatic is this permanent resident of mixed and evergreen woods across the northern half of the United States. It often hangs upside down in a busy search for insects, seeds and berries. Black cap and bib, white cheeks, gray back—and a clear "chick-a-dee-dee-dee" song identify this popular songbird. Nests are made in tree cavities lined with bits of fur or feathers, and four to nine speckled eggs are laid in each clutch. The tame and friendly Chickadee will come readily to bird feeders, particularly those featuring suet and bird seed.

The wildlife scene on this card is sent to you as an artful reminder of the beauty of nature, our need to promote an appreciation of wildlife, and to encourage a greater interest in the conservation and wise use of all our natural resources.

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1412 16th Street, N.W., Washington, D.C. 20036. Litho in U.S.A.

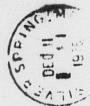
4245

Wishing You a Season of Joy
and a New Year
filled with Happiness

Don + Ruth

Dad's sister, Ruth P. Swain.

4246



Mr. S. Robert Powell
168 W. 86th St. APL 14D
New York City, N. Y. 10024

4247



To Rodret Powell

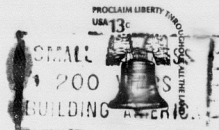
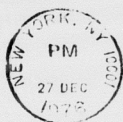
From HARRIET Powell

acclimated
1976

Dr. S. Rodret Powell

4248

Seymour
585 W 214 St.
N.Y. N.Y. 10034



Mr. Robert Powell
168 W. 86 St.
N.Y. N.Y. #



Dear Robert

Dec. 27

On Saturday, January 1
at 3:30 PM I am making
a surprise party for Mike,
who will be 30 that day.

I know he'd love to see
you, & I hope you can
make it. Sorry for the short
notice - it's a new idea.

I tried, to no avail,
to reach you by phone
this week-end.

If you can't make it at
3:30, but can come later
or in the evening, please
do!

Sally

4249

THE GREAT FAKIR

PREDICTS

FOR ROBERT

1976 WILL BE
A YEAR OF ENLIGHTENMENT

WITH APRIL BEING
YOUR MOST
REVENING MONTH

AND . . .



The Great Fakir at His Summer Home

Further predictions by The Great Fakir are available by sending \$5 cash-stamps or love to The Great Fakir at his city home. Your name and address came to The Great Fakir in a dream and this prediction is a gift to you from heaven. Happy New Year from The Great Fakir Inc.

THE GREAT FAKIR

4250

The Great Fakir
342 East 49th St.
New York 10017

Mr. Robert Powell
168 West 86th Street
New York City 10014



15251

1977

1/1977 — 6/30/1977 —

[168 West 86th St, #14D
NYC, NY 10024

7/1/1977 — 4/1983 —

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NYC, NY 10019

212-757-1415

shared apt. with Joseph
King.

A
mini-EVENT
QUEEN CHRISTINA (1933)
with
Greta Garbo and John Gilbert

THE ABDICATION (1974)
with
Liv Ullmann and Peter Finch

at the

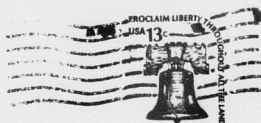
Carnegie Hall Cinema

SUNDAY, JANUARY 9

Announcing...

ONE

4253



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JAN 4 1977

4254

LYTTON STRACHEY, 1880-1932

Painting by H. Lamb, 1914

ON LOAN FROM THE TATE GALLERY (L. 130)

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Gal.



Many of us are
eminent. Joyce's
p'card, now in
colour will reach
you w/o the mutila-
tion of handwriting.
I visited friends at
NPG & throughout.
Best were at NPG. xx T.

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10024
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4255

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SHERWIN A. HILL (1885-1960)

CHARLES E. LEWIS
OF COUNSEL

January 11, 1977

DETROIT OFFICE
3700 PENOBSCOT BUILDING
DETROIT, MICHIGAN 48226
TELEPHONE 962-6485

THOMAS H. ADAMS
EDWARD T. GOODRICH
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JAY W. SORGE
ELLIOTT H. PHILLIPS
WILLIAM W. SLOCUM, JR.
THOMAS E. COULTER
MARTIN C. OETTING
LEE B. DURHAM, JR.
W. HERRITT JOHNS, JR.
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TIMOTHY W. MAST
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RICHARD E. SMOKE
PHILIP A. GRASHOFF, JR.
THOMAS N. BURNHAM
JOHN D. HABLEY
GEORGE E. KULLEN
RICHARD C. SANDERS

Mr. Silas R. Powell
Box 29, R.D. 1
Carbondale, Pennsylvania 18407

Mr. Donald W. Powell
Box 29, R.D. 1
Carbondale, Pennsylvania 18407

Re: Estate of Edna L. Loomis, Dec.

Dear Messrs. Powell:

Under the terms of Mrs. Loomis' Will, each of you was left two \$1,000 General Motors Acceptance Corporation debentures, 5%, due March 15, 1981. Before we can have these debentures transferred into your names, we will need your Social Security Numbers. Also, please confirm your mailing addresses for receiving future interest payments on these debentures.

Sincerely,

William W. Slocum, Jr.
William W. Slocum, Jr.

/hh

Jan-26-1977

The address given hereon for Silas R. Powell is correct.
The Social Security Number of Silas R. Powell is 198-34-0586.

Robert Powell

4256

HILL, LEWIS, ADAMS, GOODRICH & TAIT

101 SOUTHFIELD ROAD - SUITE 205
BIRMINGHAM, MICHIGAN 48009
TELEPHONE (313) 642-9692
CABLE ADDRESS: HILL

SHERWIN A. HILL (1885-1961)
EDWARD T. GOODRICH (1902-1976)

CHARLES E. LEWIS
THOMAS H. ADAMS
GARLAND D. TAIT
OF COUNSEL

DETROIT OFFICE
3700 PENOBSCOT BUILDING
DETROIT, MICHIGAN 48226
TELEPHONE 962-6485

JAY W. SORGE
ELLIOTT H. PHILLIPS
WILLIAM W. SLOCUM, JR.
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RICHARD C. SANDERS
ROBERT B. STEVENSON
CLEVELAND THURBER III
NANCY L. HUTCHESON

April 25, 1977

REGISTERED MAIL

Mr. Silas R. Powell
Box 29, R.D. 1
Carbondale, Pennsylvania 18407

Re: Estate of Edna L. Loomis, Dec.

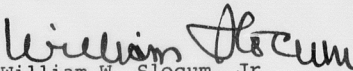
Dear Mr. Powell:

Enclosed is a certificate representing two \$1,000 General Motors Acceptance Corporation debentures, 5%, due March 15, 1981, which were left to you under Article Third of the Last Will and Testament of Edna L. Loomis, Deceased. The interest is paid on these debentures on March 15 and September 15 each year.

For income tax purposes, the cost basis of these debentures is \$889.38 for each \$1,000.00 bond. This is the cost basis you should use for income tax purposes when the bonds mature or if you sell the bonds before maturity. The acquisition date for income tax purposes is July 4, 1976, the date of Mrs. Loomis' death.

Please sign, date and return the original of the enclosed Receipt for Specific Bequest. Enclosed is a pre-addressed, stamped envelope. Thank you.

Very truly yours,


William W. Slocum, Jr.

WWS:hh

Enclosures

4257

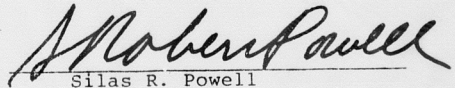
STATE OF MICHIGAN
THE PROBATE COURT FOR THE COUNTY OF WAYNE

ESTATE OF EDNA L. LOOMIS, DEC.

File No. 673,369

RECEIPT FOR SPECIFIC BEQUEST

The undersigned, being a legatee under the provisions of Article THIRD of the Last Will and Testament of Edna L. Loomis, Deceased, does hereby acknowledge receipt of his legacy of two \$1,000 General Motors Acceptance Corporation debentures, 5%, due 1981, received this 29th day of April, 1977 from William W. Slocum, Jr., Executor of the Estate of Edna L. Loomis, Dec.


Silas R. Powell
Box 29, R.D. 1
Carbondale, PA 18407

*original mailed to Slocum on
05-02-77 - NYC.*

HILL, LEWIS, ADAMS, GOODRICH & TAIT
By: William W. Slocum, Jr. (P20589)
101 Southfield Road, Suite 205
Birmingham, Michigan 48009
642-9692

4258

LAW OFFICES OF
HILL, LEWIS, ADAMS, GOODRICH & TAIT
101 SOUTHFIELD ROAD
BIRMINGHAM, MICHIGAN 48009



Mr. Silas R. Powell
Box 29, R.D.-1
Carbondale, Pennsylvania 18407

168 W-86th ST. APT. 140

NEW YORK, NEW YORK 10024

4259

1/19

R-
I thought you this.
might enjoy in
mel review in
the teacher of my
class at NYU & his
pretty sharp.

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The coming of the
5 Sunday School (Bison &
Foghorn) (1966)
Accretion (1954) (12.11.1966)
Theater (1954) (12.11.1966)

The Cherry Orchard
Sat, Feb 5 } 1st of the
Agamemnon } 2nd of the
Sub over

John Gabriel Barnard
Barnard's Theatre - 1938+
gens image

Canaan & Chagata
top tickets \$2.50 on Sat
(mail)
\$10.00 Wed
(mail)

NEW YORK UNIVERSITY

BURSAR'S RECEIPT

STUDENT'S ADDRESS S.W. GROSS

SCHOOL DIVISION OF COLLEGE

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STUDENT'S SIGNATURE

FORM NO. 107 B/75

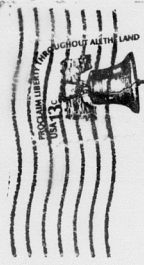
GROSS, SHERYL W.

4260

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Oakland, California 94612



A. Robert Powell
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New York, N.Y. 10024

2nd x2
1000
1023
MBP

4261

Look Like 'a Real Person'

girl who wears a red dress to a ball? I said, "About 10 million women!"

In her pursuit of independence, she was frequently placed on suspension, "a road also taken by Cagney and Bogart." During one of Miss Davis's furors, Mr. Warner tried to cajole her into staying at the studio by offering her a new property, "Gone With the Wind." "I said, 'I bet that's a pip, Mr. Warner,' and I walked out. I've made a lot of mistakes along the way."

Typcasting Is Not True

When it was suggested to her that the public identified her most strongly with Margo Channing in "All About Eve," she said, "I'm so unlike Margo Channing as a person that it isn't even funny. She is a thorough actress on and off. I forget I'm an actress when I'm not working. There is an image of me, which is not me—at all. If you really are a bitch, you wouldn't play those parts. There are three women—who shall remain nameless—who never played such parts. They're afraid of exposure. They'll play ladies and nothing else until they die."

"There must be something in me, some innate quality—my drive—that made me able to play those parts." She thought for a moment and added: "Whatever I do, I do 100 percent. If I've got to be heroic, I've got to be a full 100 percent heroic." She puffed her cigarette and it was a full 100 percent puff.

Miss Davis made it clear that this was not to be confused with egotism. "Those of us who chose this profession are not fond of ourselves," she said. "We're delighted to become other characters. I've never been terribly fond of me. I always disliked enormously the way I looked. I was ordered out of watching rushes. I would be so depressed for days." But now when she looks at her old movies on television, "I think I was the most beautiful human being I've ever seen." She laughed loudly.

"Actually, I always thought that male stars are much valier than women. Acting is sort of an uncomfortable profession for a male. There's a French saying, an actor is less than a man and an actress is more than a woman. Men weather better. But women owned Hollywood for 20 years, and we must not be bitter."

When she is not making movies, Miss Davis is often traveling with her one-woman show—an hour of film clips, an hour of questions from the audience. She remembered one question from a woman in a back row: "Have you had your face lifted?" She asked the woman to come down the aisle and look at her up close. Then she said to her "Don't you think I would look better if I had my face lifted?" She laughed uproariously.

Through the years, she has occasionally returned to the stage, most notably in "The Night of the Iguana" in 1961. While conceding that "at this age, I could do many parts on stage that I could not do in films," she said, "I have no desire to do theater again. I hate the life, the agony of it, spending the



Bette Davis, who, on March 1, will become the first woman to be given the Life Achievement Award of the American Film Institute.

day waiting for the performance. It's like keeping yourself in cotton wool."

Her last stage appearance was in Joshua Logan's "Miss Moffatt," the musical version of Evelyn Williams's "The Corn Is Green" (which she filmed in 1945), a show that capsized on the road. "It's extraordinary what we went through on 'Moffatt,'" she said. "If I ever did theater again, it would never be in a new venture, where every night rewrites are discussed and a play is often mutilated with indecision."

Long Look Back

Looking back on her career, she said, "I have no beefs. I've had one of the nicest lives. Ingrid Bergman said the most important thing for a long career is a short memory and the constitution of an ox. Some people aren't strong

enough. They resort to drugs, alcohol, downers. This is the most exhausting profession, physically and mentally. There is not any money that can compensate for what you go through in my length career."

About money, she commented, "I will never starve for the rest of my life, but I have to earn a buck every once in a while to keep it the way it is." Every year she does a movie or a television film, such as the recent "Burnt Offerings" and "Aimee"—and she looks forward to her next project. When it was mentioned to her that Ellen Burstyn was planning to direct a movie that deals with "a sexy 60-year-old," Miss Davis almost leaped from her chair. "A sexy 60-year-old," she exclaimed. "I'll tell Miss Burstyn. That would be the easiest acting I ever did!"

4262

Bette Davis: One of the First to

By MEL GUSSOW

Sitting in her cozy living room in Weston, Conn., where she lives alone, Bette Davis struck a kitchen match on the underside of a table, lit a cigarette, inhaled deeply and recalled, "Not long ago Blondell said, 'If some of us only knew that we were going to be stuck with these films forever . . .'"

Miss Davis has made more than 80 films, many of which are shown with great frequency on television. She is proud of her work on screen—and movie-goers share the pleasure. In honor of that career, the American Film Institute has named Miss Davis as this year's winner of its Life Achievement Award, to be presented March 1 in Hollywood, and televised several weeks later. Miss Davis is the first woman to receive the honor, which has previously gone to John Ford, James Cagney, Orson Welles and William Wyler.

"In a long-running life," she said, "your work is your steadiest friend. If you do something you love, you're indeed fortunate. I've worked hard for 48 years—a long time. I'm constantly amazed that I'm not dead."

At 68, Miss Davis looks vibrantly alive. Bristling with enthusiasm, she warmed to a conversation about her career, expressively punctuating her lines as if every fourth word were written in italics.

Miss Davis has never stopped acting. But there was a moment at the beginning, after her first film, "Bad Sister" in 1931 ("If you saw that," she said, "you would roll on the floor laughing"), when she thought her career was ending. She was dropped by Universal.

Call from George Arliss

Then she got a call from George Arliss, who asked her to be with him in "The Man Who Played God" at Warners. She accepted the role and stayed at that studio for 18 years, sometimes making, she says, "as many as 8, 10, 12 films a year."

In contrast to M-G-M, "Warner's was not a woman's studio," she said. "It was kind of a miracle that they gave me great women's films." That miracle came about partially through her own determination. "I was not a fabulous, beautiful motion picture star," she said, and she steadfastly resisted glamorization.

"I was really one of the first who wanted to look like a real person. I was one of the first Dustin Hoffmans. I was a complete puzzle as a motion picture star. Who would want her at the end of the picture?"

The turning point was "Of Human Bondage," an loan to R.K.O. "I was lucky enough to get it, because no one else would play it. She was the first bitch to me." Though, as she pointed out, she had played as many heroines as bitches, it was the latter that came to be her specialty. For her, they were all character parts. As a leading lady, she has always been a character actress.

And whenever possible, she tried to challenge herself. "My greatest lesson



1931: "Bad Sister"



1939: "Dark Victory"



1934: "Of Human Bondage"



1950: "All About Eve"

A sexy 60-year-old? 'That would be the easiest acting I ever did.'

came from Charles Laughton. When I was 30, I was playing Elizabeth at 60. I said, 'I really have a nerve playing her at my age.' Mr. Laughton said, 'Miss Davis, never don't dare to bang yourself. Always keep taking something on that you might fail in.'"

Scanning a list of her films, supplied by the American Film Institute, she alternately smiled and glowered at her memories. "In 'The Menace' I played a corpse," she said, "I kept falling out of a closet. 'Scream Pretty Peggy'—she never even screamed. 'Where Love Has Gone'—it went. 'The Empty Canvas.' Ohhh! It was an empty canvas, I can tell you that. That wouldn't even be worth remaking. Who directed 'The

Bride Came C.O.D.'? An awful film, a dreadful man.

"I did not have many of the great directors," she admitted. William Wyler, who directed her in "Jezebel" and "The Little Foxes," is at the top of her list. She said she also liked Edmund Goulding, Richard Brooks, Robert Aldrich—and began to run out of names.

Some of her most enduring pictures came about only through her determination. "I peddled 'Dark Victory' for two years at Warners, holding the script under my arm, begging them. Finally Mr. Warner said, 'Go ahead and play it.' But they never learned. When I wanted to do 'Jezebel,' Mr. Warner said, 'Who wants to see a film about a

4263



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5 Representation in Directory (explanation enclosed)			
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212 942 9950

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FEB 23

Thank you

4264



4540 Gifford Road, 33-C
Bloomington, Indiana 47401

Dear Bob,

When the enclosed card was returned to me, I feared that I had lost contact with you forever, but I took my problem to the person most capable of handling such problems, ~~xxxxx~~ Juanita Hedrick, and she gave me your present address. I had in fact tried to phone you several times when I was in New York after Christmas to attend the MLA, but had never gotten any answer. Perhaps your phone number has been changed also; if so, I'd appreciate your sending me your new one - who knows when I'll be in New York again. In the meantime, I hope that you are in good health and are enjoying all good things in life, and I'll repeat my already-belated wishes on the card that you will have much happiness in 1977.

As for me, not much has changed since I wrote you the Christmas card -- the dissertation continues to advance slowly, I've not received any job offers -- but I am happy to say that the winter seems to be past and gone here in Indiana, and I think it's time for the singing of birds to come. And my God, what a winter it was; 26 below zero, not to mention the wind-chill factor. Actually the cold didn't bother me too much; I guess those years in Minnesota must have toughened me up a bit - but unfortunately houses in Indiana are not built with a Minnesota winter in mind. Consequently the whole month of January was a horror story; first the plumbing in the toilet froze, and flooded the whole first floor (unfortunately I had not realized it was frozen, and just emptied the cat box into it; the result was a disaster better imagined than described). Then the hot water heater went out, and I had to heat up pans of water with which to wash the dishes and myself; I had just gotten adjusted to this type of pioneer living when all the water pipes froze and I had to go out and collect snow, of which there was an abundance, to melt for drinking water. At this point the coldest peak hit, and the gas heating went out; the maintenance men kept promising to fix it momentarily, so I waited until it got so cold that I expected icicles to form on the ceiling, then ~~xxx~~ bundled up the cats and myself and took refuge at a friend's house. Do you remember that story that John Houston used to give for translation in Theme et version, about a housewife named Gertrude who became so frustrated when all her appliances failed that she finally went into the garage and hanged herself? Well, by the time January was over, I was happy that I had no garage. In any case, the worst of winter is over, and I survived -- and things could have been worse, God knows; for example, I could have been living in Buffalo.

Now I hope I won't be repeating myself if I now recount to you the Moriarty saga; I don't think I wrote you about it in the card -- I suppose I could always re-read the card to check, but I dislike re-reading letters that I've written - they always sound so silly. So on the assumption that I didn't tell you about it, let me start by saying that I imagine that you remember Michael Moriarty; he lived for a while with Mike Harris at 218 Roosevelt. I had always found him to be erudite, charming, and sane, and thus was quite happy to offer him hospitality when he telephoned asking ~~me~~ if he could stay at my house until he finished completing a house he was building outside of Bloomington. I was however somewhat taken aback when he appeared in what turned out to be his everyday garb; a bikini, much jewelry around the neck and over the arms, and many arcane marks made with lipstick on his forehead in honor of the god Shiva. I was even more taken aback when I discovered that the house that he had claimed to be near completion consisted of only a floor with a jar of peanut butter sitting in the middle of it. The next few weeks, during which Moriarty was in residence, were more surreal than I can tell you; he had shrines set up all over the living room, and was performing Buddhist ceremonies there, while carrying on Catholic masses in the kitchen, where he mixed up his own holy water from a secret recipe. It only gradually occurred to me that what I construed from his behavior as being a gross imposition on my hospitality was actually a manifestation of emotional disturbance. One day I found, while cleaning, ~~xxxxx~~ the remains of three cigarettes which he had dropped on the floor while still burning, one of them within an inch of a cardboard carton that

AN EQUAL OPPORTUNITY EMPLOYER



4265

contained records; at this point it dawned on me that he might well burn the house down, so I asked him if he could find other housing arrangements in a week. The week never elapsed, however he got picked up by the police three days later for carrying a concealed weapon (he had bought a ~~new~~ sword-cane from that tacky Mid-east shop on the square, and apparently had brandished it at a policeman who had stopped him while he was going the wrong way down a one-way street)) and was put in the Bloomington jail. From there to the psychiatric ward of the hospital, then back to the jail; in the interim I had to deal with his mother, three priests, two psychiatrists, and a parole officer; on the advice of the latter three, I put up bond for him. Actually I could understand his aberrant behavior much better after meeting his rigid mother, who refused to take him clean clothes in jail, let alone go bond for him. Unfortunately he could not find a job after getting out of jail, ran out of money, and has had to go back to live with his mother; but all things considered, the letters I've received from him since then sound relatively sane. So ~~x~~ ends the saga of Moriarty; it occupied the whole month of October, and in retrospect it all seems too surreal to have really happened -- even more so when I'm writing it all down for the first time; I have the impression that I must be inventing it. But no; he truly was casting out holy water and evil spirits from the kitchen -- even Napoleon lost his cool when Moriarty was around; used to run under the sofa and howl piteously from under there.

Well, I do seem to have devoted a great deal of space to recounting this saga; I do hope that it has not bored you -- I suppose you could always use it as material for a soap opera episode, should the occasion should ever arise. Meanwhile, à part cela, life in Bloomington seems to go on as usual; Russ has bought a house, which surprised everyone, and has become very much a homeowner -- has a large garden, from which he supplies friends with tomatoes and zucchinis. I heard from Russ that Joel had completed his dissertation; I'm delighted to hear this, and will write him my congratulations. Again, I hope that all is going well with you, and I hope to hear from you soon -- once you recover from the shock of this letter, which seems to have turned into a disaster report, though I really didn't intend it to be so.

Have a good year, and please keep in touch -

Always,

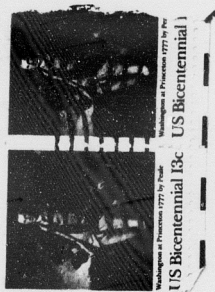
Virginia

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED

DATE 11-11-2010 BY 60322 UCBAW

4266

V. Jones
c/o Alain Fresco
4540 Gifford Road, 33-C
Bloomington, Indiana
47401



Mr. S. Robert Powell
168 West 86th Street, Apt. 14 D
New York, New York

10024

4267

7 February 1977

Dear Bob,

I usually seem to start all my communications to you by apologies, and this one will be no exception. I'm afraid I've owed you a letter for two years now - or more, I think, maybe it's three - in any case, it's been a long time, for which I'm very sorry; and here I am compounding my fault by sending you Christmas greetings in February. Well, as you must know by this time, my best wishes to you, albeit usually belated, are always very sincere.

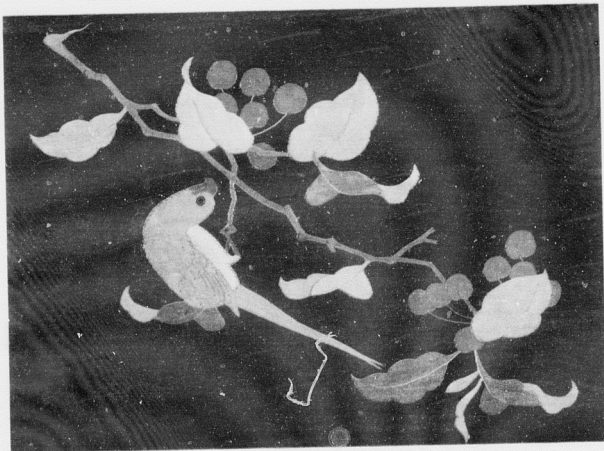
I did try to phone you several times but with no success when I was in New York at Christmas. Yes, I was attending the MFA - I'll be on the job market again for next September. I had a splendid time up there in the Big Apple, but the only definite offer I received was a proposal of marriage - I don't mean to put it down, but I'm still continuing to look for a job. I saw some mutual friends from Indiana there - Ray Comeau, Bill Carter, and Jack Wolf, among them; they were job-hunting also. I forgot to mention Mike Harris - he is trying to find a more compatible job than his present one at F.M.I. Also I had another very pleasant experience while in N.Y.; I went to see California Suite which, while not great theatre, was entertaining and excellently performed, then had dinner afterward with my old buddy Kings Briggand, who is acting in the play. The

MERRY CHRISTMAS

conversation got around to what would have happened if I had stayed in the theatre - the sort of speculation that always leaves one wondering if he - or she - made the right decision years ago. But enough of that; anyway, it was good to see George again - it had been fifteen years since I'd seen him, and he has matured into a fine actor.

As I write now, an old friend of yours is sitting nearby, licking his paws; it's Napoleon, whom I'm taking care of for the year, while his present owners Karen and Brian Franco, are in Seuegal on a Fulbright. Napoleon is as aristocratic and as ornery as ever, but he and I seemed to have worked out a

4268



PS - Russ and Mrs. Hepfisch send you their best regards. And do you ever see Cheryl Kross? If so, please give her my best.

PARAKEET ON A FRUIT BEARING BRANCH

Album leaf. Chinese, silk embroidery
Southern Sung dynasty (1127-1280)
Chinese and Japanese Special Fund
Museum of Fine Arts, Boston

compatible living arrangement. I think I wrote you a card last summer saying that I'd resigned my job and was planning to come back to Bloomington to write my dissertation; as anyone who knows me could have predicted, my time limit was drawing near and I was far behind. Now I'm finally making progress on it, though slow to form. I'll doubtless be typing the conclusion five minutes before the defense is due.

I've just re-read what I've written, and must apologize for its egotistic nature - it's all about me, and I haven't even asked how you are and what you're doing. But I really am interested, and would be delighted to hear from you when you have time.

I hope all is well with you, and I wish you much happiness in this new year.

Printed in Switzerland

BY H. GEORGE CASPARI, INC.

WXB-1516

Always Virginia

4269

V. Jones
c/o Fresno
4540 Nifford Road, 33-18
Bloomington, Indiana
47401



RETURN
TO
SENDER
ADDRESSEE UNKNOWN
NEW YORK, N.Y. 10023



Washington at Princeton 1777 13c
US Bicentennial 13c

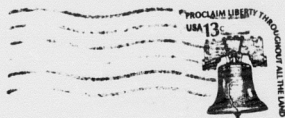
Mr. J. Robert Pavell
249 West 76th Street, #4A
New York,
N.Y.

10023

please forward
if no longer at this address

4270

226-26 Union Gate-44
Oakland Gardens, N.Y.



J. Robert Powell
168 West 86th Street
New York, N.Y. 10024

Robert, 2/14/77,
HAPPY VALENTINES DAY!

Here's the bureau's
receipt. I got myself a
library card so I can
take out books. Don't know
what to do about the name;
Maybe you can think of
something. They didn't
even look at it when I
went there, anyway.

Talk to you soon

Shirley

4271

Acrostic puzzle

By Thomas H. Middleton

Guess the words defined below and write them over their numbered dashes. Then transfer each letter to the correspondingly numbered square in the pattern. Black squares indicate word endings. The filled pattern will contain a quotation reading from left to right. The first letters of the guessed words will form an acrostic giving author's name and title of work.



- A. Twilight of the Gods (Scand. myth).....
- B. Passé.....
- C. Withered; destroyed; ruined.....
- D. Flows out; comes forth.....
- E. Arent.....
- F. The trunk between the neck and the abdomen.....
- G. Secures (2 wds.).....
- H. Competent; capable.....
- I. Formal gesture of esteem or deference.....
- J. Establishes the recommended safe speed of (an airplane).....
- K. Lazy; slothful.....
- L. Smashed; in the money.....
- M. Extents; durations.....

- N. Wailing spirits.....
- O. Medicine of powders, etc., combined with honey or syrup to form a pasty mass.....
- P. "I saw him fumble with — and play with flowers" (2 wds., "Henry V").....
- Q. Stands with shelves for bric-a-brac, books, etc.....
- R. Short-lived; transitory.....
- S. Bergsonian principle (2 wds.).....
- T. "A — Alexandrine ends the song" (Pope, "Essay on Criticism").....
- U. Palace of the Moorish kings in Granada.....
- V. Garb; raiment.....
- W. Greek personification of death.....
- X. Matured, conditioned by exposure to suitable treatment.....

a periods

vnaf3

25 February 77

Dear Si,

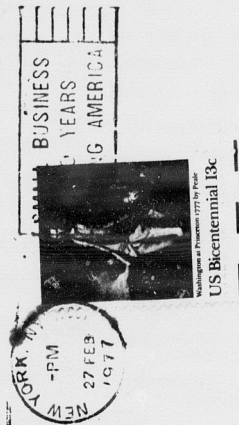
Can you supply the missing letters?

Yours in good faith,

Tuebbe

4273

Trebbie
538 e 89
NYC 10028



S. Robert Powell
168 w 86 -- 14D
NYC 10024

4274



Corkscrew Swamp Sanctuary

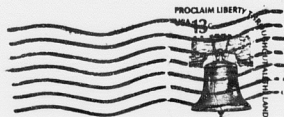
Photo by Dick and Judy Herman

Hi - Thank you for
our Christmas package.
The puzzle looks to
very interesting - I didn't
have a board large
enough to work it on so
I'll enjoy it when I get
home.

About a week now we
have had some 80° weather
we are leaving for home
Friday - morn. 4
Love
mom

The Corkscrew Swamp Sanctuary is maintained and operated by
the National Audubon Society - it is located at the northern tip
of Big Cypress Swamp in Collier County, Fla.
C-1
15 x 75108-C

Pub. by Gator Card Co., 354 Cleveland Ave., Fort Myers, Fla. 33901



Post Card

Mr. & Robert Powell

168 W. 86th St. #140

New York, N.Y.

10024

4275



Associated Press Photo
Bette gets an award

A Long Way From Lowell

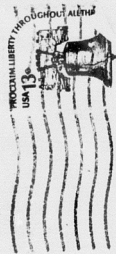
Could Bette Davis ever have been as she remembers herself, a little brown wren from Lowell, Mass., with a faint little voice but with a lion of ambition roaring inside? That long-ago beginner, Ruth Elizabeth Davis, "didn't know whether she had talent, but she did have drive and ambition." She was not beautiful, not tall and willowy," Bette recalled in Hollywood Tuesday night. "I was just a little girl from Lowell."

Bette won the Life Achievement Award from the American Film Institute, clips from her movies, including "Of Human Bondage," "Jezebel," — for both of which she won Oscars — "Now, Voyager," and "All About Eve," will be shown in a CBS telecast of the event March 21. "I am truly overcome," said Bette, now 63.



Associated Press Wirephoto
A RARE HONOR: Bette Davis holds the Life Achievement Award of the American Film Institute, presented to her last night in Hollywood. It has been given only five times. Jane Fonda was MC.

226-26 Union St. 4H
Oakland, California, N.Y.
3/21/67



S. Robert Powell
168 W. 86th St. - 14D
New York, N.Y. 10024

4277

THE MUSICAL ARTS CENTER
The Musical Arts Center at Indiana University
Bloomington is one of the country's finest facilities
for opera performance and the teaching of opera
production and related arts.



post card

Just wanted to tell
you that I really
enjoyed our little
chat yesterday -
i had pleasant visions
of you and your place -
and of course Lincoln
Center. Perhaps I'll be able
to see all again in August - *pinie*

Published by Indiana University Bookstore, Bloomington

S. Robert Powell
168 W. 86th St - 14D
New York
New York 10023

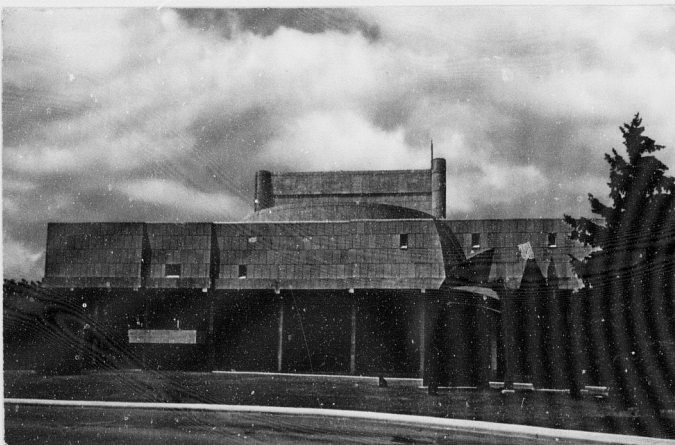


Photo by Dellenback

dp
MADE IN
NEW YORK

4278

Hi - we arrived home yesterday
at 1 PM - Good driving all the
way! Some snow here yet.
The Anderson/Flaming Charts that
you mailed ~~about~~ Nov. 6 arrived
after we left for Florida on Dec 6
I just opened it today. Thanks for
my suede jacket, it looks nice.
What I see of it - ^{they were in}
maybe these bills are important ^{and worth to read} them

W. Powell
R.O. Box 29
Carbondale, Pa. 18407



Dr. S. Robert Powell
168 W. 86th St. Apt. 14 D
New York City, N.Y. 10024

4280

"What is the essence of one's own time? Revolution, reaction, retreat, escape, indifference? And what is the timely mode of expression for any of these today? There are a dozen flourishing schools; fashions move spasmodically across frontiers; all past styles and twenty primitivisms are on display : which is Us?"

(Jacques Barzun, The Use and Abuse of Art, The A. W. Mellon Lectures in the Fine Arts, 1973, (Bollingen Series XXXV, 22, Princeton University Press), 1974, p. 7)

"Caravaggio, in contrast to Annibale Carracci, is usually considered a great revolutionary. From the mid seventeenth century onwards it has indeed become customary to look upon these two masters as being in opposite camps : the one a restorer of time-honoured tradition, the other its destroyer and boldest antagonist. There is certainly some truth in these characterizations, but we know now that they are much too sweeping. Caravaggio was less of an anti-traditionalist and Annibale Carracci more of a revolutionary than was believed for almost 300 years." (R. Wittkower, Art and Architecture in Italy 1600 - 1750, p. 21).

"The year 1863 is the sharpest dividing line in the history of painting since the French Revolution. It is the year of the Salon des Refusés - the Salon of the Rejected Painters. It centered around a painter named Edouard Manet (1832 - 1883). " The Salon des Refusés which "made way for the premise that there is no single standard of excellence, no single formula by which the excellence of painting may be calculated." (John Canaday, Mainstreams of Modern Art, p. 156 and p. 157).

"The success of The Firebird was so complete that he became known overnight (first performance, Paris, 1910) as one of the most gifted of the younger composers, and Diaghilev was anxious to secure his continued cooperation. Petrouchka followed in 1911. The first performance of The Rite of Spring (Paris, May 29, 1913) caused a near-riot in the Théâtre des Champs-Élysées, but this, in the long run, did much to consolidate Stravinsky's growing reputation." (E. W. M., Encyclopaedia Britannica, volume 21, p. 306)

"In the Blue Rider group the Russian painter Vasily Kandinsky (1866 - 1944) carried his research into the emotional and psychological properties of color, line, and shape to the point where subject matter and even representational elements were entirely eliminated. Now that abstract art has become so much a part of our experience, we tend to forget the courage such a step required and creative imagination needed to undertake so completely new a direction in the art of painting." (Helen Gardner, Art Through the Ages, revised edition, 1970, p. 696).

4283

1 April 1977

Dear Ms. Gordon, Dr. Pitluga, C. Mr. Laing, and

President McNamey, Dean Shupe, Lewis Alquist, Roger Armstrong, Eugene Bahling, James Baker, William Cox, Marjorie Eason, Barthwell Farmer, George Ferguson, Allen Farnetti, Lee Forrest, Ben Gibson, James Goldsworthy, Joseph Hamling, Harry Haselton, Don Hewlett, Henry Katzwinkel, Patricia Kearney, Steven Kemenyffy, Mary Jane Kidd, Richard Knox, Tony Ko, J. R. Lafferty, Martin Lemelman, Bernard Maas, Charles McClary, James McMurray, Robert Milnes, Gopal Mitra, Ray Moorhead, Charles Mullen, Mary Newhall, Donna Nicholas, Barry Parker, Wayne Peterson, Louis Rosenfeld, Phoebe Scholl, George Shoemaker, Ian Short, Jerry Valley, James Vredevoogd, Susan Weiner, Marie Palmer, S. Robert Powell

Allow me to express my feelings concerning the art department decision of 25 March 1977 to not to retain me.

I am sorry that my presence at Edinboro has been so offensive to you. I have not once felt that I have not done my job or done it unsatisfactorily.

"We hold these truths to be self-evident that all men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty and the pursuit of Happiness." (Declaration of Independence, 1776, paragraph 2) and to teach in the manner in which they see fit. The majority opinion of me makes me sick to my stomach and I am tired of being considered a leper. In all of my thoughts and in all of my actions I have striven to formulate and to express as I see it and as I live it the role of art and the artist in society. I am sorry that I have failed to make myself understood. Perhaps I have mis-applied my energy. Perhaps I should have kissed a few more asses and devoted more of my time to idle chat than to my students and to my work. Major league politics, non-professional and personal as it is, has never been my forte.

4284

In the past three years art history itself has been my comfort. When one remembers Caraggio's difficulties with his first Roman patrons over his realistic style in a Rome more accustomed to the classicism of the Caracci, the rejection of the pictures of Manet and about 4000 other pictures by the Salon jury of 1863, the reception of The Rite of Spring in Paris in 1913, and the reaction to the art of Kandinsky in 1914, one

discovers what faces those who do not sing the company song;

"We can not escape history." (Abraham Lincoln)

And on the wall in Loveland Hall the other day I discovered
this :

ES 397 THE ARTIST IN FICTION 3 semester hours

This course is a study of novels and stories which are representative examples of "portrait-of-the-artist" fiction. The novels and stories to be read and discussed have "artist-hero" protagonists (painters, musicians, writers, etc.) and treat several "artist-hero" themes (including the artist's role as shaper of, contributor to, and reflection of society, and the artist's situation as a person who seeks the self, who faces choices between his "art" and "life", who finds himself an individual in a conformist society, etc.)

NOT FOR ENGLISH MAJORS.

I am not alone and I will not die.

Respectfully,

Donald W Powell
Donald W. Powell

"Still struggling to support his dependent daughters, Greuze wrote at the end of his life, "I have lost everything, except talent and courage." He died on March 21, 1805, with an unfinished canvas on his easel." (Mario Anaya, "The Moralists", Art in America, November-December 1976, p. 88).

D. W. Powell
Crownsville, Pa 16440

S. Robert Powell

168 W. 86th St, # 14D
NYC, NY 10024



4287

A Star Is Born??

NBC proudly presents a superb,
new telling of the story of Christ.

"JESUS OF NAZARETH"

Robert Powell as Jesus Christ.
With an international cast, including

Anne Bancroft
Ernest Borgnine
Claudia Cardinale
Valentina Cortese
James Farentino
James Earl Jones
Stacy Keach
Tony Lo Bianco
James Mason
Ian McShane
Laurence Olivier
Donald Pleasence
Christopher Plummer
Anthony Quinn
Fernando Rey
Ralph Richardson
Rod Steiger
Peter Ustinov
Michael York and
Olivia Hussey

Directed by Franco Zeffirelli
Part II, next Sunday

NOT
SRP.

4N 8-11 PM

close
up

MOVIE
8:00 **4** 20

JESUS OF NAZARETH, PART 1

The life of Christ is chronicled in this six-hour drama, shown on "The Big Event."

Basing his film on the Gospels, director Franco Zeffirelli brings sensitivity and reverence to this version of Christ's life and teachings. The 1977 TV-movie has a strong international cast, and none of the garish spectacle sometimes found in Biblical epics.

The film concludes next week. (Portrayals of Jesus by other filmmakers are examined in the article on page 24.)

Cast (Part 1) . . . Jesus: Robert Powell. Mary: Olivia Hussey. Joseph: Yorgo Voyagis. Herod the Great: Peter Ustinov. Herod Antipas: Christopher Plummer. John the Baptist: Michael York. Yehudia the Rabbi: Cyril Cusack. Simon Peter: James Farentino. Herodias: Valentina Cortese. Melchior: Donald Pleasence. Balthazar: James Earl Jones. Gaspar: Fernando Rey. Simeon: Ralph Richardson. Elizabeth: Marina Berti. Judas: Ian McShane. Ananias: Ian Bannen. Andrew: Tony Vogel. Thomas: Bruce Lidington. Philip: Steve Gardner. Mary Magdalene: Anne Bancroft. Matthew: Keith Washington. (3 hrs.)



Robert Powell, at right, as Jesus Christ

4288

Weaver
521 West 111th St. #63
N.Y. N.Y. 10025

Mr. S. Robert Powell
Management Resources 25th Floor
Harcourt Brace & Jovanovich
757 Third Avenue
New York, N.Y. 10017

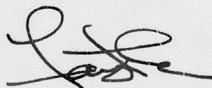


4289

Dear S. Robert,

Believe it or not I will see you
either Fri. or Mon. with miraculous
revelations in tow.

Love,

A handwritten signature in dark ink, appearing to be 'Lester' or similar, written in a cursive style.

4290

LILLY LIBRARY

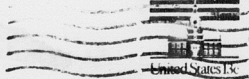
Indiana University, Bloomington, Indiana

The Lilly Library, with its priceless books and manuscripts, is seen here at the south side of the University's plaza, devoted to the arts. In the foreground is the Showalter Fountain, "Birth of Venus". Also on the plaza are the Auditorium and Fine Arts Building.

1977

I thought of you yesterday while I was on campus - all of the apple trees & redwing trees are in bloom & they're just gorgeous! Add blue blue skies, 80° & sunshine & you've a perfect day at IU! I remembered the spring we met you, Cheryl & I at our French class party -

my trip to Chicago was delightful - hope yours to PA. was good. Call soon! Love, Julie



Post Card
S. Robert Powell
168 West 86th St. 14D
New York
New York 10023



4291

Dear Robert,

4/20/77

I am sitting here enjoying my croissants and coffee. The Magic Flute provides background music on this rainy day. These croissants are delicious - the Tao restaurant makes them every day, & needless to say, I stop in quite often to buy them.

Yesterday, I baked a pound cake & mailed it to my friends in New Paltz. I would have sent it to you, but prefer to deliver it myself, which brings me to my next bit of news -

Kyle's wedding in Scardale is Aug 13 (I think 1:45 maybe the next weekend). We've decided (or he decided & Johnny agreed) that he fly in for it. So, I'd like to stay with you if possible. He's already looking forward to tea at Lincoln Center -

Jim will not be stopping over in Chicago in June -

4292



it's too expensive. He will come again at Xmas, though.
 He's in Dublin now - doing Falstaff. He says the directors
 + much of the cast is Italian, + they speak no English
 + don't know the opera at all. They'll go to Cork, a small
 town in Southern Ireland, for the 1st week in May. He's doing
 a Schubert program for the CBC in Vancouver.

I shall close now - Keep in touch.

Janice

Illustration by Nancy Ekholm Burkert



from The Nightingale by Hans Christian Andersen
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 S-248-50

4293

S THE PECTATOR

Volume 63 No. 20

Edinboro, Pennsylvania

April 25, 1977

4294

We the undersigned would like to go on record as opposing the decision not to grant Donald Powell tenure. Furthermore we steadfastly urge the administration to rectify this situation by immediately granting Mr. Powell his tenure.

1. Vernita Widman	37. Michael Basehart	73. Samuel Raija	119. Don Simmons
2. Doug Sinsbaugh	38. Amy Butler	74. Mark Pisone	120. Harry Zmyski
3. Douglas Terry	39. Cassie Cawphell	75. Bruce Zwicker	121. Jan Short
4. Jim Chessano	40. Dom DiSanto	76. Rick Henyon	122. Martin Wilson
5. Melinda Loether	41. Steven Emmett	77. Doug Anderson	123. John Curry
6. Kenneth Galley	42. Olga Hodoanec	78. Dorothy McLaughlin	124. Cindy Urban
7. Keith Lusebrink	43. Patty Klauson	79. Harry Gambill	125. Garrett Vallino
8. Daniel Barrett	44. Carol Messier	80. Charles Fracklin	126. Paul Kugel
9. Jim Lavoa	45. Kate Miller	81. Wayne Cunningham	127. Bill Thompson
10. Pat Callahan	46. David Norris	82. Steve Jolley	128. Susan Joyce Weimer
11. Denise Leone	47. Carolyn Paul	83. Pat Capretto	129. Patricia Wormsley
12. Betty Drover	48. Jennifer Petruso	84. Mark Dawson	130. Randy Leightcap
13. John Walters	49. Cathy Rogers	85. Jeff Brust	
14. Judith Netter	50. Jim Schlander	86. Beth Sumik	131. Michelle Burgeson
15. Amy Williams	51. Elaine Shambaugh	87. Ron Magoe	132. Judith Honettes
16. Doug Stiles	52. Mara Williams	89. Kimberly Zezza	133. Barbara Urseulash
17. Kathy Taylor	53. Pam Wortman	90. Francis Rosce	134. Wendy Jacobs
18. Mary Pleva	54. Linda Dunca	100. Tim Phillips	135. Bruce Bruggess
19. Cindy Cook	55. Nancy Rusbosin	101. Mike Bunyon	136. Thomas Kumev
20. Debbie Drylie	56. Clare Mulheran	102. Lynne Partington	137. Patrick Smith
21. Karen Bush	57. Erin Kirmeyer	103. Jack Petrick	138. Helen Kern
22. Leslie Mudroch	58. Al Smith	104. Suzanne Smiley	139. Nancy Euston
23. Mick Boyle	59. John Rorenfold	105. Lowann Tobias	140. Daniel Hanlon
24. Kay Miller	60. Beverly Gipson	106. Michael Spross	141. Richard Patterson
25. Bonnie Scrima	61. Jerasha Hartwell	107. Ron Meeder	
26. Nancy Gessler	62. Michele Davis	108. Helen Wall	142. Catherine Cross
27. Sue Bervinkle	63. Cindi Morrison	109. Meg Herbert	143. Bob Thralls
28. Anita Wells	64. Susan Paulos	110. Jim Baslione	144. Barb Keim
29. Jennifer Daley	65. Steve DiCoso	111. Debbie Roadway	145. John Driscoll
30. Marianne Nardone	66. Betty Fauchiano	112. Mark Furryak	146. Mark Roebuck
31. Julie Karle	67. Denise Welch	113. Nancy Parks	
32. Marian Nardone	68. Douglas Goodman	114. Roger Padasah	147. Bonnie Cleveland
33. Gerry Goss	69. John Carr	115. Dan Mazzyocco	148. Raymond Wetzel
34. Gilbert Hense	70. Wendy Wallner	116. Kim MacKelvey	149. Jack Burdin
35. George Williams	71. Keith Haulan	117. Joseph Mortillo	150. Honey Rodgers
	72. Michael Bibby	118. Cherilea Stills	151. Ralph MacFarlin

Paid for by students in support of Donald Powell

1. AM 132 Art of the Renaissance

text : Michael Levey, High Renaissance, 1975, \$5.95

Donald W. Powell

home address : 51 Bateman Avenue, Cranesville, Pa. 16410

home phone : 756 - 3578

office : G-17 - G-18 Doucette Hall

office phone : 732 - 2217

M-F

12:30 - 1:30 : Art Hist Seminar (Michelangelo) 125 Doucette

1:40 - 2:40 : Art of the Renaissance 125 Doucette

2:40 - 4:00 : office hour 125 Doucette

(and by appointment)

4:00 - 5:00 : Art of the Renaissance 125 Doucette

Thursday

1:00 - 4:00 : Bruce Gallery office, G-17 - G-18 Doucette

1. 8 Sept.
2. 10 Sept.
3. 13 Sept.
4. 15 Sept.
5. 17 Sept.
6. 20 Sept.
7. 22 Sept.
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37. 6 Dec.
38. 8 Dec.
39. 10 Dec.
40. 13 Dec.
41. 15 Dec.
42. 17 Dec.

I. AF 540 Art Hist Seminar (Michelangelo)

texts : Michael Lever, High Renaissance, 1973, \$5.95
Howard Hibbard, Michelangelo, 1974, \$5.95

Don Ed W. Powell

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Mon

12:30 - 1:30 : Art Hist Seminar (Michelangelo) 125 Doucette
1:40 - 2:40 : Art of the Renaissance 125 Doucette
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42. 17 Dec.

2. 10 September 1976

History and the structure-ing of time-space.

The individual and history. The value of history. Our life as a concept of time-space within the total concept of time-space.

History is a record of past man. Its use - its value - is to present man. History is a portrait of the past, and by looking at the past we can better understand the moment, and beyond the moment.

History gives us an example.

Our chief thing to do is to not make the mistakes of the past. We can benefit, we can profit from history

structures : earth cycles, human cycles, abstract cycles

evolution : an unfolding, a process of opening out what is contained or implied in something; a development, esp., as leading to a definite end; as, the evolution of tragedy.

Biol. : The development of a race, species, or other group, phylogeny; broadly, the process by which, through a series of changes, any living organism or group of organisms has acquired the morphological and physiological characteristics which distinguish it; hence, the theory that the various types of animals and plants have their origin in other pre-existing types, the distinguishable differences being due to modifications in successive generations.

Thomas Cole (1801 - 1848), one of the most famous of the 19th century American landscape painters.

"The Course of Empire", 1836, all now The New York Historical Society, New York, oil on canvas

The Savage State
The Arcadian or Pastoral State
The Consummation of Empire
Destruction
Desolation

"The Voyage of Life", 1840, Collection of Munson-Williams-Proctor Institute, Utica New York

Childhood
Youth
Manhood
Old Age

4298

3. 13 September 1976

The individual and the structure-ing of time-space.

Concepts for life. Voyages and journeys. Biological lifetimes from birth to death. "The birth of the son on the death of the mother", and afterwards.

Points, significant time-keeping points.

Methods to divide up the continuum.

The fundamental realization of man^{hood} is that he will have a biological death.

Hieronymus Bosch (ca. 1450 - 1516), Allegory of Gluttony
("Ship of Fools"), Paris, Louvre

Titian (ca. 1487-90 - 1576), The Three Ages of Man, Edinburgh,
National Gallery of Scotland (on loan from the Duke of
Sutherland Collection)

Lodovico Ariosto, Orlando Furioso, appeared between 1516 and
1532. Ariosto was attached to the court at Ferrara.

Some notes from Canaday, Mainstreams of Modern Art, p. 262,
on the Cole, Voyage of Life series :

" . . . Youth sails forward towards his vision of a fantastical domed and minareted concoction that rises like soap bubbles in the sky above distant mountains."

" . . . in Manhood the river darkens and grows turbulent; it flows in rapids through canyons and gorges; the trees are blasted where they have survived at all; storms sweep through the sky and the murky gloom is inhabited by the demons of temptation. (Barely visible in the upper center of the picture, they are demons of lust, intemperance, and suicide.)"

"In the final scene the little boat has completed its hazardous passage and sails into the ocean of immortality. . . ."

"Cole held theories about the psychological effects of colors, believing that they corresponded to musical tones in their differences."

4299

5. 17 September 1976

Reading assignment for Monday, Levey pp. 15 - 23.

FRENCH DANCES of the RENAISSANCE (Monesuch H-71036, Stereo)

" . . . , it would have been virtually impossible in the High Renaissance to avoid hearing music on most formal occasions, and many people must have felt themselves instinctive connoisseurs since they were also performers. Amateur painters are likely to have been few." (Levey, p. 218)

" . . . the varied powers of music : to praise, lull, enliven, cajole, to make the performer seem less alone in the universe, . . . " (Levey, p. 222)

The dance music of the sixteenth century constitutes a fascinating and entertaining aspect of the musical production of that rich and varied era. Dancing was a favourite pastime in Renaissance life; indeed, it was considered one of the essential social graces. Large publishers in major European cities printed numerous collections of pieces for dancing; the demand for these was great, and they continued to appear right into the early seventeenth century.

Renaissance dance music differs from the more formal styles of its time and in its clearly marked rhythms, predominantly homophonic textures, and periodic harmonic patterns, all of which features were actually "in advance" of the time, foreshadowing - - and helping to lead to - the style of the Baroque era. These characteristics were, of course, the result of the specific function the music had to serve - for, to be danced to, music requires a strongly defined rhythmic pulse, which in turn engenders homophonic textures; and the necessity for clearly laid-out phrase units of short duration means that the harmonic style must also tend to short, firmly cadenced patterns.

Thoinot Arbeau (Jehan Tabourot), Orchesographie, Langres, 1589, subtitled " a treatise in the form of a dialogue whereby all persons may easily learn and practice the honourable exercise of dancing."

The dialogue is between an old dancing master and a pupil, who has devoted his youth to law and other serious pursuits, but has found that " a time comes when to the eligible young men dancing is more essential than the law." The master shows the pupil how to perform all the popular dances of the day : the Basse Danse, Pavane, Galliard, Volta, Courante, Allemande, Gavotte, Canaries, Bouffons, Morosca, Pavane d'Espagne, and twenty-three varieties of the Brouste.

4300

Three Basse Dances : Jouissance vous donnerai
soprano recorder, bass recorder, viol,
treble lute, percussion
(Untitled, Attainment GP) spinet
La volonte quartet of recorders, tambo-

Two tourdions :
a. soprano recorder, viol, lute, tambourine
b. quartet of recorders

Three pavanes and a galliard: a. tenor, quartet of recorders,
lute, tambourine
b. spinet
c. quartet of recorders, tamb.

Two allemandes : a. soprano recorder, bass recorder, viol,
lute, tambourine.
b. Quartet of recorders, tambourine

Suite of bransles : a. quartet of recorders, tambourine
b. spinet
c. quartet of recorders, tambourine
d. archlute (the bass member of the lute family)
..

2:28, 1:37, 4:08, 1:48, 4:20 : 13:71

6. 20 September 1975

For next time please read Levey, pp. 15-17.

Well what else is there if we can't rely on a biological metaphor.
an explication de texte on the first two paragraphs of Chapter I :
The 'Highest Province' and the High Renaissance

Sir Joshua Reynolds (1732 - 1792)

English portrait painter and writer.
Born at Plympton St Maurice in Devon, where his father was headmaster of the Grammar School and a former Fellow of Bailliol College, Oxford. Close friend of Dr. Johnson, Goldsmith, Burke, and Garrick. 1749 to Italy. 1750 - 52 in Rome. In his art he strove for the deliberate use of allusion to the Old Masters or Antique Sculpture. His art had first in mind an educated viewer who could appreciate his use of former form. He was careful to avoid the use of mere appearance. While in Rome he studied classical sculpture and among the living Raphael, and especially Michelangelo. Reynolds was himself a portrait painter. On his way home in 1752 he spent a few weeks in Venice; this profoundly effected his portrait painting. 1753 he settled in London and there met Johnson and the rest. 1768 the Royal Academy was founded and Reynolds was the only possible choice for President. 1769 knighted. From 1768 onward he was determined to use the Royal Academy to forge a British School of History painters to stand beside those of Rome and Bologna. To this end he composed and delivered at intervals (1769 - 1790) the Fifteen Discourses which are the most lucid and sensible exposition of the Academic position that, by well-directed labour, it is possible to learn the Rules of Art and to use the inventions and ideas of one's predecessors to create a new style of one's own. The overwhelming majority of his vast number of pictures consists of portraits, which include almost every man and woman "of note" in the second half of the English 18th Century.

The Discourses are concerned with the education of the artist. For Reynolds the goal towards which art aspires is ethical and moral; the thoughts and eventually the actions of the spectator will be elevated through contemplation of great works of art. To achieve this objective the artist should use noble themes with appropriate dignity and grandeur. Nothing short of ideal form can act as a vehicle for the message great art should convey. For Reynolds the ideal does not actually exist in the physical world the artist may see and touch, but rather is to be derived or abstracted from it. (For an explanation of how) one reaches this ideal see Discourse 3.)

4302

1. self-portrait, before 1749 (before age 26)
2. Lady Smith and family
3. The Ladies Waldgrave
4. Samuel Johnson

Io : daughter of the river god Inachus, was ravished by Zeus.
 Leda : Queen of Sparta Zeus, by his ability turn himself into whatever he wanted, came to Leda in the form of a swan and by her fathered Pollux and Helen. On the same night, by her husband Tundareos, Leda became the mother of Castor and Clytemnestra. The children were hatched from two eggs, Pollux and Helen coming from one and Castor and Clytemnestra from the other.

Danae : daughter of Acrisius, king of Argos, was confined by her father in a brazen tower, because an oracle had declared that she would give birth to a son, who should kill his grandfather. But here she became the mother of Perseus by Zeus, who visited her in a shower of gold and thus mocked the precautions of the king.

7. 22 September 1976

Sir Joshua on High Renaissance artists

Discourse Four

Of those who have practised the composite style, and have succeeded in this perilous attempt, perhaps the foremost is Coregio. His style is founded upon modern grace and elegance, to which is superadded something of the simplicity of the ~~Grand~~ style. A breadth of light and colour, the general ideas of the drapery, an uninterrupted flow of outline, all conspire to his effect. Next to him (perhaps equal to him) ~~arragiano~~ has dignified the gentleness of modern effeminacy, by uniting it with the simplicity of the ancients and the grandeur and the severity of Michel Angelo. It must be confessed however that these two extraordinary men, by endeavouring to give the utmost degree of grace, have sometimes exceeded its boundaries, and have fallen into the most hateful of all hateful qualities, affectation. Indeed, it is the peculiar characteristick of men of genius to be afraid of coldness and insipidity, from which they think they never can be too far removed.

Discourse Eleven

RAFFAELLE and TITIAN are two names which stand the highest in our art; one for Drawing, the other for Painting. The most considerable and the most esteemed works of Raffaele are the Cartoons, and his Fresco works in the Vatican; those, as we all know, are far from being minutely finished; his principal care and attention seems to have been fixed upon the adjustment of the whole, whether it was the general composition, or the composition of each individual figure; for every figure may be said to be a lesser whole, though in regard to the general work to which it belongs, it is but a part; the same may be said of the head, of the hands, and feet. Though he possessed this art of seeing and comprehending the whole, as far as form is concerned, he did not exert the same faculty in regard to the general effect, which is presented to the eye by colour, and light and shade. Of this the deficiency of his oil pictures, where this excellence is more expected than in Fresco, is a sufficient proof.

It is to Titian we must turn our eyes to find excellence with regard to colour, and light and shade, in the highest degree. He was both the first and the greatest master of this art. By a few strokes he knew how to mark the general image and character of whatever object he attempted; and produced, by this alone, a truer representation than his master Giovanni Bellino, or any of his predecessors, who finished every hair. His great care was to express the general colour, to preserve the masses of light and shade, and to give by opposition the idea of that solidity which is inseparable from natural objects.

4304

Discourse Fifteen

I SHALL now make some remarks on the course which I think most proper to be pursued in such a study. I wish you not to go so much to the derivative streams, as to the fountain-head; though the copies are not to be neglected; because they may give you hints in what manner you may copy, and how the genius of one man may be made to fit the peculiar manner of another.

To recover this lost taste, I would recommend young Artists to study the works of Michael Angelo, as he himself did the works of the ancient sculptors; he began, when a child, a copy of a mutilated Satyr's head, and finished in his model what was wanting in the original. In the same manner, the first exercise that I would recommend to the young artist when he first attempts invention, is to select every figure, if possible, from the inventions of Michael Angelo.

D.W. Powell

BRUCE GALLERY

DOUCETTE HALL



Pueblo Art USA 13c

S. Robert Powell

168 West 86th St, apt 14D

New York, N.Y.

4306

WNCN 104.3
FM



**GAF
Broadcasting
Company, Inc.**

2 West 45 Street
New York NY 10036

212 867 6171

May 20, 1977

Mr. S. Robert Powell
168 West 86th Street, #14D
New York, N.Y. 10024

Dear Mr. Powell,

Thank you for your kind comments about the new WNCN series
"For The Love of Music." Yours was the first response we
received for the new program, and the enthusiasm you
communicated was much appreciated.

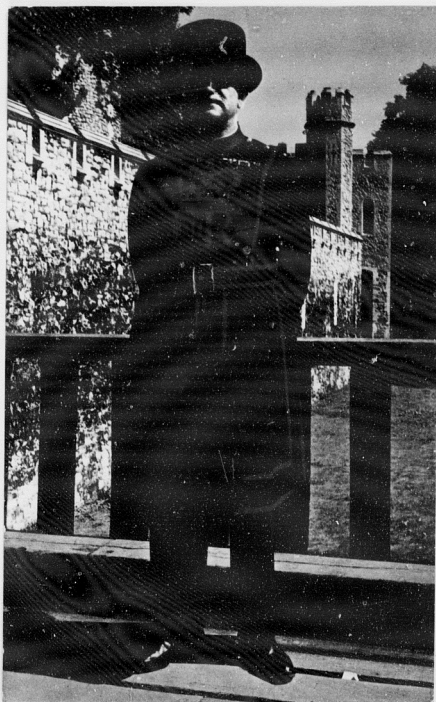
Thank you for writing, and for listening to WNCN.

Sincerely,

A handwritten signature in dark ink, appearing to read "Matt Biberfeld", with a stylized flourish at the end.

Matt Biberfeld
Program Director

4307



Marjoram is a very fragrant annual of the mint family. The dried powdered leaves are used for flavoring salads, soups, and stuffings and often sprinkled on roast pork. Marjoram was one of

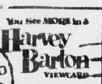
the chief ingredients in Queen Elizabeth's perfume.

Fannie Merritt Farmer,

The Boston Cooking-School

COOK BOOK, 1936, p. 33

PRINTED IN ENGLAND




S. R. Powell
Management Resources,
Inc.

757 Third Avenue
New York, N.Y. 10017

[From OWP]

4308



	
Vt 457	Cooling off in Lake Champlain. Color by Frank L. Forward
<p><i>The cattle are leave-ing...</i></p>	
Pub. by Forward's Color Productions, Inc. Manchester, Vermont 05254	
134061	*****

PLAINFIELD
JUL 2
PM
1977
POST OFFICE
Address

POST OFFICE
PLAINFIELD, N.J.
U.S. POSTAGE
10c
EAGLE
UNITED STATES OF AMERICA

S. A. Powell
790 117th Ave #33H
NYC, NY
10019

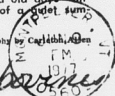
4309



N 301

A feature of the so called "good old days" unexpectedly interrupts the peace of a quiet summer's day in the country.

Photography by Carlisle, N.H.



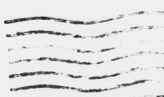
Texas! The ~~best~~ of Vermont speak exquisite French.
Do come for a weekend —

Sincerely,
Emma B.



Pub. by Forward's Color Productions, Inc., Manchester, Vermont 03254

71351



POST CARD

Address

Dr. A. S. Powell,
Apt 14 D
103 W 86th St.
NYC NY 10024

4310

7/9/77

Dear Robert -

It's almost midnight & I've just returned from Così Fan Tutte, and I'm in such a good mood - have just written Tim, & wanted to share the evening with you, too - Am sipping my benedictine & listening to Beethoven's violin concerto. Was explaining to my friend, Betsy, who went to the opera w/me, all about the Met - the red staircase, chandelier - & champagne at intermission. (she was impressed!)

Anyway, I will be able to come to NYC for the weekend of Aug. 13 - may I plan on staying w/you? I can't begin to tell you how exciting the prospect of NYC is to me -

4311

we're house-sitting now - until Aug 18.
if you have a chance and the
inclination to call, we're at (812)
339 0076.

of course, i'd love hearing from
you. Enclosed are pictures Tim
sent - thought you might enjoy
them. will get them back when
i see you.

Jennie

4312

August 1, 1977

Robert:

The answer to your questions is "yes."

F. Weaver

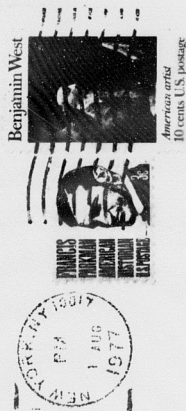
4313

F. Weaver
521 W. 111, #63
NYC, NY. 10025.

↑
[a New York friend]

S. Robert Powell
168 West 86th Street, #14D
New York, NY 10024.

790 Eleventh Ave #33H
NY NY 10019



4314

8/12/77

Dear Robert.

Thank you so much for a perfect weekend. I really enjoyed being with you again - and, a million thanks for my quilt & painting - have already hung the painting & i love it!

I went to the doctor on Monday, & he said that I'm in perfect health - no more pains this week.

I'm off to Paducah tomorrow - via Greyhound for 7 hours. (Johnny is taking our car to Chicago.) I know it's a step down from nonstop TWA to NYC -

Tim wrote this week. He sends his regards.

Thank you again for everything! — Jancee 4315

And. 47461
Bloomington
3269 E. 10-11P
8.9. caten



S. Robert Powell
790 11th Avenue 33H
New York
New York

4316

Friday--Aug. 19, 1977

S. Robert

The answer in this instance is "no."

F. Weaver

4317

F. Weaver
521 West 111th St., #63
New York, NY. 10028.



S. Robert Powell
~~168 West 86th St., #119~~
~~New York, NY 10024.~~

790 Eleventh Ave #33H
NY NY 10019
aga

4318

161b

TO: 1. Walter Silas Powell
Helen Loomis Russell Powell
✓ 2. Donald Walter Powell
3. Ann Marie Swindlehurst Powell
Russell Thomas Powell

FROM: Silas Robert Powell

RE: Revisions and additions to "Preparatory Notes for
a Work to be Entitled WALTER SILAS POWELL AND HELEN
LOOMIS RUSSELL: THEIR ANCESTORS, THEIR DESCENDANTS"

DATE: September 2, 1977

Enclosed are forty-eight pages of additions and
revisions which are to be inserted in your copy
of "Preparatory Notes..."

159, 170, 189, 210c, 210d, 210e, 210f, 210g, 210h,
210i, 210j, 210k, 210L, 210m, 210n, 210o, 211, 212,
212b, 212c, 213b(i), 213b(ii), 213b(iii), 234c, 237,
238, 249a, 249b, 249c, 249d, 249e, 249f, 249g, 249h,
249i, 249j, 249k, 249L, 249m, 249n, 249o, 249p, 249q,
249r, 273, 274, 301j, 302b

4319

8 Sept. 1977

SRP :

Thinking that perhaps "161b" has some significance to you I enclose the cover letter to my latest "revisions and additions".

Copy of a postcard I mailed this morning :

8 Sept. '77
HLRP & WSP :

2 miles before I turned North on to I-79 my car played out. It was missing, esp. on the hills, but I was sure I could get home. Had to get towed off the interstate. AAA payed half of the bill (17.65 out of a total of 32.65). Broken distributor gear and a leak in the fuel line. Not only have I been smelling gas inside the car but I thought my full tank of high test went too fast. Breakdown was at 1:40 Tuesday and it wasn't 'till about 3 yesterday, Wed., that I continued on my way here. Slept in the car at the EXXON station that towed me off. They couldn't fix it so I was towed to a Plymouth garage in Grove City. Anyway here I am.
See you in a couple weeks.

Don.

It was so cold in the car that out of desperation I took the rubber mat out of the floor of the trunk and wrapped it around me to stay warm. At 5 a.m. I could not stand the cold any longer and got up and walked around waiting for the sun.

DVORÁK day, my sweet little "lamb" celebrated being back by pissing before my eyes in the kitchen last night, Jacques Ibert's ESCALES (Ports of Call) has just ended and now comes some Slavonic Dances. While sitting ⁱⁿ the car at the EXXON station I read Euripides ELECTRA which ends thusly :

Chorus : Farewell. The mortal who can fare well, not broken by trouble met on the road, leads a most blessed life.

D.

4320

D. W. POWELL
16410

S. R. POWELL
790 11th Avenue, 33 H
N.Y., N.Y. 10019



4321

TELEVISION

'They don't want real women in TV'

By KAY GARDELLA

'YOU'VE GOT TO BE out of your ever-lovin' mind," declared Bette Davis, when she first was called to do NBC's "Laugh-In." "I wouldn't know how to do one-liners. It's not my racket at all."

The actress was explaining her involvement in the premiere of the comedy series tomorrow night at 8. "Despite my reluctance, they sent me a script, and it was marvelous. I immediately agreed, and quite honestly I never enjoyed anything so much in my life. I wondered why I had chosen drama. Why hadn't I gone into vaudeville and done one-liners all my life?"

We half expected to be chewed up and spit out by this legendary actress, but a friendly hand reached out as we entered her Sherry Netherland suite, and in the manner of a well-bred New England matron, she said: "We haven't met before, have we?" Then, puffing on a cigaret—just as we've seen her do in dozens of movies—she spoke of her immediate plans: a TV miniseries of Tom Tryon's "Harvest Home" and then a trip to Egypt to make Agatha Christie's "Murder on the Nile."

"Mysteries have never been my greatest love. I simply have never been attracted to them. But she's a marvelous writer, and never, never can you guess who committed the murder."

The actress was dressed in a black knit dress that she had just worn for NBC promos. The price tag was hanging inside the sleeve, and when she discovered it, she let out a cry.

"Robin!" she called to a friend in the next room, "did you see a price tag on my dress when we were shooting the film? That's a riot! How much is it anyway?" Robin insisted it didn't show and read off \$164 on the tag. The actress shrugged and said, "For today's prices, that wasn't bad." Then she went on with the interview.

"I made eight television pilots over a 15-year period, and none of them sold," she said. "One was particularly good. It was about an interior decorator, and had limitless possibilities to travel all over the world. Another was a marvelous story about a schoolteacher in a tiny Wisconsin town. But they don't want real women in television series. All they want are comedienesses."

"I always wanted to do the first women lawyer series. Of course, it was eventually done with Jean Arthur. It didn't last. But this is an age when women are going into new fields, and while I don't think we should worry whether parts are for or against women's lib, it would be nice to do one where women are respected. You can do a serious role and still have it full of humor. But most of the successful women's series today are comedies — 'Maude,' 'Phyllis,' 'Alice,' 'Rhoda.'"

The actress, whose words seem to come out of her mouth already punctuated, was up for the role of the woman publisher in the Ed Asner CBS series, "Lou Grant." But she didn't take it. Why? "They made such a kook of her. At first, I was very excited about it. But she was painted as so terribly eccentric with big hats and flat shoes. It wasn't what I wanted to do."

When Miss Davis, Rosalind Russell, Joan Crawford and the rest of the top women actresses of the 1930s and '40s were in their prime, there were great



women writers. "That's why there were good roles for women," she said. "Women were doing the writing, not men. 'Did you read the book about Helena Rubenstein? Now that's the kind of a part I'd like to play. She was an incredible woman. I have envied many of the women I've played in films. I wish I had the courage they had because I'm not like them at all. Professionally, I had a great sense of self-preservation. In business, I was very forthright. But in my personal life, I'm much different. Even a coward, sometimes.'"

Who of all the people she played would she wish to resemble? "Regina in 'The Little Foxes'—but I wouldn't want my husband to die. Regina had such guts to say things right out. I admired her, as evil as she was. And Julie in 'Jezebel.' As cruel as she was, I would like to be like her in some ways. Then, of course, I certainly admired Elizabeth the First."

"The film 'Elizabeth and Essex' had some scenes when she was on the throne that were written brilliantly. But I wish it could have been Laurence Olivier coming toward me instead of Erol Flynn as Essex. Flynn wasn't a heavyweight actor, and the script was written in blank verse, which he never bothered to learn. I doubt though if Elizabeth was ever as romantic as the film depicted. She cared more about vanity and power."

Miss Davis has a theory about why people become actors: "They don't like themselves very much and they want to be somebody else. I know it's true in my case. I don't like myself very much. I don't know why. I'm a decent human being. But I'd like

4322



In the great days of the movies, says Bette Davis they had great roles for women, "because women were doing the writing."

to be somebody else. Still, self-liking carried to an extreme can make some pretty obnoxious people." The star, who has made 85 or more films since 1930, recalls the premiere of her great triumph, "Of Human Bondage." "I crawled under my seat when the lights went on. I didn't want anyone to know I was there. I never could stand that film."

Scripts she thinks lived up to their expectations were "Dark Victory," "Jezebel," "Now Voyager," "Catered Affair," "All About Eve" and "Baby Jane." Scenes from all of these were on view the night the Film Academy honored Miss Davis as the first woman to receive the Life Achievement Award.

"I never felt up to the award that night," she said, "although I know the evening was sincere. But I've never felt self-satisfaction throughout my entire career. This is what I'm talking about when I say I went into acting to become somebody else."

"We're all children, really, playing with dolls. Even my daughter tells me, 'Mother, you're still 14.' Working is what keeps me young. I'm a housewife, and love cooking and cleaning in Westport, Conn., where I now live alone, but after six months or so, I must get back to work."

"Still, I don't want to play a lot of dull roles for the sake of working. I'd like to play strong older women. I want to go out with flying colors. The one story I'd like to do in my lifetime is 'Ethan Frome.' It's a New England classic that should be done. I think Henry Fonda would be just great in it. That's the one I really want."

*[I have
always been
one of
Bette
Davis'
great fans;
have seen
no less
than 50
of her
films]*

4323



*S Robert Powell
790 114 Avenue
New York, N.Y. 10019*

Appl 33H

(212) 468-3051

Pheryl W. Gross

226-26 UNION TURNPIKE
OAKLAND GARDENS, N.Y. 11364

ARP

*A really lovely
interview with Diane -
even if it is from
the Daily News!*

AP

4324

Dear Robert,

9/24/77

Having just finished an article about travel on the QE2, I decided it appropriate to write to you. A trip to England via cruise definitely suits you!

All is well here - did I tell you that I am taking ballet four days per week? I'm really enjoying it - the discipline is good for me.

I spoke w/ Tim last week. He has been offered the lead in a 1940's musical & will

4325

oaf

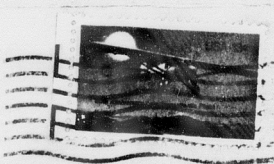
be touring England & Ireland through the middle of December. He's quite pleased & says his agent is, too.

All opera premiered last evening w/ Tosca. Next is Magic Flute!

Johnnie's sister spent the night w/ us & I "allowed" her to use your quilt. Needless to say, I love it and the painting. The best thing about them is that they remind me of you & all the wonderful evenings spent in your place! Give a call soon - Janice

4326

JANICE G. CARTER
3209 E. 10TH ST., 11P, BLOOMINGTON, IND. 47401



S. Robert Ruess
790 11th Avenue #33H
New York
New York

4327

Thank you,
Sir Lalabad.

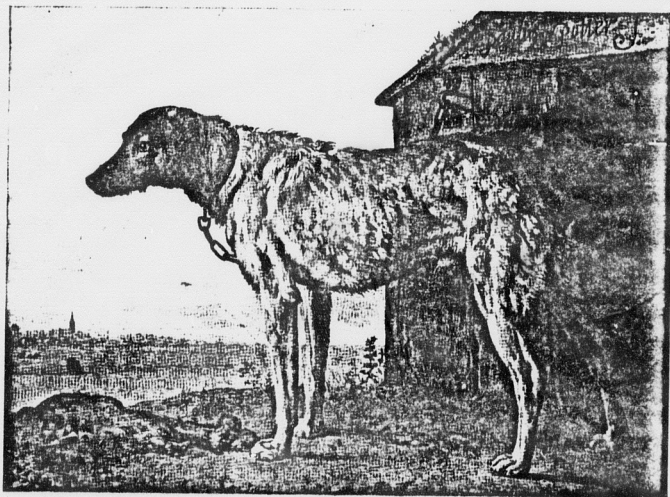
S. Gross
226-26 Union Ave.
Oakland Calif. N.Y. 11364



J. Robert Pavell
799 11th Avenue
New York, N.Y. 10019

apt 33H

4329



Word having just arrived at the front,
announcing the imminent arrival of a distinguished visitor,
Prince Pavlov, great-great-grandson of the distinguished field-
marshall of the Dutch campaign, Count Nicolai Antal Alexander
Ilyitch Sergei-Serge, who stood to a likeness by Potter during
the late Summer of 1653,
widens his stance, gazes in the direction of the Erie International
Airport, and recalls his tasty share of last seasons perdix
a l'oignon.

D. W. Powell
51 Bateman Avenue
Cranesville, Pa. 16410

S. ROBERT POWELL
790 11th Avenue, 33 H.
New York, N.Y. 10019

VALLEY FORGE
PA



4331

Hi -

12/8/77

We see that it really looks
like winter up north. We
are having a cold snap

now - Dec. 7-8 it was 42-yesterday
morning and 48° this morning but
is supposed to warm up today.

The Gulf water has been about
72° - hard to get wet but beautiful
afterward.

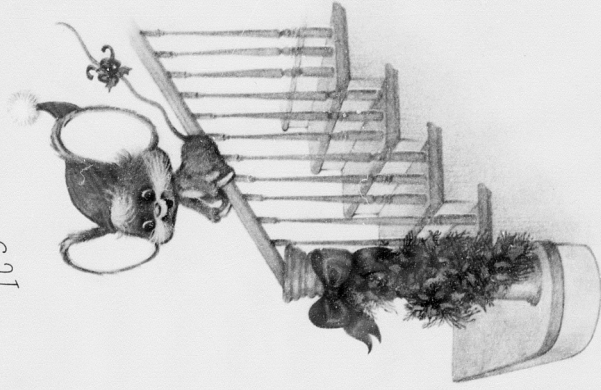
How was Thanksgiving?
Are you going home for
Christmas? Did you look
at the seeds? What else do
I want to know - !!!

Have a nice Holiday.
Love

Thank Mom & Dad
450PX 52-2

4332

Whee! Christmas!
It's



Hope it's filled
with merry moments
for you!

Love
Dad & Mom



over

4333

Sunday
December 11, 1977

My dear S. Robert,

Are you presently inhabiting the land of the shades or are
you still domiciled in the land of the living?

Please make your whereabouts known.

With fond remembrances,

The Courtesan of Kendal Court

Happy Birthday

4334

Weaver
521 West 111th St. #63
N.Y. N.Y. 10025



S. Robert Powell
790 Eleventh Avenue #33H
New York, N.Y. 10019

4335

Happy
Buthday



4336

3809 E10-1P
Bloomington Ind
47401



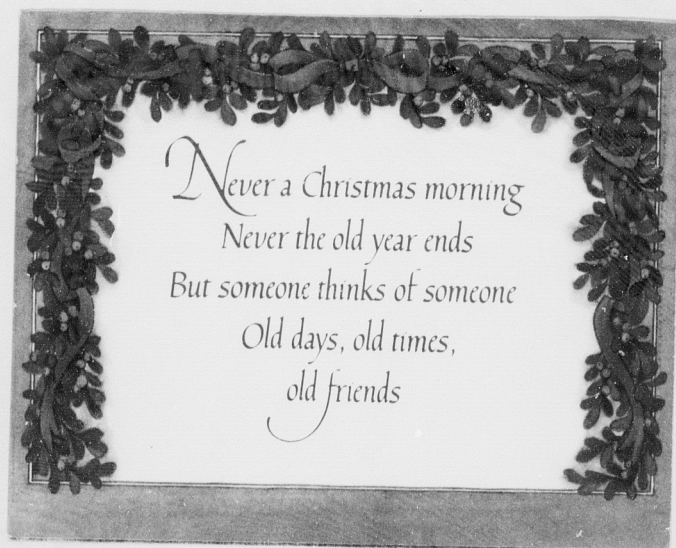
S. Robert Powell
790 11^{1/2} Avenue #33H
New York
New York

4337

B2009-0118

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4338

Greetings for Christmas
and the New Year

Love,
Sam. & L.
Chris and David

4339

HA
3

MR. SAMUEL MONTELLLO
201 HAMPTON WAY
PENFIELD NY 14526



PLEASE MAIL
EARLY FOR
CHRISTMAS



Mr. Robert Lowell
790 Eleventh Ave.
New York, N.Y.

10019

33H

4340

Dec. 19

Dearie,

Get out the coronary kit,
your maynard cousin is
actually writing a killer!
Thank if you so often, but
have the little time (or or-
ganization or something)

All's well in the North Coun-
try --- snowing again, but that's
ok. We're about to become
Cross Country skiers (after Christmas
sales) so we all enjoy watching
the stuff pile up.

Kids are fine - David has
made you a surprise which
should reach you soon. He's
doing great - still squirmily,
but is having a ball, just
being a kid. Laura school is
doing very well. His teacher
is an absolute antique, and
I'm convinced she'll retire as
soon as David gets out of her
class. Loping will a first grader
who still collects rubber bands
and can't put his shoes on the
right foot not to mention his name

4341

to be Sarah's reader - can't be
lazy.

Chris is getting too big. This
into Cub Scouts, Soccer, Model
Aeroplanes and all that time-
my dumb-mother-to-dumb-stuff.
This succeeding.

They're fun.

It's been a busy year,
and we've been happy, but
we wish we could see
you. It'd be such fun to
have you visit - and we'd
love it any time you'd
like to come.

Wanted to tip the other
day. I keep trying to talk
her into coming here for the
holidays, but no luck. It
got to be lonesome there
all by herself! We were
there in October and saw
your mom and Gae, too.

Since we were down she's
gotten new furniture, carpeting
and linoleum - can't stand
being here and not able to
see how it looks! -; I started
thing she could have done
with economy from Aunt Edna!
Now she can feel that the
house is more HERS than Mom's.

Had a note from your folks in Florida the other day. Will you be going down to visit while they're there?

What do you hear from Don? I've completely lost track of him -

Joey is doing great. She looks so good, and appears to be feeling well. Let keep close tabs on her.

I wish I could think of something interesting to tell about our lives! (My clean oven is definitely new, but not too exciting.) We spent some of the summer in New England - the first family vacation - and we loved it. Gorton was just wonderful (Dad and I had finished the paper models and were really primed.) ... even the boys were interested in seeing the ancestral tombstones. Also saw Sturbridge - then on to Conn. to visit friends.

Here considering a few days in N.Y.C. this winter sometime. Don'll check the train

schedules and see if anything
looks promising. He'll give
you warning before we
descend --- Somehow I have
the feeling the Dig A's not ready
for us.

I haven't done any teaching
so far this year, but will
start in the new year, I hope.

I have a lovely holiday -
think ^{an invitation in?} ~~in~~ ^{you} everyone
and a bit while and come
see us when you can.

Love,
Liz, Sam & Guy



*May Christmas be bright with cheer,
warm with friendliness
and filled with
happiness for you and yours*

Paul & Dorothy



Mr. S. Robt. Powell,
790 1th Ave #334
New York, N.Y. 10019

4346

1978

4/1978 - 12/1978 -

[790 Eleventh ave, #33H
NYC, NY 10019

Phone: 757-1415

January - June - collected
unemployment insurance
from my job at
Management Resources, Inc.

4347

F. Weaver
521 West 111th St. #63
N.Y. N.Y. 10025

January 6, 1978

My dear S. Robert,

Happy New Year! Hope the country proved to be restful.

The enclosed is for you. Since it was "pinched" as it were, it can only be used for getting in the Museum and getting discounts in the bookstore. It can't be used for member's events as Ms. Finnell would remember you and neurotically go looking up your membership on the microfiche.

The baby blue typewriter has arrived and is working fair to middling.

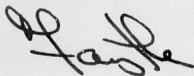
I am typing the memoirs of A.H. Barr's trip to Russia in 1927. A real job as the draft is a mess, and Mrs. Barr is always breathing down my neck.

A new Virginia Woolfe diary as just been published in case you're interested.

On '78 - I'm cautious, not pessimistic, just cautious.

Take care, I hope to hear from you soon.

With much affection,



Faythe

P.S. Lambchop has threatened to descend upon me around the 23 of Jan. So hide! hide! hide! I may need to borrow your mats if they're free of occupants.

S. Robert Powell
790 Eleventh Ave. #33H
New York, N.Y. 10019

4348

Saturday mite
Jan. 7, 1978

Dear Bab,

Happy New Year.

How did you fare in Carbondale?
Was there enough food, who
was the Cook, you?

Enough questions. except - did
you get your birthday Card +?

I have received the sheets
for the notebook and ^{my} Grandma
Loomis diary - was that at
Pegs or at Home? it seems
very familiar to me.

the package we received before
Christmas, the one with
^{my} Grandpa Loomis Diary - that
wasn't sent to Peg after Aunt
Edna's death - that was in
the things that Louise sent
home when she and Fra were
in Detroit breaking up Aunt
Edna's home and getting here
in St Lukes Nursing Home.

The only things that came after Aunt Edna died ~~was~~ were in the box that had Aunt Edna's Bible and her writings. The box is in the room you sleep in.

We have had a lot of "Cool to Cold Weather". We haven't been swimming since the middle of December.

The weather up north hasn't been so good either.

I called Uncle Don on Wednesday night and Ruth is fairly good. She was taken to Baltimore Hospital for brain scans and they have ruled out Cancer of the brain and blood clots in the brain, the pneumonia is nearly cleared and she thought it possible she ~~was~~ was to go home Friday that was yesterday... so we don't

Know any more than that
she was very, very thin when
we saw her in November, so
she has a long road back to
recovery. Don said she is very
weak - and they aren't coming to
Florida this winter ^{as far as he knows}
I imagine you had an exciting ^{now}
day on Christmas, did you
play with all the toys?

I called home Wednesday and
everything is fine - Russ said
they still have about ~~a~~ foot of
crusty snow yet.

I am writing this on my lap
so there is a reason for the
scribbling and I hope a reason
for the mistakes.

Back of the diaries are very
interesting. Now that the holidays
are over I'll get the pages in
the notebook.

I was going to try to telephone
but then I decided to write since
I really hadn't written before.
It surely is a job to get
started. I suppose I have
forgotten to tell you all I
thought I would.

I made stuffed peppers this
afternoon and Wilsons and
Stuckey and us ate together
we all shared expenses, its
fun, we have done it a few
times.

We received a very interesting
Card from Kate and Kostya
and 5 cats - two in a sleigh.
Some night in the future,
I'll try to call to talk to you.
Thanks for the material.

Love
mom

Sat., Dec. 10, 1977-5

John J. Wiltz, Waymart, Dies

John J. Wiltz, Belmont Street, Waymart, died Friday in St. Joseph's Hospital, Curtondale, after an illness. His widow is the former Edna Munson.

Born in Archbald, son of the late George and Nellie Kearney Wiltz, he resided in the Waymart area most of his life. He retired as a stationary engineer at Farview State Hospital three years ago.

Also surviving are a daughter, Mrs. Joanne Correll, Waymart; a son, John, at home; four sisters, Miss Mary Wiltz, Mrs. Richard (Helen) Pidgeon, Mrs. Earl (Bertha) Sweeney and Miss Anna Wiltz, all of Carbondale; two grandchildren; several nieces and nephews.

The funeral will be Monday from Herbert E. Jenkins Funeral Home, 269 Belmont St., Waymart, with mass at 10:30 a.m. in St. Mary's Church, Waymart. Interment, Canaan Corners, Cemetery.

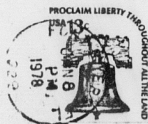
Friends may call Sunday 2 to 4, 7 to 9 p.m. Rosary Sunday, 7:30 p.m.

Li -

I forgot to enclose
this card in the letter
I just sent.

Mom

Powell
4971 Vincennes St
Cape Coral, Fla. 33904



Mr. S Robert Powell
790 11th Ave. apt 33 K
New York, N.Y. 10019

4353

Hi -

You left your leather jacket
here in the wash room - do
you want me to send it to
you? if I don't hear from
you - I'll leave it here -
* You won't need it - its Spring!!!
We have had a beautiful week.

so far. Nights are still Cold tho.
Don left his "Tea Mug" here
also -

Well - I'll get back to business

Love
Mom

4354

Powell
4971 Vincennes St
Cape Coral, Fla. 33904



Mr. S. Robert Powell
790 11th Ave. Apt 33 H.
New York, N. Y. 10019

4355

2

How Vit. A. Prevents Infection
The surface of the Normal Mouth,
nose + bronchial membrane is
covered with Cilia, which look
under a microscope like tiny
hairs, constantly in motion,
waving in one direction. With
this waving motion the Cilia
sweep foreign matter, including
germs, toward the pharynx where
it can be expectorated or swallowed.
In addition, these various Mucus
membranes secrete a substance
called lysozyme which is powerful
against bacteria. In an individual
who is not getting, or absorbing,
enough Vit. A., a change takes
place in mucus membrane. The
cells with Cilia gradually disappear
and are replaced by scaly, hard
cells which do not have Cilia. The
substances secreted by the Membrane
are cut off and the ^{over}disposition

So this individual now has two
counts against him - the cilia
are no longer wafting germs out
of his respiratory passages and
the antiseptic secretions of his
nose and throat are no longer
functioning. When the germ comes
along, there is no defense against it.

Science says - the action of
Vit. C. against colds is an indirect
one. This vitamin preserves the
strength and health of the cells
of the mucus membranes. It also
regenerates and replenishes these
cells when they have been destroyed
or injured by attacks of germs.

I believe that you should
go out your apartment often
to get fresh air in - no matter how
cold outside. Open windows ^{every day} _{or twice} for awhile.

Powell
4971 Vincennes St
Cape Coral, Fla.
33904



Mr. S. Robert Powell
790 11th Ave. apt 33 H.
New York, N.Y. 10019

4357

Hi - —

The added note on
the bottom of the
yellow sheet is my
opinion.

It is very cold
down here, in the 30's
this morning.

The weather report
sounds as tho you have
had bad weather
and may be in for
another storm.

Did you find out
about your drivers
license? I called and
told Kue to look and

to call you if it
wasn't there as
I don't know from
there on.

That should have
been at home when
you were there.

Love
Mom



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431 N. SEVENTH AVE.
SCRANTON, PA. 18503

2/2/78

Dear Bob,

You are to fill out
this form, sign it, &
return it to us or (R.R.).

How's the snow -
lots of it? There's an
abundance here. Did Doc
ever make it to N.Y.? I
understand he was just
about snow bound.

See you soon.

Fondly,
Ann

4359

*Brookvalley Farm
Russell J. Powell
R.D. #1 Box 22
Carbondale, Pa. 18407*



S. Robert Powell
790 Eleventh Ave., #33H
New York, NY. 10019.

4360



STEAK 'n SHAKE
Steak & Shake

Greeting From
FLORIDA PM

Serving Florida, Illinois,
Indiana, Iowa, Kentucky,
Missouri, Ohio, Georgia,
Tennessee, and Virginia.
22 Locations in Florida

INDO. F. 13
1973



post card

Dear Robert,
Please send the
rent statement & the
check to me here & I'll
send them on. I'm off to
Disney World today, only
in order to keep from
alienating the rest of
the cast. Best wishes
Joe

Caution & Dist. by Alfred Basic Systems, P.O. Box 361, Orlando, Fla. 32802
Tel. 305-847-3059

TO Robert Powell
79011 Ave
Apt 35-H
7145 10019 N. 24



4361

sheryl w. gross

2/21/78

Robert -

BAM tickets
for Friday Mar 10
+ April 14.

Looking forward
to seeing you.

S

S. Gross

QUEENS COLLEGE
26-36 Union St.
Bayside, N.Y. 11354
718 336-1111
SCHOOL OF GENERAL STUDIES



S Robert Powell
790 11th Ave.
New York, N.Y.
10019

~~Not~~
paid

apt 33H

4362

statement because it must clearly reflect
the tone and life style of the world in which I
now find myself (see Confessions - "A picture
is worth a etc."). This being said, and my
life having been so drastically altered (perhaps
"mistaken in the better world") I shall henceforth
refer to my dwelling place as "The Monastery."

Sambors or others we did get through the
rehearsals and actually opened on time, Feb 21.
I now realize that in the theatre as in all
artistic endeavor the element of the miraculous
is very strong indeed. Please check on
the pattern saint of actors - I must perform
my daily devotions properly.

I have not only not been hindered out of
town on a visit, the audience actually seemed
to enjoy themselves and, perhaps more impor-
tant, the director and his staff are pleased.
The director for the next musical, My Fair
Lady, has already told me that he would like
me for the role of ——— Pickering!

Pickering indeed! Looking back over my long
experience in the theatre & particularly, in musicals
I have decided that of course, I'll accept.
However, this has not deterred me from my daily
matins & the recorder learning Higgins part to a
Jazz you want Henry Higgins, just you want!
Should you still have the number from the 1912 Shakespeare F. and the please call.

"More good, please
But please, if
I cannot to a former engagement to the day, will not be able to do it
and say that I cannot to a former engagement to the day, will not be able to do it

I am writing & now a trip publisher

[Joe King and I shared an
apartment in NYC for several
years]

4363

Days Inns of America

2951 BUFORD HIGHWAY, N.E.

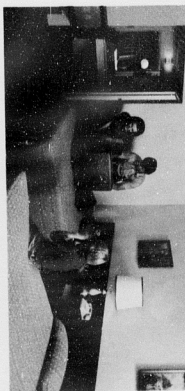
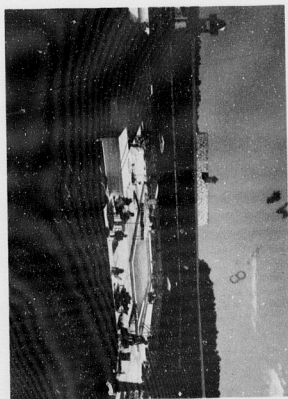
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Altamonte Springs
Florida 32701

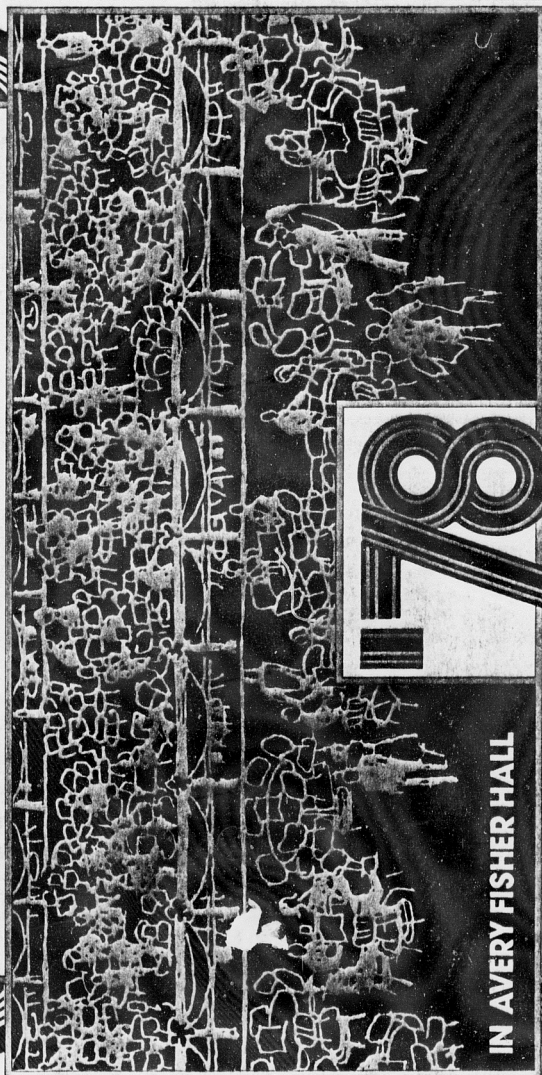


Robert Powell
Clinton Tower Apt. 33-H
790 11 Ave
New York City
N.Y. 10019



4364

PROMENADES ANDRIE KOSTELANETZ



78

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92

Please circle date and location in grid and enclose grid with order.														
ORCH. TABLE FOR 6/00, SINGLE SEAT AT TABLE 510	FIRST TIER (REGULAR SEAT) \$9 SECOND TIER (REGULAR SEAT) \$7 and \$5.50 + THIRD TIER (REGULAR SEAT) \$5 and \$4 +													
	10	11	12	13	14	15	16	17	18	19	20	21	22	23
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
	X	X	X	X	X	X	X	X	X	X	X	X	X	X
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*Partial view from which a portion of the stage is not visible														
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PROMENADES

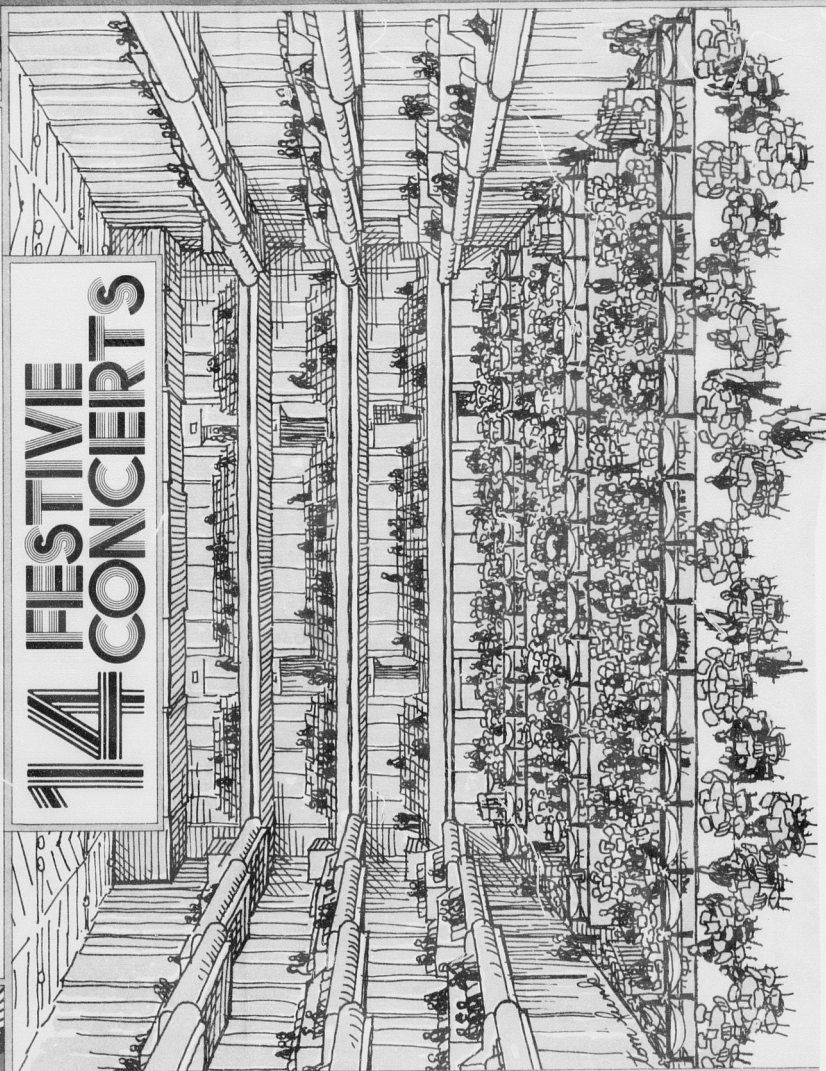
4366

PROMENADES'78

ANDRÉ KOSTELANETZ

ARTISTIC DIRECTOR AND CONDUCTOR

14 FESTIVE CONCERTS



4367

ANDRE KOSTELANETZ & GUNTHER SCHULLER

CONDUCTORS

The festive springtime "Promenades" in the new Avery Fisher Hall with the New York Philharmonic and Andre Kostelanetz. □ Thousands of New Yorkers have come to love these informal concerts for their delightful music, outstanding guest conductors and soloists, performed in a colorful, new setting by noted designer,

Peter Wexler. □ The orchestra level is transformed into an intimate cabaret where you may order beverages at your table* while enjoying the talents of the world's most celebrated singers, dancers, and instrumentalists, and the sound of one of the nation's greatest Orchestras in its superb new home.

MAY 10-27

8:30PM POPULAR PRICES! \$4-\$10.00

CONCERTS BEGIN PROMPTLY AT

GALA OPENING NIGHT PROMENADE MAY 10, 11, 13

ANDRE KOSTELANETZ, Conductor Earl Wild, Pianist

ROSSINI

"Italiana in Algeri" Overture

TCHAIKOVSKY

The Tempest

WEBER

Konzertstück EARL WILD

LISZT

Hungarian Fantasy

Song of the Black Swan, Suite from "Magdalena"

VILLA LOBOS

"Le Roi d'Ys" Overture

Night on Bald Mountain

Concierto de Aranjuez ANGEL ROMERO

Solo works for Guitar ANGEL ROMERO

Hungarian Dances Nos. 2, 3, 6, 4, 10, 5

Finlandia

*Benefit for International Synagogue and New York Board of Rabbis. For ticket information call TR 9-8415

SPRINGTIME PROMENADE MAY 12, 16

ANDRE KOSTELANETZ, Conductor Angel Romero, Guitarist

"Le Roi d'Ys" Overture

Night on Bald Mountain

Concierto de Aranjuez ANGEL ROMERO

Solo works for Guitar ANGEL ROMERO

Hungarian Dances Nos. 2, 3, 6, 4, 10, 5

Finlandia

*Benefit for International Synagogue and New York Board of Rabbis. For ticket information call TR 9-8415

BLUEGRASS AND MEMORIES MAY 17, 18, 19, 20

GUNTHER SCHULLER, Conductor

Program to be announced — to include works by:

GROF, SOUSA, FILMORE, and others...

PROMENADE IN VIENNA MAY 23, 24,** 25, 26, 27

ANDRE KOSTELANETZ, Conductor Carole Farley, Soprano

BETHOVEN "Creatures of Prometheus" Overture

HAYDN Symphony No. 88

R. STRAUSS Breit Uber Mein Haupt, Zueignung

Martem Allen From "Abduction from

the Seraglio" (May 23, 24, 27) CAROLE FARLEY

MOZART Alleluia (May 25, 26) CAROLE FARLEY

J. STRAUSS "Die Fledermaus" Overture

Maritza's Entrance from "Countess Maritza"

LEHAR Meine Lippen from "Giudith"

J. STRAUSS Czardas from "Die Fledermaus" CA: OLE FARLEY

LEHAR "Merry Widow" Suite

PETER WEXLER

PROMENADES DESIGNER

The Philharmonic is indebted to the FAN FOX and LESLIE R. SAMUELS FOUNDATION, INC. for sponsoring, in part, PROMENADES '76

N.Y. PHILHARMONIC

*Beverages available before the concert and during intermission. Also available at all Tier bars. All programs and soloists subject to change.

4368

Dear Robert -

March 18, 1978

Many, many thanks for your thoughtful & prompt forwarding of my mail. It has been a great help. "Can Can" can & dare go on - we are just finishing a 2-week run tomorrow without a day off & everyone is just a bit tired.

Then on Tues. next during the day we begin rehearsals of "My Fair Lady." I shall be playing the part of Col. Pickering. This means that my stay here shall extend through at least the third week in May. This also means that should you want to

rearrange the house to suit yourself please do - or etc. Should you want to throw out some of my plants, the air conditioner or any of the odd pieces of wood etc. etc. lying about, please feel free to do so.

Except for the theatrical experience this place is a desert in every sense of the word. Still I am becoming acclimated peu à peu. Maintenant je viens de faire tout récemment la connaissance de gens sérieux en dehors du théâtre - gens de bons bon moyen de transport et d'un permis de conduire. C'est pour cette dernière raison que je suis prêt de m'envoyer mon passeport (dans mon armoire, premier rayon à gauche - le plat de moi, ha ha). J'espère que tout va bien chez toi. Mes amitiés,

Joe

[Joe KING]

4369

My very first two reviews.

Theater review
'Can-Can,' a first-rate production



Once Upon a Stage Dinner Theater at last has reached back for a musical that has not been done repeatedly in the past. "The Sound of Music" is a perfect choice.

Cole Pendergast, 1953 hit, "Can-Can," with its acerbic look about the Parkers demi-monde and its clever, sophisticated plot, is ideal for breaking the saccharine mould of the past war Hollywood.

Doña Dolores McChesney, a most assiduous Orlando debutante, as the proprietor of a Mortmain cafe, is

of *McQuinn as The Marine* is just about as far as you can get from a Rodgers and Hammerstein hit tune. She's tough, she's witty, she's very, very French. She rolls her steel pants on the axis of a great

"tragedienne and more than anyone else in the cast," he actually suggests the 1890s era of the story. What's more, "who can sing those sultry Porter songs like 'Alone'—'You-er' and 'I Love Paris' with just the right throat

men, and she can wear the low-cut gowns of the era in great style.

and "How to Succeed in Business Without Really Trying" to make only a couple, deals with a right-to-life judge who wants to see for himself whether the can-can being danced in Montmartre is injurious to the morals of

...the community.

On the other hand, Sally Neal^a as Claudine, the comely ingrate, occasionally lets her accent become Frenchified. Her last letter, though the Frenchness of

The comedy trio of John Davis as Boris, a Bulgarian

...and not as a poet and writer.
...is very funny, especially in their encounter
...the critic, Eliot's justice
...with the proper degree of

ingratitude and makes the most of "Come Along With Me," a song which contains some of Porter's cleverest lyrics.

abbreviated, can-can and a comedy "Garden of Eden" which carries the spirit of the show admirably and she herself makes one of the most fetching demi-mondaines.

leg of mature slaves — designated by Danish Church
— are colored and apt.
White piano and pertussis simply cannot do full
justice to such atmospheric music; the accompaniment

CAN CAN, Review for Once Upon A Stage

Reviewer: Nickie Garner

COLE PORTER'S DELIGHTFUL MUSICAL COMEDY, CAN CAN, IS PACKING THEM IN AT ONCE UPON A STAGE. THIS REFRESHING FIRST-RUN-FOR-ORLANDO JUST PROVES THAT THERE ARE MANY GOOD PRODUCTIONS THAT CAN BE DONE HERE, RATHER THAN REHASH ONE OLD TIFER AFTER ANOTHER TIL AUDIENCES PALE WITH BOREDOM. AID, WHILE THIS PRODUCTION OF CAN CAN CERTAINLY DOES NOT OFFER OUTSTANDING VOCALISTS, NOR INTERESTING SETS, AND THE ACCENTS RANGE FROM FRENCH THROUGH ITALIAN THROUGH TO GERMAN, DIRECTOR DAVID BOVINE HAS EDITED THE SCRIPT HERE, TAILORED IT FOR ORLANDO THERE, PUT A TOUCH OF MAGIC IN THE CASTING, AND BRINGS OFF A THOROUGHLY ENTERTAINING AND ENJOYABLE SHOW, ONE WHICH THE AUDIENCES HAVE AND WILL CONTINUE TO ENTHUSIASTICALLY APPRECIATE. DEALING WITH THE LEGAL BATTLE OF SO-CALLED MORAL COMMUNITY STANDARDS, A PLOT VAGUELY FAMILIAR TODAY, THE SHOW DEALS WITH TRIALS AND TRIBULATIONS OF ONE DANCE HALL OWNER, THE VIVACIOUS, OH-SO VERY FRENCH IDLE PISTACHE AND HER CAN CAN DANCERS. DOROTHY DICHIARA IS EXCELLENT AS PISTACHE, VARYING IN MOOD FROM POUTY TO PASSIONATE, CONSISTANTLY RESEMBLING A LETREC PAINTING AND HALLMARK OF A FRENCH DANCEHALL MISTRESS. SHE MEETS THE LAW HEAD-ON IN THE FORM OF HANDSOME JUDGE ARISTIDE, PLAYED SMOOTHLY BY GEORGE MAYLOR, AND WOOS, WORKS AND WINS HIM FOR A HAPPY ENDING. THE HILARIOUS SUBLOT OF THE STORY LIES IN THE SCHEME OF THESE THREE MOTLEY ARTISTS PUTTING IN THEIR CLAIM FOR FAME. MIKE CHAGNON AS THE ARTIST WHOSE TECHNIQUE IS USING THE STUB END OF THE OIL BRUSH AGAIN PROVES HIS DEFT TOUCH AT CHARACTER PARTS. HAL ROSENBLATT, LOOKING SOMEWHAT LIKE A CONFUSED SHAKESPEARE SERIOUSLY SHARES HIS INANE POETRY DEVELOPING THIS LITERARY CHARACTURE WITH HIS USUAL CONTROL. AID, JOHN DAVIN, WHOSE MULTI-PERSONALITIES ON STAGE ARE BOUND TO SOME DAY DRIVE HIM SCHIZOID, COMES ACROSS BEAUTIFULLY AS THE COMPLETELY UNTALENTED SCULPTOR. SALLY NEALE AS BORIS' GIRLFRIEND CLAUDINE IS GOOD AS THE FRENCH VERSION OF THE CUTE LITTLE DUMB BLONDE AS SHE HELPS BORIS' CAREER WITH THE USE OF HER FEMININE CHARIS ON ART CRITIC HILAIRE, PLAYED WITH TRUE CLASS AND FLAIR BY JOSEPH KING. KING'S FINE TOUCH BRINGS COLOR TO HIS ROLE, WORKING HIS PERSONALITY WITH URBANE NONCHALANCE.

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Bloomington, Indiana
S-926-60



Painting by Julie Shearer



Julie Shearer, Indiana - 375

4372

Dear Robert -

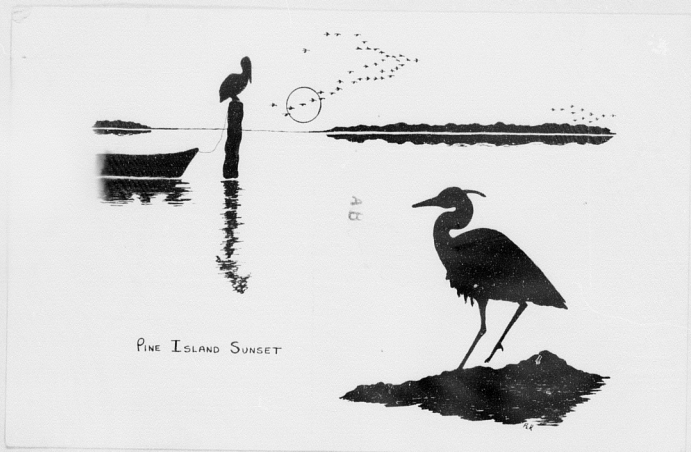
5/20/78

Spring has finally come to Bloomington, & I've taken advantage of every ray of sunshine. I received a letter & tape from Tim yesterday - he'll be singing at the Tower of London this summer. He's now working at Sotheby's - in accounts & audits - the says they have asked him to work full-time, but he's not interested. He hopes to come to the US in Aug-??

It must be time for the outdoor cafe at h. Center to open - please send me a memento of New York in the Spring. I'm daydreaming about a visit there - I'm also planning on visiting Racy in June.

Hope all is well w/ you -
Janice

4373



Original "Cruiser Cards"
for the Pine Island Pilgrimage
21 - Your letter to your family
arrived.
we have had 5.67 in 1940
May 28. Carpenter's bar - (Wilmington)
June 1. Fred Caddy's Hotel, Newton Lake
June 4. Carpenter's bar again. Road
just that I'd keep you up to date
we are keeping busy between rainy
days.
This Card is from Florida and
is unique, I think.
We'll see you soon.
Love
mom



Mr. S. Robert Powell
790 11th Ave Apt 33H
New York City, N.Y.
10019

4374

Dear Robert,

Leaving the city -
for the big city -
Arriving sometime
this week. Probably
Wed. or Thurs. or
Fri. or - - - Joe

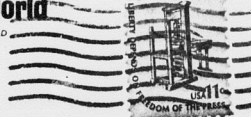
CINDERELLA CASTLE - FANTASYLAND
Evening sets on towering Cinderella Castle, gate-
way to "the happiest land of them all" - - -
Fantasyland. High inside the castle, guests dine in
royal splendor in King Stefan's Banquet Hall.

© Walt Disney Productions

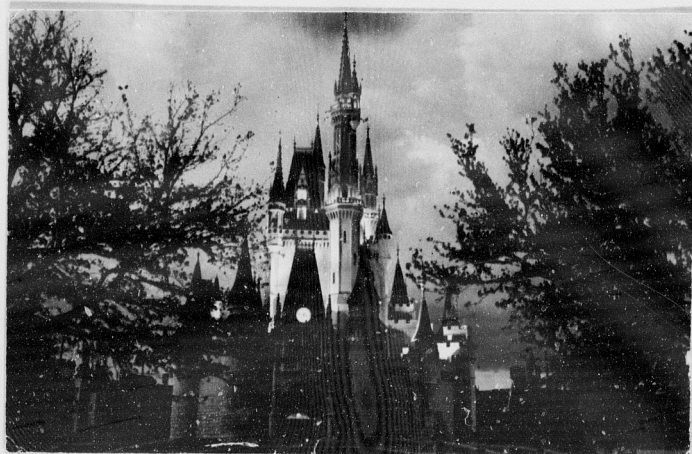
Walt Disney World

THE MAGIC KINGDOM OF THE WORLD

MAY 1978



Post Card
Robert Powell
Clinton Tower
33-H
790 11th Ave
N.Y.C. 10019
N.Y.



4375

Mr. James Joyce
invites you
to be his guest
on
Bloomsday
1978

at a picnic
in
Karl Schurtz Park

Whollyday drinks at 6:30
538 East 89th Street
RSVP

4377

Tebbe Johnson
Audioimage
INC.
40 East 49th Street, New York, N.Y. 10017



S. Robert Powell
790 Eleventh Ave., - 33H
NYC 10019


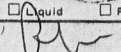
4378

Thurs. 6/22

Hi-

Here is the receipt for sending your shoes. They went out Tuesday.

Did you get involved with the thunder storm and deluge of rain before your bus left? We hit a downpour at Sugermans at Eynon - and it really turned till we got to the General Hospital. River St & Dundaff St were water from curb to curb - Scranton had a terrific storm a number of places were hit by lightning. Love
mom

RECEIPT FOR DOMESTIC INSURED PARCEL (Not for International Mail)	
ADDRESSED FOR DELIVERY AT (P.O. Name & ZIP Code) M.Y.C. 10019	
POSTAGE <input checked="" type="checkbox"/> 1.45 \$	POSTMARK OF 
INSURANCE FEE 50 \$	
SPECIAL DELIVERY	
SPECIAL HANDLING	
TOTAL	
INSURANCE COVERAGE \$	MAILING OFFICE
<input type="checkbox"/> Fragile <input type="checkbox"/> Liquid <input type="checkbox"/> Perishable	
POSTMASTER (By) 	
SENDER - Enter name and address of addressee on the reverse and read information regarding insurance coverage and claims.	
PS Form 3813, L-10, 1974	

4379

Homestead Golf Course
Route 106
R. R. 1, Box 28
Carbondale, Pa. 19407



Mr. S. Robert Powell
790 - 11th Ave. Apt 33H
New York City, N. Y.
10019

4380

521 west 111th street / new york, new york 10025 / (212) 850-0828

June 22, 1978

My Dear S. Robert,

Get thee to the Met before its too late.

Monet is over July 9th and The Collection of Alfred Stieglitz is over July 16th. The type is Pica 10.

Am looking forward to a riotous 4th of July with you.

Much love,



The Courtesan of Kendal Court

faythe

4381

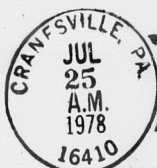
Museum Boym-van Beuningen, Rotterdam
NEDERLAND-DEFT (?) ca 1640

S. Robert : -

FYI, a copy of a post card I
will post 26 July 1978 :

Dear Mom and Dad,

I plan to arrive at The
Homestead late Sunday after-
noon (30 July 1978) in a
rented U-Haul van filled with
all of my things. Can I
establish a base of operations
in the little bedroom at the
top of the stairs until I get
my Columbia plans organized.
I am prepared to carry soda
cases and push a rotary lawn
mower in exchange for my keep.
Don.

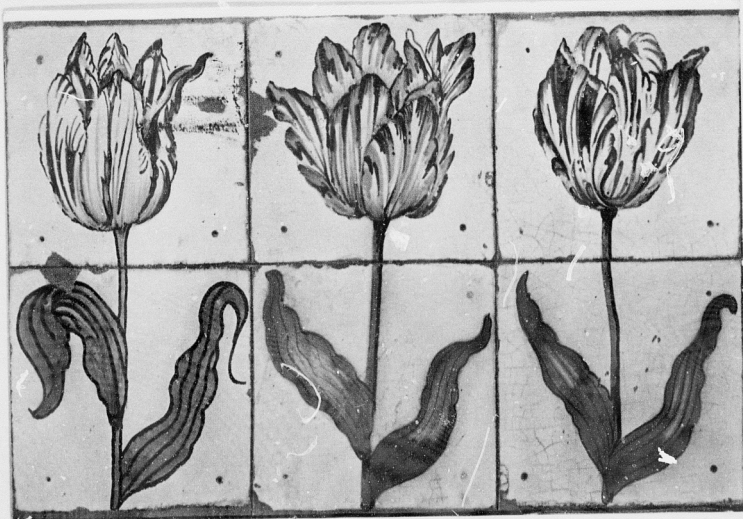


S. Robert Powell

790 Eleventh Ave, 33 H

New York, NY 10019

PRINTED IN HOLLAND



[From dwp]

4382

2 August 1978

3:25 PM, two leagues due tonight, grass green all over and growing like mad, Dad cut all the fairways (40 miles at 3 to 4 miles / hour) yesterday, play has been excellent today, AT reposes in the dappled sunlight beneath the maple tree, Smetana arrived on Monday morning and with a great deal of pleasure Dad handed the postal card to me when he came in from the mailbox.

The following incident took place this morning, and I want to share the excitement of it with you.

Not long after 9 AM I adjourned to the attic with a cup of tea. While I was making the tea Mother was making a blueberry pie and Reverend Meneely and a friend came in and he of course stuck his head into the kitchen. I smiled and said hello and he said that he had heard, via hearsay, that I would be in residence and working on my dissertation. I took with me when I went down to make my tea the first volume of my rough draft. I intended to show it to Mother. It was on the window seat. Since the Reverend was on the topic of dissertations I flipped open my volume and gave him an eye full. On her way back to the kitchen - Mother talked to the golfing partner of Meneely while I talked to "the Reverend" - Mother said that she would have a look too at the volume and she flipped it open and got an idea of what was inside. As I left the kitchen Mother was saying that she used to stand there and carefully weave the lattice on top of her latticed pies but she doesn't any more because no body notices anyway. At my desk in the attic overlooking the flower garden I worked so well this morning that there was no difference between being here at The Homestead and at my former desk in Cranestown. The constancy of my state of mind while working at my desk prevailed, and in fact I was perhaps working even better "in tune" with myself than I have been in a long time. At 10:30 AM I thought I could smell pie crust burning and so I went down. I had not planned on going down so soon but I thought that Mother might be tied-up in the clubroom. There safely sitting on the stove was the blueberry pie and 12 bisquick biscuits, and on the dishwasher was the lump of left-over pie crust which I had asked for. I made my second cup of tea while I was down there and was preparing to re-adjourn to my desk when Mother said that if I wait around for a few minutes the mailman will be here at 10:30 AM. And so I lingered, and then I decided to have a look at the tuberos begenias. I went out the front door with my tea cup in my hand and gathered a few of the fallen blooms and came to the window at the swing and showed the blooms I had gathered to Mother, and Mother asked if the deep red one had come out yet. I said that I thought that it had. Mother came out, taking one step of the stairs at a time, since she suffers in her left leg from sciatica. She contracted the condition the day after Memorial Day, and yesterday morning went for a treatment. I was shown the red one and we did an admiration and then I went out and got the mail and brought it in and presented it at the desk. There was a water bill forwarded from Cranestown for me and I brought up the Carbondale News with me. Before I went down I thought I would set up my cassette player today. Having arrived back in the attic - AT has a dog house, set up and furnished by Dad, the old Ruby & Doc one, the two windowed ice chest, green, that was used to transport Ruby & Doc in the back of the jeep - I decided to set up the tape player. In the course of setting it

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up I decided to try the radio! Well you can imagine what happened. I explored around the dial, and mirabile dictu, I have found WSKG-FM (89.3), Binghamton. When I was setting up the speakers there was something playing which I thought was perhaps the Russian Easter Overture. At the end of the work Mark Spencer (whose program, Mid-day Concert, 9:30 AM - 3 PM, was on) announced that it was Leopold Stokowski conducting and the piece was the Berlioz Symphonie Fantastique. Tonight at 6 PM in the Cameo Concert Hour we will hear a live broadcast of contemporary Finnish music. When I continued to set-up the speakers Artur Rubenstein played for me the Chopin Fantasy in E minor, and now the Tchaikovsky piano trio is being played by Horowitz - Stern - Rostrapovich. Not only is this an NPR station - which means that I will be able to hear ALL THINGS CONSIDERED - but it is so clear that I wish I were making a tape of this trio and of such excellent quality that I thought before Mark Spencer announced that the station was WSKG-FM Binghamton that the announcer was the WNCN announcer.

Now it is 3:50 PM and Russell has just finished cutting the greens, and Dad is spraying for bugs, and Mother is sitting at her desk reading the paper and waiting for her leagues and the Barber Adagio has been playing (the London Symphony with Andre Previn conducting) as I have been typing the last few paragraphs of this reminiscence.

We are now going to hear something by Piston. I am not used to having quality classical programming all day. Boston, Michael Tilson Thomas, Piston, Symphony No. 2.

I mentioned to HLRP this morning that we had thought of offering Edith Gardner a ride to the Griswold Reunion - which according to my calendar is the 16th of this month (2 weeks from today : 16 August) - but now it looks like we had better ask her for a ride. Mother said "well you can always take our car, you 've taken it before". I don't think I have ever driven that car, have you? Footsteps. Russell needed a hand in the garage. I invited him up. We went to the garage and my job was to pull out the plug every time the bit jammed in the steel he was drilling. From there - via a stop at AT's - I entered the kitchen and was asked if I would mind watering the hanging plants on the front porch. Before lunch I cleaned out the dish washer (emptied it, that is) and set the table and after lunch I cleaned up. After the league tee's-off (sp. ?) I am to burn the trash. In a few minutes it will be time for ALL THINGS CONSIDERED.

Mid-day Concert : 9:30 AM - 3 PM

Matinee : 3 PM - 5 PM.

Wednesday night, 10 PM, Gene Parish, Music of the Italian Masters. Russell needed more help. Brookvalley will attend the horse show on Sunday, 5 August 1978, at the Wayne County Fair. They will leave at 7:30 AM. I begged an invitation. Susan Stenberg is talking, live, in the attic, at The Homestead. AT has a visitor, a little white dog. AT is behaving very regally.

Until shortly!

D.

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Postscript#

Another of my capacities is errand boy. Twice today I have been sent to deliver a message up on the golf course. Once this morning I was sent on a mission of great urgency to RTP : how many cases of three varieties of soda pop were needed. The soda man was coming and HLRP had forgotten to ask when Russell was in the house.

About 20 minutes ago (it is now 6:19 PM) HLRP rang my chamber pull (I have rigged up a bell that can be rung from alongside the refrigerator. It is the little bell that I had hanging over my kitchen sink at Cranesville. Via a string and some screw-eyes the cord can be pulled down there and it rings up here, and I have even arranged it so that the string passes through the crack at the top of the door and the door can thus be shut and I can turn the volume up a little bit more than I would be able to if the sound were to go down through the house unimpeded) and I went down and she was standing at the base of the back stairs and asked if I would go up and take a message to Walter. One of the Mercy Hospital League members was needed by his wife. Their little girl had something wrong. Don't panic him but have him call right away.

My role around here is AMBASSADOR.

For example, on my way up with the message to Dad I encountered Russell who was getting the hoses so he could hook up to the water connection at the "bars" and thence wash out the horse stalls. Russell had told me what he was going to do as we were drilling out the holes in his new tail gate on his new truck. He needs the new tail gate to pull the horse trailer on Sunday. As I was standing there talking to Russell about the message Dad, who had been watching Russell from the jeep on the other side of the golf course, came over. Russell was in the meantime preparing to take me up to find the golfer whose little girl had pulled her arm and was being taken to the hospital. The moment after I got in the jeep with Dad he asked what Russell was doing with the hoses. When I got in the house (having ridden down in the back of the jeep, with AT, while Mr. Emergency rode in the front seat) HLRP mentioned that my two little rugs were washed and I explained to her that I ran in to Russell getting the hoses before I found Dad and so I explained to Russell what was going on and then Dad came over. HLRP wanted to know what Russell was doing with the hoses.

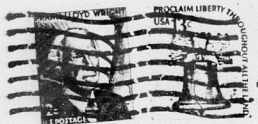
4385

AFTER FIVE DAYS RETURN TO
Donald W. Powell

Walter S. Powell

R. D. # 1

Carbondale, Pa. 18407



S. Robert Powell

790 Eleventh Avenue, # 33 H

New York, N.Y. 10019

4386

I mentioned the Edith Gardner conversation and our dilemma about the food and HLRP mentioned that she knew just the thing for us to take, she took it one time to a Sunday School covered dish supper and "they never stopped talking about it, they talked about it long after it was over, and everybody had to say just how much they enjoyed it and how good it was". The stuffing that HLRP bakes in the oven, and later the suggestion was put forth concerning ^{the} ~~what~~ other dish which we would take might be. Since each of us is one person then we each must take a dish, and we each must take a table service (a knife, fork, and spoon). Spanish Rice goes with everything, and we can take it out of the oven just before we go and it will be hot. The stuffing can be taken out of the oven before we go also. Blackberry pie, HLRP says, is not good for denture wearers. I mentioned that you thought it would be a good idea not to take a salad platter of raw carrots and celery sticks. Did I tell you that Edith asked if Helen would be able to attend. Helen was very touched when I told her that Edith asked if she would be able to attend. I mentioned that Edith said that she had been talking with Lois Curtis about us and that Lois was getting ready for us and while I was telling HLRP that Edith had been talking to Lois I interrupted myself and asked HLRP if she knew who Lois was. I honestly did not know if she knew who Lois was, and HLRP said that Lois used to come around a lot (presumably to The Homestead). HLRP asked just what the reunion was and I said Griswold and from there we went to Laura Griswold and then HLRP asked which side of her family that was and then we went Squires or Loomis" and ended-up on Loomis".

. . .

AFTER FIVE DAYS RETURN TO
 Donald W. Powell
~~% Walter S. Powell~~
 R. D. # 1
 Carbondale, Pa. 18407



S. Robert Powell
 790 Eleventh Ave. # 33 H
 New York, N.Y. 10019

4387

Anniston, Alabama
August 28, 1978

Dear Robert,

Hello up there! I can't reach you by telephone, so I am writing to tell you that all is well, the summer Shakespeare Festival is now over; I shall be staying on here in Anniston for at least two more weeks, preparing myself for and submitting myself to the gruelling experience of AUDITIONS. I went over to Atlanta last Saturday for my first such experience since the end of the season. This was for the Alliance theatre in the Atlanta Memorial Arts Center (their equivalent of our Lincoln Center). The experience was made as palatable as possible for having seen any number of friends and other actors from this summer who were to undergo the same ordeal and because the director there, one Fred Chappell, had directed our one modern play this summer (Private Lives). He and his fellow director who were conducting the auditions were most friendly and supportive. I am now in that 'limboland' between having auditioned and not yet having received the final word, if and when, will they, won't they etc. etc. My only consolation at the moment (and it is no small one) is the sheer relief of having got through it with the best performance I could have given at this point in my career. Incidentally I performed one of Iago's monologues from Othello and one of George's from Who's Afraid of Virginia Woolf. Othello was one of our productions this summer and it is one play that the Alliance will be producing this autumn. I had the opportunity to see many of the performances this summer and admired the work of our Iago, the enormously talented actor and good friend, Phil Pleasants. Strangely enough, in preparing my Iago monologue, I found I could take little or nothing directly from his performance except the memory and the

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hope of emulating the sheer dynamics of his overall approach. Of course I haven't a hope in hell of getting the role of Iago and I don't know what I would do with it if I did. I am simply not ready, not able to sustain a role of such monumental proportions. All I want and can expect is a job as an actor in the company.

The rest of the company here fled Anniston last week after striking the set, most in the direction of Atlanta prior to last Saturday's audition. I have stayed on in Anniston because I really like it here and can prepare much better here than in a new and strange environment like Atlanta. I am really very fortunate. The YNCA here opened their doors to our company for the season and there I met John Kelly, a big, burly Irishman transplanted from Stanford, Conn. some thirty years ago. John has a successful construction supply business here and is a veritable one-man cultural center, chairman of the board of the Library, a damned good one, on the board of the "Y" the Shakespeare Festival, the country club, a bank, etc. etc. He has a lovely brick home in "the best part of town." And here I am staying as a paid guest in the very room that was occupied by Phil Pleasants this summer.

Oh my God! I forgot to tell you. I am now a full-fledged, 100 %, bonafide American citizen. I now possess a 1971 Toyota Station Wagon. Without one of these contraptions one can simply not function here in the great out back. Incidentally an overriding reason for the purchase of the car at this time is my decision to find my way in regional theatre which is infinitely more professional and rewarding than the dusty lofts of off-off-off Broadway.

Robert, I hope you are well and happy in Manhattan. I shall return but God knows when. Til then my address is C/O John Kelly
1320 Glenwood Terrace, Anniston, Ala. 36201. Best regards to Donald.
We must think of forming our own company soon.

Joseph

4389

J. King
1320 Glenwood Terrace
Anniston, Ala. 36201



Robert Powell
Clinton Tower 33-H
790 Eleventh Avenue
New York City 10019
New York

4390

[August 1978]

the day you left

- 1) Margaret White tele-
phone-d 3:45 P.M. &
wish you some ~~thing~~
thing, she thought
you left on the 18th,
& told her to telephone
on Saturday night
or Sunday, she said
she'd get in touch,

I'm not sure -
so sure about the
name, ~~th~~ I didn't write
it down till now, so



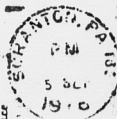
D-107

Newton Lake in the foreground and Crystal Lake in the background. North of Carbondale near Forest City, in the Endless Mountains of Northeastern Pennsylvania.

3 September 1978

S. Robert -

I have joined the RTP family and the Jerry Corbigan family for a picnic at the Swindlehurst cottage at Cottrell Lake. Marion + John are our hosts. The "meal" is imminent. D.

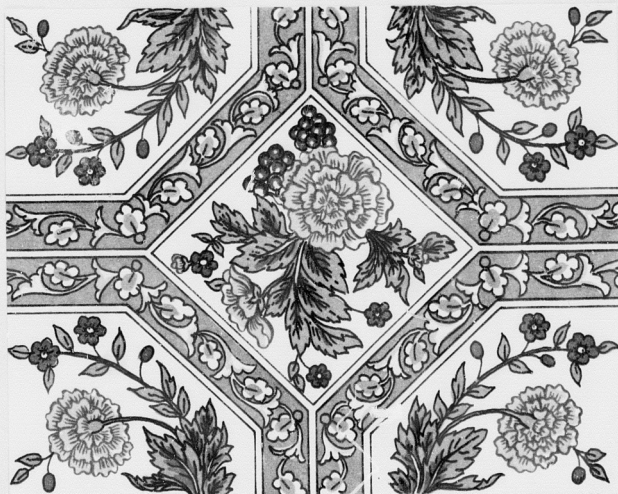


Post Card

S. Robert Powell
790 Eleventh Ave,
#33 H

New York, N.Y. 10019

4393



The design on these notes was adapted from an antique fabric in the Colonial Williamsburg textile collection. The original, an English wood-block print of about 1815, is in red, brown, and blue on natural cotton. In the early nineteenth century similar fabric panels were printed for applique and patchwork.

EATON - © 1974 The Colonial Williamsburg Foundation

Russ
147 W. 86th St
NY, NY 10024

4394

Sept. 19, 1978

Dear Robert,

Thanks so much for the lovely
bucket & knife-rests - china-pretties.
It's really kind of you to
remember us; the gifts are much
appreciated & will be used often.

Thanks, thanks! Love,

Carol + Zack

[NYC friends]



GREAT HORNED OWL
WILDLIFE CONSERVATION USA

Mr. Robert Powell
790 114th Avenue #33H
New York, N.Y. 10019

4395

21 September 1978
S. Robert -

POST CARD

Packages I and II arrived yesterday morning, together with the NPR letter - what a marvellous photograph of SS.

CORRESPONDENCE HERE

Yesterday RTP invited me to join him at the Honesdale Wednesday auction. After that we went to the feed store in Honesdale and then stopped to see Robinsons menagerie, then the Prompton Dam. HLRP says Oct 8 - 14 might be too late for leaves.

D.



NAME AND ADDRESS HERE

S. Robert Powell
790 Eleventh Ave, # 22H
New York, N.Y. 10019



4396

21 September 1978

S. Robert -

Imagine a morning at The Homestead at the end of the third week of September in the year 1901. Jeanette Locke Russell is about 5 weeks away from her 35th birthday, Jane Martha Russell's 34th birthday (December 3) will soon be here, and William Anderson Russell has just celebrated his 30th birthday (September 3). James Russell (1815-1872), their father, has long been dead, Margaret Gillespie Locke Russell (1833-1904), their mother, will soon (January 1) be 68. All four are in the kitchen, it is 8:47 AM, and the dense early morning fog has made no signs of lifting. Margaret Gillespie Locke Russell has this morning made a two crust apple pie and the pie now sits cooling on a back plate of the stove. MGLR sits by the window and the children have just come in and are preparing their own breakfast. The abrupt weather of Autumn is the topic under discussion, and MGLR has just explained that the equinox (equal night) is coming and since at the equinoxes the sun travels north or south faster than at any other time of the year this rapid change in the sun's position produces such variations in the pattern of warm and cold air masses that violent storms are often the result. Storms at this time of year, she explains, are called equinoctial storms or line storms (the sun crosses the line - the equator - and (in the Fall) begins its journey South, causing the days to shorten and the nights to lengthen).

Imagine a morning at The Homestead at the end of the third week of September in the year 1935. Nettie and Jennie have dropped in for a visit - Nettie will soon be 70, Jennie will soon be 68, and Will has just turned 64. Ora, Mrs. William A. Russell, has just celebrated her 54th birthday, and their younger daughter, Helen, who is 23, has just arrived in the kitchen and finds Nettie, Jennie, and Will discussing the equinoctial storms of Autumn.

Imagine the morning of 21 September 1978 at The Homestead. It is just after 9 AM and DWP has just entered the kitchen. The apple pie which HLRP yesterday - just after WSP came in the house for supper - told WSP she would probably make this morning still bakes in the oven, and HLRP has just asked DWP if he corrected last night - as he said he would - his absent minded behaviour of the early evening of yesterday, and DWP has just told HLRP a little story about the sour grapes on a vine which RTP and DWP saw yesterday afternoon at the base of the Prompton Dam. The weather - the intense fog - then becomes the topic of conversation. DWP reports that he - in spite of the heavy fog - has heard a few golfers in the clubroom before he came down and that last night on the weather at 11:10 PM that the weatherman said that the fog would be extremely dense this morning. HLRP - who was sitting on the window seat watching me take my vitamin pills and prepare my coffee - remarked she remembered Aunt Nettie and Aunt Jennie and Pop talking about equinoctial storms - line storms at this time of year. DWP's ears perked up and he pursued the issue. What kind of storms? What did you say they were called? HLRP withdrew to get her Farmers Almanac to see if it said anything about equinoctial storms. DWP withdrew to get the encyclopedia from the bookcase at the top of the front stairs. HLRP and DWP met again in the kitchen - each with a book in hand. In the Farmers Almanac HLRP came across Saint Swithin's Day and Michaelmas (the feast of St. Michael, the archangel, celebrated on the 29th of September) and reported that she had heard of these days. DWP found equinoctial storms under equinox and handed the encyclopedia to HLRP. DWP then withdrew to the attic in order to type a postal card to St. Roberts. (The postal card was sent of nothing to St. Roberts - it was a blank card - and the card was not sent.)

21 September 1978. After a short nap I sat and did some work. Packages I and II arrived yesterday morning - together with the NRP letter - what a marvellous photograph of SS. Yesterday RTP invited me to join him at the Honesdale Wednesday sale. After that we went to the feed store in Honesdale, and then stopped to see Robinsons menagerie, then to the Prompton Dam. HLRP says Oct 8-14 might be too late for leaves.

4397

Having returned to my desk - I had been out to help RTP for two minutes and install a grate over the drain pipe at the end of the family driveway and then to post a postal card and to take three photographs of the early morning fog - I was called to the kitchen by HLRP. The postman arrived. A letter from Blue Cross for me from the Blue Cross office was what I was called down to get. There on the counter by the refrigerator were three packages - brown paper with lots of white string and tape - one III, and two PN packets. In total 5 packages have arrived from SRP to date SRP: 2 yesterday (20 Sept. 1978) and 3 today (21 Sept. 1978) -

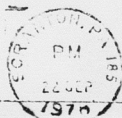
Dinner talk - I was sitting at the table and HLRP was sitting at the table. I don't care if I have a piece of cherry pie now or not. Cherry pie used to be my favorite. HLRP made an apple pie this morning. WSP thinks the apples taste better in pie than they do to just eat one. HLRP thinks maybe she put too much cinnamon in the pie. I know what I'm going to do now. I'm going out and sit in that sun. HLRP on finishing with the dinner dishes. WSP reported that it is supposed to rain this afternoon, tonight, and tomorrow. WSP said that it is really hot for 75° because of the high humidity. WSP said that something must happen this afternoon because of the high humidity. The dew was still on the grass when WSP came in at 12:30 PM for dinner.

Now the sun is out bright. WSP wondered what happened to the dry Fall we used to have. WSP recalled that there were years when they delayed the opening of hunting season because the woods were so dry. HLRP wonders what has happened to Spring and Fall. The Spring and the Fall used to be so beautiful and now the weather is not nice. WSP wondered what happened to the dry clear Indian Summers we used to get. WSP recalled that one week out of a Summer used to be humid, and then it started to be two weeks, and then it got to be three weeks, and then a month, and now it seems like there are more humid days in a Summer than non humid days. After WSP brought up the weather I got the encyclopedia from the back stairs and read at the dinner table the section on equinoctial storms. When I finished my reading HLRP reported for the sake of WSP - that Netley, Jamie and Pop used to call them equinoctial storms, and then after a while they called them line storms.

Epilogue - While eating her apple pie today HLRP remarked: "There, I've had my piece of apple pie for the year. I don't much care for apple pie. Never did." It is now 2:32 PM and the sun is out brightly and a loquat buzzes somewhere up behind the "flower garden" and RTP had not long ago gone out to cut the back nine greens - the out the upper nine (the front nine) before we went to the Wednesday afternoon auction in Honesdale yesterday. It has been my custom to not take dessert right after my mid-day meal but to wait for a few hours and to take it with tea. Perhaps before I take my apple pie and tea I can sneak a portrait of the apple pie baker as she sits in the sun on the bench beneath the butternut tree. Perhaps you would be good enough to take a xerox of this letter and return said xerox to me. June Vail says "Hello"

4398

Donald W. Powell
Rt D# # 1
Carbondale, Pa 18407



GREAT GRAY OWL
15
WILDLIFE CONSERVATION USA

Mr Robert Powell

790 Eleventh Avenue, # 33 H

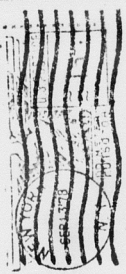
New York, N.Y. 10019

4399



GENERAL MOTORS ACCEPTANCE CORPORATION

767 FIFTH AVENUE - 17TH FLOOR
NEW YORK, N.Y. 10022



FIRST CLASS

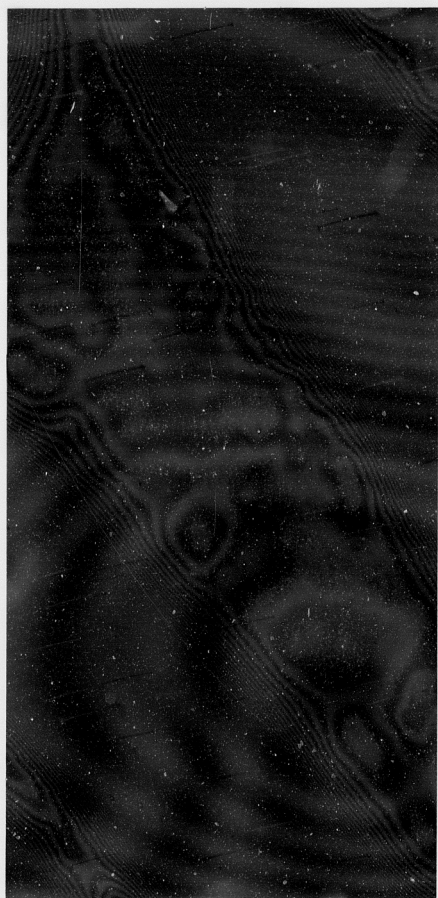
09-15-78 274-183

check # - 800-158-

amount \$ - 50.00

790 - Eleventh Ave # 334
New York City, N.Y. 10019

4400



4401

✓ I have passed my Ph. D. Dutch
exam. I am ecstatic.

I have not passed my Ph. D. Dutch
exam. I am despondent.

I have passed half of my Ph. D.
Dutch exam. How typical of me.



S. Robert Powell
790 Eleventh Ave, # 33 H
New York, N.Y. 10019

James Abbott McNeill Whistler, American, 1834-1903
Arrangement in Black: Pablo de Sarasate, 1884. Oil
on canvas
Museum of Art, Carnegie Institute, Pittsburgh

4402



S-426-60
Bloomington, Indiana 47401
©1975 Sunrize Publications, Inc.

The Town Mouse and The Country Mouse
Original Art by Lorinda Cauley



4403

Thought of you when I saw this card -

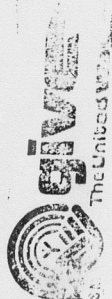
all is well here - saw Traverda this
past weekend, & I really loved it! My friend Tony
was here & we had a delightful time together.

Tim has been offered a rental in
Vancouver in Feb - so I hope to be able to see
him soon.

I hope you have a job by now -
Keep in touch, Janice

3209E 10-11P

Bloomington, ind.



S. Robert Powell
790 11th Avenue #33H
New York
New York

4405

27 October 1978

Sgt Robert -

1. Change of plans. It seems likely that I will not arrive in NYC [redacted] with the "horse" people. Places on the coach apparently have gone "like hoteakes" and DWP has almost certainly lost his.
2. Would you be so kind as to take 10 xeroxes of my [redacted] Columbia Dutch exam letter - (or would perhaps the word panegyric be a more appropriate one to describe a letter such as is the one which I have received from GUITCoNY. I do not even know Kathy Kuhtz.) - and return said copies and the original to me as quickly as the post will allow.

I am most anxious to send a xerox copy of the letter [redacted] recording this "klein triumph" to a few selected persons, both near and afar. You will, of course, keep a copy of said panegyric for your personal use. Perhaps a copy of said panegyric might be deemed worthy to be included in the DWP section of PN.

Would you xerox the envelope on the same sheet as the letter.

3. For reasons which are too lengthy to explain at this writing I have decided that to purchase 14 Dart Avenue would be counterproductive.
4. I may [redacted] jump on a bus and come to the "City" for a few days - perhaps around November 1. I would like to have some last minute xeroxing done before [redacted] you leave your AMA facility.
5. Hot dogs and sauerkraut for dinner. 11:30 AM now. Paganini program today, 10 AM - 1 PM.

D.

4406

Columbia University in the City of New York

SCHEERER/ROTH HALL
NEW YORK, N. Y. 10027

DEPARTMENT OF ART HISTORY
AND ARCHAEOLOGY

October 18, 1978

Mr. Donald Powell
51 Bateman Ave.
Cranesville, Pa. 16410

Dear Mr. Powell,

This is to announce that you have passed
both the Précis and Translation in Dutch, given
by the department on October 6, 1978.

Congratulations!

Sincerely,

Kathy Kuitz
Graduate Secretary

KK:

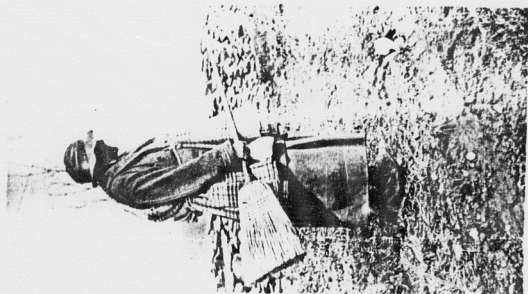
KK
Columbia University
New York, N. Y. 10027
DEPARTMENT OF ART HISTORY
AND ARCHAEOLOGY

Mr. Donald Powell
51 Bateman Ave.
Cranesville, Pa.

% Walter Powell
R.D. # 1
Carbonale, Pa. 13407



4407



Ellen Josephine Windan

4408

D.W. Powell
Homestead Golf Course
Route 106
R. R. 1, Box 29
Carbondale, Pa. 18407

S. Robert Powell

790 Eleventh Avenue, # 33 H
New York, N.Y. 10019



4409

I'M THE
BIRTHDAY FAIRY!

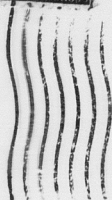
WHEN I TOUCH PEOPLE
WITH MY WAND,
I MAKE THEM LOOK
ANOTHER YEAR
OLDER!




Contemporary cards.

40KB 604-1
© HALLMARK GREETING CARDS, INC.
MADE IN U.S.A.

4416



S. Robert Powell
790. 11th Ave. #33H
New York
New York

4411

At Christmas, SON



35N 6821
© NOKROSS INC. PA.
25 01

N
NOKROSS

4412

MERRY CHRISTMAS AND
HAPPY NEW YEAR

That wish carries with it
so many wonderful memories—
memories of times you made us happy...
days you made us proud...
but more than anything else, Son,
that wish brings love.

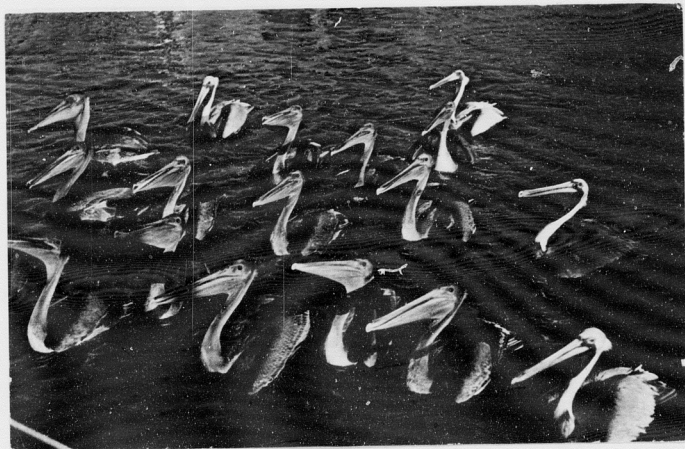
Mom & Dad

Merry Christmas
1978

Bob

[From Mom]

4414



Wouldn't you know I'd arrive
 & get sick! Had 101° temp
 yesterday, but was out
 in the sun today. Figured
 I could die just as well
 in the sun as in the
 house. Now I've got a
 good start on a tan &
 feel better!

We've only had perfect
 weather. Love, Janice

70810
 The Pelicans in this picture are common in
 Florida, and rely on an extremely large bill
 for food, mostly fish, caught either by
 diving or on the surface by seining. Wing
 spread reaches about ten feet and they are
 very graceful in flight.

POST CARD



TO S. Robert Powell
 790 11th Ave. #33H

New York
 New York

M
 BP

4415



STAPHORST / HOLLAND
Authentieke klederdracht
Authentic costumes
Costumes authentiques
Authentische Kleidertracht

FRANCIS
PARKMAN
AMERICAN
HISTORICAL
L.A. POSTAGE



FRANCIS
PARKMAN
AMERICAN
HISTORICAL
L.A. POSTAGE



What did you imagine that
the Griswold Reunion would
be like.
I imagined that it would
be attended by hundreds of
people of all ages and
that there would be count-
less little girls in
white dresses wearing
white gloves and sun
bonnets and that there
would be white wicker lawn
furniture.

Euro Color Cards / Rotterdam / 1960 - 84

S. Robert Powell
790 Eleventh Ave. 33 H
New York, N.Y. 10019

ecc 459

4416

1979

1/1979 - 12/1979 —

[790 Eleventh Ave, A 33H
NYC, NY 10019

January 1979 - started as a
"temporary office worker"
at "New Dimensions"
(phone 687-0350); then
all led to Blyth Eastman
Paine Webber and then
Salomon Brothers.

6/10/79 - first day as "temp" for Scully

7/9/1979 - on payroll at BECO,
working for Bob Scully;
until 3-24-80, when I
went to Salomon Brothers
with Scully.

4417



Daniel Ridgway Knight, (1839-1924)
 'HAILING THE FERRY, 1888
 Pennsylvania Academy of the Fine Arts,
 Philadelphia

SRP -

Will you be at home on the
 week-end of June 23rd, 1979?

May I bring a guest to dine
 on Saturday, the 23rd of
 June at your rooms.

Grains and vegetables
 would be superb, and the
 more Japanese or
 Chinese the better.

DWP



S. Robert Powell

790 Eleventh Ave,
 #33H
 New York, N.Y. 10019

4418

Jan 18, 1979

Dear Robert,

Hello. How are you, where are you, what are you doing? I'm having some difficulty reaching you by phone and so - I write. Just after our telephone conversation in the new year I called the Terra-Max and was told that the check problem was caused by a faulty computer (a likely story); anyway they had asked Selinger-Rolfe to resubmit the check and assured both them & me that all would be well. Now, you tell me - is all well at 790 11th Ave & more specifically at 33-H 790 11th Ave.? I miss our delightful daily encounters very much but I find that these discussions have given me a clearer, more objective, presumably less fraught view of the immediate

would around me. In short I am more able to recognize the madness of others for what it is & it doesn't touch me as subjectively as it might have.

Our director was a through-going ass hole when we were all delighted to see the last of the day after we opened (Jan. 10).

The play is a challenge - one long scene depends entirely upon one as interrogation in the last act & promise some highly dramatic moments. Still, I hope I never have to do another Agatha Christie play. The dialogue is numbingly unreal - such a bad writer. I am staying in the apt. of one of the resident actor/directors here who is trying seriously with a complete breakdown. It's a long one-corridor apt. with rooms off of both sides. My room is just off the kitchen where I spend most of my free time cooking, making my yogurt, busquets etc. etc.

My first act on entering the room which
became mine was to dismantle an antique
torturing device which my host mistakenly
took to be a bed. I now have a mattress
on the floor + lots of space for tai chi.
Robert you would adore Pleasant St.
It's filled with thrift shops from
junk to antiques. For the opening I
raided a couple of them + brought out-
landish gifts for the cast + the back stage
crew. So far we get along better as a
cast than any I have been with to date.
The oldest + the youngest people in the
company, I love. Of the former Rose
Dunne is a lady - old New England family
an accomplished actress + a delightful person;
Elaine Gil is Swiss, our local ethnic,
divine wife of a Spanish psychiatrist, she
+ tennis enthusiast, short, stout + droll -
we rattle on in French or German when we're
together; of the latter Debbie + Brent Hephner
she's 19 + our stage manager, astonishingly good,
he's the leading man, if you can imagine an
adult Park Bear as male lead, 26 with
years of acting experience. They're both very.

special people & we shall probably depend
on you & NYC next Monday, if possible.

Oh yes, I am only 10 minutes by car
from the theatre which occupies 2
entire buildings! one 6 stories, one 4.
After New York City, the amount of space
available for rehearsal, costumes, con-
struction is unbelievable.

I do look forward to seeing you
soon & hope you are well & finding
your own way through that mass
of disassembled humanoid who inhabit
that island.

Best regards,

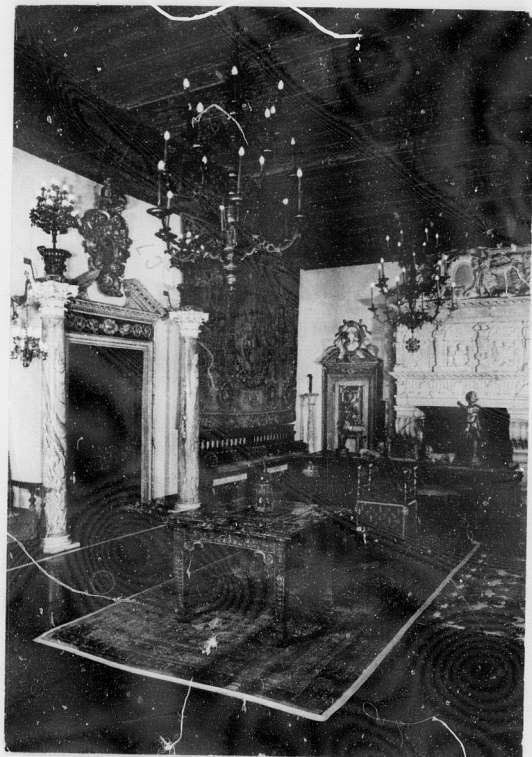
Jae



Robert Parrell
Apt. 33-H
709 11th Ave
Clinton Tower
N.Y.C. 10019
N.Y.

J. King 244 Pleasant St
Worcester, Mass. 01609

4423



CONT. 7077

Florida Natural Color, Inc., 2652 N.E. 180th St., Miami, Fla 33161

Spent the
afternoon here
have had a wonderful
week of "fun +
sun"

low,
price

VIZCAYA
Miami, Florida



THE RENAISSANCE HALL contains a monu-
mental French Renaissance chimney-piece, a 15th-
century Hispano-Moresque rug and Spanish
chandeliers dated "1725". The great tapestry was
made for Duke Ercole d'Este, Duke of Ferrara,
about 1550, and represents one of the Twelve
Tasks of Hercules.

P.S. - times in Vancouver to Miami - will be in NYC in a mo. 0780



POST CARD

S. Robert Powell
790 1145 Ave 33H
New York
New York

4424

Wed am - Feb 7th

Dear Bob -

I have been trying to get you on the phone but no answer. So I'll write a note.

It was a surprise to see that Rena died at the same home that Joey is in. I'll send the clipping to you and you either send a copy of it or the article to Ron so he and Russ will know.

We are finally getting some warm weather. - In the 70's (to 75°).

Walter came down on Jan. 23.

He decided we are staying till about March 10. Things are working out fairly well. ups & downs but ok.

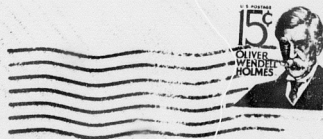
Sunday Stubeys and us went

to Clewiston and Belle Glade for a
ride. Do you remember the lovely
dining room at the Clewiston Inn?
Sugar ~~to~~ Fields etc. We ate
there - it is now a Black Forest
~~Buffet~~ Buffet - (I knew how to spell
it but I just Couldn't write it)
very nice - 6 or 7 extremes.

Went to the beach on Tuesday -
It has been so cold and windy
here - heat on most of the time
so it is a relief to be able to go outside.
I called home or at Russell's home and
while I was talking to Russ on our
phone - Ron called ^{from Russ's phone} from Scranton -
that he needed a ride. So he is home.

I guess that's it. Just wanted to
let you know that things are under
Control, I hope. Love
mom

Powell
4971 Vincennes St
Cape Coral Florida
33904



Mr. S. Robert Powell
790 - Eleventh Ave apt. 33H.
New York City, N. Y. 10019

4427

Saturday morning, 24 February 1979

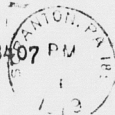
Yes do make me some stationery. The trial sheet is perfect save for one deletion: omit "The Homestead".

Yes it is disturbing what Merrill Lynch's xerox machine does to photographs.

I will be arriving in NYC via AMTRACK from Philadelphia on Thursday night - late - 1 March 1979 - so that I can see "dissertation people" on Friday.

I regret the spacing error in line 2; but I can not correct it and I have not an other postal card. Do you mind.

D.W. Powell
R. D. # 1, Box 29
Carbondale, Pa. 18407



John Hancock



Patriot

U.S. Postage 10¢

S. Robert Powell
790 Eleventh Avenue, # 33 H
New York, N.Y. 10019

4428

Homestead Golf Course
Route 106
R. R. 1, Box 29
Carbondale, Pa. 18407



S. Robert Powell
790 Eleventh Ave, # 33 #
N.Y, N.Y 10019

4429

Faythe Weaver
c/o Mays
33 Auburn Ave.
Columbus, Ohio 43205

May 22, 1979

Dearest SRP,

Life ambles on in olde Columbus. Mad Madame Mooers was on her way to Hong Kong, but her plans were interrupted. We were going to offer you full run of the house with swimming pool plus a full refrigerator and lots of time to yourself. Now we can only offer full run of the house with swimming pool and constant adventure * with the singular Joyce Mooers. I do hope that you will come down here for a few days and liven (?) up my summer. Hopefully the gardening will be well underway, the quilting always is.

Spent last Sat. in Amish country with Mommy. We had oatmeal pie. You've got to try that! You'll eat yourself sick. I am, of course, going to learn how to make it. It tastes alot like peacan pie but much, much better.

Now that I have free time with the typewriter, I don't know what to say. That's typical. Enclosed are the patterns for your cathedral window. Go to it. Oh, I know what I forgot to tell you. Sunday I made a pillow top. I've almost got it quilted. It's not too bad for the first time out trying a design. Guess I'll make lots of them this summer, since they can be done alot faster than an entire quilt. This way I also get to try lots of different patterns.

Take care.

With much affection,



Faythe

* It goes without saying that you can always eat yourself silly at anybody's house in Col. O.

4430

April 12, 1979

Dearest SRP,

A short note from the one who is held together with masking tape and string.

If nothing goes haywire, I shall be arriving in NYC Friday, April 20th in the late afternoon. I need to sublet my apt. for at least 2 months maybe longer. Can you keep your ears open for folks who want apts.? I hope i am not wreaking too much havoc on you. Things should slow down soon. If they don't there is going to be one less person on the merry-go-round.

You've been so good to me through all this mess. Can't wait to see you.

Much love,



Faythe

P.S. Mommy sends a "Hi!"

you don't miss the things you love like your IBM and good paper until you don't have them. They don't rent to individuals down here.

you can imagine that with all these wonderful farm/secretary types who can type a thousand words a minute on any old ratty machine because that's all they've ever done, I'm having the devil of a time getting an office temp job.

nobody opened your mail. my glue is sticking in places on the envelopes and they tear when I try to pe- open them to insert the letter.

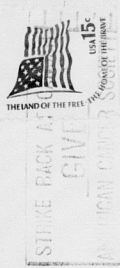
om leaving the 23rd Mon.

4431

521 west 111th street
new york, new york 10025

weaver

S. Robert Powell
790 Eleventh Avenue #33H
N.Y. N.Y. 10019



4432

From the desk of: ROBERT W. SCULLY

Robert -

I am having lunch
on Monday with James
Buckley, ex U.S. Senator,
Can you dig up any recent
pronouncements or his
stand on current issues so
I can talk with him?

Bob

Bob Scully — I worked for
him at Rhyth Eastman
and went with him to
Salomon Brothers.

4433

8 May 79

Dear Sirs - Gary & I spent
four days in Montauk
last week & this card
was meant to have a
Montauk postmark. But
the sea hypnotized me
& wouldn't let me
mail it till now. Thank
you very much for
keeping us up to date
on the Carbondale Powells
social life. Was it you or
Donald who kept a list
of the birds you saw?

Set amid picturesque sand dunes, the spacious oceanfront here
is noted for its clear refreshing water, clean white sand and
cool cool breezes.

"COME TO LONG ISLAND FOR A REAL VACATION"
Copyright Color Photo by Milt Price, Box 93, Islip, N.Y. 11751



Post Card

M. Silas Powell
790 Eleventh Ave.
Apt. 33H
NYC, NY 10019



Picturesque Long Island Sand Dune and Surf

4434

June 11, 1979

one of the best!
Robert W. Scully
BLYTH EASTMAN DILLON & CO., INC.
1221 Avenue of the Americas
New York, NY 10020.

Dear Bob Scully:

It was a pleasure working with you on 06-10-79.

Enclosed are two copies of my resume. Perhaps there is a position somewhere in Blyth Eastman Dillon & Co. for someone with my secretarial skills and/or publishing experience and/or teaching experience and/or academic background.

I am presently working at Merrill Lynch (I can be reached at the following telephone number: 766-0989), and expect to be here until June 15th. Perhaps a temporary or freelance arrangement can be made for me to work at Blyth Eastman Dillon & Co. the week of June 18-22 or the week of June 25-29.

I will telephone you on June 15th.

Sincerely,

Robert Powell

S. Robert Powell
790 Eleventh Ave., #32R
New York, NY 10019.

212-757-1415

4435

BLYTH EASTMAN DILLON & Co.
INCORPORATED

1221 AVENUE OF THE AMERICAS
NEW YORK, NEW YORK 10020

212-730-8500

W.
Robert Scully
730-8755

3rd Floor

06-15-79 —

Planned at 1 PM —

RWS- at lunch - & will
call back at 2 PM. —

at 3 PM noon & called back

730-8753

RWS will be
out of town
06-18, 19, 20-79 —
RWS took
me & planned
telephone

Charles Craig — who shares
an office with
RWS.
Stephanie Balsano

X 8788

4436

June 20

Dear Robert —

I must apologize for being so long in not writing and thanking you again for being so kind to both Janie + myself in NYC.

Oddly enough I am supposed to be doing the Opera America auditions there on Sept. 6. Then I'm going back to Vancouver for more radio work + then I'm doing the Dumbellé Requiem for a national broadcast with the Victoria Symphony. So I'll ring you.

I've seen a few good

operatic performance - a very good
Cuisa Miller at the Garden but best of all
was "Werther" with Alfredo Kraus - one of
the great performances we ever seen.

How is Wake Street?

- and those ties!

Best regards & to Cheryl
when you see her. - Tim.

34 & 35 New Bond Street, London W1A 2AA



By air mail
Par avion

Robert Powell
33 H
790 Eleventh Avenue
New York City, NY
USA

4439

THE CHASE MANHATTAN BANK, N.A.

1 Chase Manhattan Plaza, New York, N.Y. 10015AL

July 18, 1979
Attorney's copy



Mr. Robert W. Scully
Mr. John S. Scully
171 East 62nd Street
New York, New York 10021

File No.: 093191

Name of Cooperative: Two Bedman Place Owners Corp
Premises: 2 Bedman Place, N.Y., N.Y. 10022
Apartment No.: 7E

Dear Mr. R. Scully and Mr. J. Scully:

We are pleased to advise you that your application for a loan to finance the captioned cooperative apartment has been approved in the amount of \$100,000.00 for a term of 30 years with an interest rate of 10 3/4% per annum, payable in 360 monthly instalments of \$ each on the first day of each month. We agree to make and you agree to accept this loan subject to the following terms and conditions:

1. Loan Amount \$100,000.00
Less PREPAID FINANCE CHARGE \$-0-
Commitment Fee \$-0-

2. Total Interest \$245,562.20
Commitment Fee \$-0-

Amount Financed \$100,000.00
The FINANCE CHARGE expressed as an ANNUAL PERCENTAGE RATE is 10 3/4%. The FINANCE CHARGE begins to accrue on the closing date.

FINANCE CHARGE \$245,562.20

3. Total of Payments: \$345,562.20

4. If any payment is late, a charge of 1% of the amount of the total payment due will be charged.

5. You agree to pay at the time of closing all disbursements in connection with the loan including \$-0- for appraisal fee, plus any additional charges for any required reinspections, a credit report, if any, and a charge of approximately \$ 7.60 U.C.C. for filing fees.

6. We shall be furnished with a proprietary lease covering the apartment being financed which lease shall be satisfactory to us and our counsel and shall provide (a) that the lease is assignable to a lender, (b) the shares of stock of the corporation evidencing ownership of the apartment are transferable and (c) such shares of stock can be pledged with a lender in connection with a loan for the financing of said apartment.

7. You shall arrange to have the cooperative corporation execute an agreement satisfactory to the Bank which shall be to the effect that the cooperative corporation shall (a) give written notice to the Bank of any default under the lease, (b) accept performance under the lease by the Bank and not terminate the same without giving the Bank a reasonable opportunity to cure a default, (c) not accept a cancellation or surrender of the lease or permit an assignment of the same without the Bank's consent and (d) upon termination of the lease and sale of the same pay all proceeds in excess of those owing to the corporation to the Bank.

8. As security for this loan, the certificate of stock evidencing ownership of the apartment in the cooperative shall be pledged to us and the proprietary lease covering said apartment shall be assigned to us and you shall execute such documents as we and our counsel may require to effect the foregoing, including, but not limited to, (a) a loan security agreement, (b) a note, (c) a stock power and (d) an assignment of lease. The shares of stock to be pledged and lease to be assigned shall be free of any liens or encumbrances (e) UCC Financial Statement.

9. If the closing is on a day other than the first or the thirty-first day of a month your first payment will be a payment of interest only on the first day of the following month.

10. The note must be signed by:

Robert W. Scully and John S. Scully

4440

11. The loan may be prepaid in whole or in part on any payment date without premium.
12. The proceeds of this loan shall be disbursed as soon as the conditions of this commitment have been complied with.
13. Place of closing: **1 Chase Manhattan Plaza, New York, N.Y. 10015 29th floor**
14. You shall pay or cause to be paid the fees and commissions of all brokers and other persons in connection with this loan transaction and by acceptance of the commitment, you agree to defend and indemnify us against all such claims. This provision shall survive the closing of the transaction hereunder.
15. This commitment may not be assigned by you without our prior written consent.
16. The Loan Security Agreement shall contain a provision to the effect that a sale, transfer, assignment or granting of a further security interest shall constitute an event of default and shall give us the right to declare the indebtedness immediately due and payable.
17. Any legal questions regarding this matter should be referred to **Annette Tikorsky** who may be reached at 552-8857
18. If the above terms are acceptable, please date and sign the enclosed copy of the letter in the space indicated. This commitment will not become effective until the enclosed copy of this letter is received by us with your acceptance thereon within ten (10) days from the date hereof. At our option this commitment will become null and void unless the loan is closed within ~~one~~ **four** months from date hereof, unless extended by us in writing.

19. PLEASE HAVE YOUR ATTORNEY CALL:

Ms. Annette Tikorsky
Legal Dept. 29th floor
1 Chase Manhattan Plaza
New York, New York 10015

to arrange for a closing date.

20. It is understood and agreed that there will be no secondary financing used in this transaction.

If you have any questions regarding this letter please call **Joseph P. Dwyer**

We appreciate this opportunity to be of service to you and hope that you will use the many other services available at Chase Manhattan.

* (See Rider Attached)

** \$3.00 due at closing

cc: Branch 38

Very truly yours,

Accepted this

day of

19

By

Joseph P. Dwyer
Joseph P. Dwyer
Residential Mortgage Origination

By

By

REML 377* 10-72

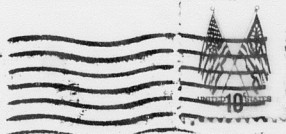
4441

Cylindrical Cosmetic Jar (detail)

Egyptian, Dynasty XVIII, reign of Tutankhamun
(1334-1325 B.C.)

EGYPTIAN MUSEUM, CAIRO

Monday afternoon
'6 August 1979



I did not get to 161 first
thing this morning. It is
now afternoon. In 161 there
were 3 pieces of mail, 2 of
which are orders. I will hold
all mail here instead of
sending it as we discussed.
Another large box from The

COMPANY CORPORATION arrived
while I was away.

S. Robert Powell

790 Eleventh Ave., # 33 H

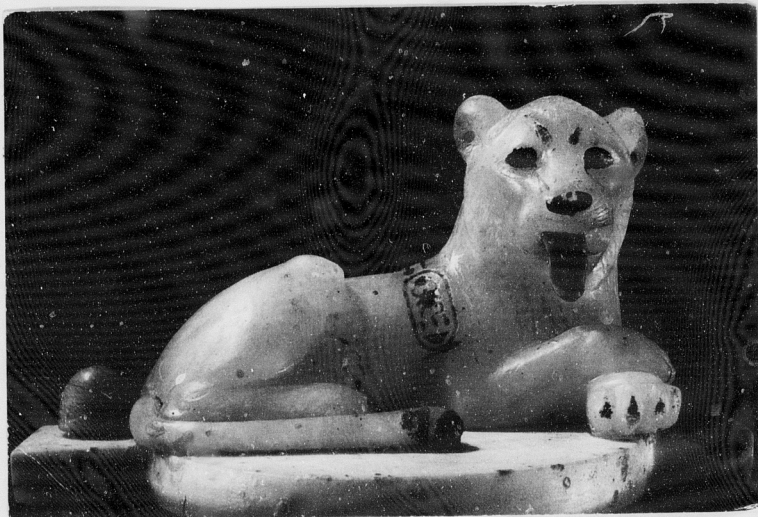
New York, N.Y. 10019



THE TREASURES OF TUTANKHAMUN Participating
museums: National Gallery of Art, Washington, D.C.; Field
Museum of Natural History and the Oriental Institute of the
University of Chicago; New Orleans Museum of Art; Los Angeles
County Museum of Art; Seattle Art Museum; The Metropolitan
Museum of Art, New York

Photographed by Lee Boltin

Printed in Italy



4442

Aug. 19, 1979

Dear Uncle Bob

How are you? Me, I'm fine. The ribbons I won this year so far are, these are from Wayne County Highsteppers May 20, 1979

5 th place	Model	Hunter
1 st place	Begin.	Walk-Trot
1 st place	Begin.	Walk-Trot-Canter
1 st place	Begin.	Pleasure
Champion	Beginner	Champion

4443

Homestead 4-H Horse + Pony Club

June 3, 1979

1st
1st
1st
2nd
2

Beginner
Beginner
Beginner
Beginner
Beginner

Pleasure
Walk-Trot-Canter
Walk-Trot
Crossrails
Champion

White Oak 4-H Horse Show June 30, 1979

3rd
5th
5th
5

Pony Hunter Under Saddle
English Pleasure
Hunter Hack

4444

Aug. 4, 1979

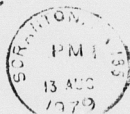
Lackawanna County 4-H Horse + Pony Round-up

1st Working Pony Hunter over Fences
3rd Hunt Seat Equit. over Fences
3rd Pony Hunter Under Saddle
4th Hunt Seat Equit. on Flat

Love,
April

April Powell
RD#1 Box 22
C'dale, Pa.
18407

RTP's
younger
daughter



Received 14 Aug. 1979
Robert Powell
RD#1 Box 29
C'dale, Pa.
18407

4445

Dear Robert-

I won't be coming to NYC after all -
time was the deciding factor for Tim. I'm
sure he'll phone you, though. (I thank
you anyway for extending your hospitality
to us.) I feel good knowing that you're
my friend.

It's Saturday morning, and I'm treating
myself to Columbian coffee w/ cinnamon served
in my best china! We've had a delightful/



S. Robert Powell
790 114th Avenue #33H
New York
New York

4446

week here - sunshine and NO humidity.

Did I tell you that I've got tickets
to see Baryshnikov w/ the Louisville Ballet?
I'm looking forward to that as well as
J.U.'s opera season.

When you talk w/ Tim (and
probably see him), please give him my
best.

Janice

3209 E. 10th Pl.
Bloomington, Ind
47401
48

4447

BLYTH EASTMAN DILLON & Co.

INCORPORATED

1221 AVENUE OF THE AMERICAS

NEW YORK, NEW YORK 10020

212-730-8500

August 28, 1979

Faythe/Faythe:

As one of the distinguished persons chosen by myself to serve on the Advisory Board of NORTHEASTERN PENNSYLVANIA, you are entitled to a free subscription to that quarterly. Enclosed herewith, therefore, is your very own copy of Volume I, Number 1 of NORTHEASTERN PENNSYLVANIA.

I have enclosed, in addition, a sample copy of a recent promotional piece (copy on the front and back of a single page; the xerox copy that is enclosed is distressingly mediocre--my West Side Copy Center supply of said promotional pieces has, momentarily, come to an end, and I have made this xerox copy on the machines at Blyth Eastman Dillon & Co. Incorporated) and a copy of the "canary" edition of the official invoice of Sheffield Publications, Inc.

I will probably get in touch with you by telephone before you receive this communication.

What are the names and addresses of some private citizens & organizations (libraries, historical societies, etc.) in Ohio who are/might be interested in subscribing to NORTHEASTERN PENNSYLVANIA?

S. Robert

4448

September 17, 1979

Dear Earl,

All is reasonably well with me. Present financial obligations, I regret to say, cause me to ask you to take out your checkbook and send the three hundred dollars I lent to you a few years ago.

I hope that you and your family are well.

Sincerely,

Bob

790 Eleventh Ave., #33H
New York, NY 10019.

S. R. Powell
790 Eleventh Ave., #33H
New York, NY 10019.



Monsieur Earl C. Noelte
16, rue Francois Grast
Geneve CH-1208
SWITZERLAND

4449



4451

Dear Robert,

Thank you.

Both your gift
and your thought
shall long be cherished.

Vincent

"Now is the winter of
our . . . ?"

VED
30-53.45 56
Astoria, NY 411 103
9/17/79



J. Robert Powell
790 11th Ave 33 H
New York, N.Y. 10019

[Vincent Davis -
a friend of Sturge Zorn,
in NYC]

4457

September 18, 1979

Dear Bob,

We have been so broke since we moved out here - no business on our own turf and no orders from dealers in general - but a miracle occurred before the show closed and both made enough to pay you this check


II

today and will send the rest as soon as we possibly can - We are just ashamed that this check can be only for half of our generous loan when we needed it so badly.

Love from us both, and please call us that you'll come out soon. We miss you so very much. Love from us both -

Kate + Rodko.

NYC friends

KONSTANTIN RODKO KATE D. RODKO		No. 379
Sept. 18 1979		1-2/280
PAY TO THE ORDER OF S. Robert Powell	\$100 ⁰⁰ / ₁₀₀	
One hundred & ⁰⁰ / ₁₀₀		DOLLARS
 CHASE	The Chase Manhattan Bank, N.A. 49 Bryant Avenue Roslyn, N.Y. 11576	
Kate D. Rodko		
⑆0280000024⑆ 309 0 009964⑆ 0379		

4454

From: K. Rodko (2nd Floor)
160 8th Avenue
Sea Cliff, New York
11579



Mr. S. Robert Powell
790 Eleventh Avenue (Apartment 33-H)
New York, N.Y. 10019

4455

24 September 1979
Geneva

Dear Bob,

Your note came while Monique and I were in Venice for a four day holiday.

I have enclosed the check and added to the original amount, no less than a gesture of my appreciation for the trip you provided me in 1970-71.

Since we speak of you often and recall common occasions, your writing is quite difficult to read, an exercise that is preliminary to interpretation. Of that you know - at least as well as I - therefore, I only wish to remark that neither Monique nor I have ever intended to offend you. (That is Monique's presumption.) Whereas, for my part, and because I do not share Monique's presumption, though I may have offended you, nonetheless, I should like you to know that your words (yes, I counted them) leave me terribly divided.

Love

Carl

→

PS

Rather than to sign, Monique desired to write her own letter.

As we hope to hear from you, Carl

4456

Genève, le 25 septembre 1979.

Cher Bob,

Ton petit mot trouvé à notre retour de Venise où nous avons passé quelques jours délicieux nous a laissés perplexes Earl et moi.

J'ai le sentiment que malheureusement quelque chose a dû se passer au niveau de notre relation ces dernières années et je voudrais savoir si la faute nous en incombe. Je sais que tu as été très longtemps un proche ami d'Earl et il m'est difficile de saisir, malgré longue réflexion, où la faille se trouve.

Ces dernières années ont été ponctuées par plusieurs problèmes de santé chez Earl, mais il semble que maintenant les grosses difficultés de dos soient contrôlées par un traitement d'acupuncture. Earl enseigne à l'Université américaine de Genève (qui existe depuis maintenant un an) et il va commencé un travail de recherche à l'Institut au début de l'année prochaine. Natacha, elle, se porte à merveille et va déjà à l'école. Quant à moi je partage mes journées entre le bureau, la maison, Earl, Natacha et pas mal d'activités dans le cadre de Amnesty International où Earl et moi sommes très engagés depuis plusieurs années.

4457

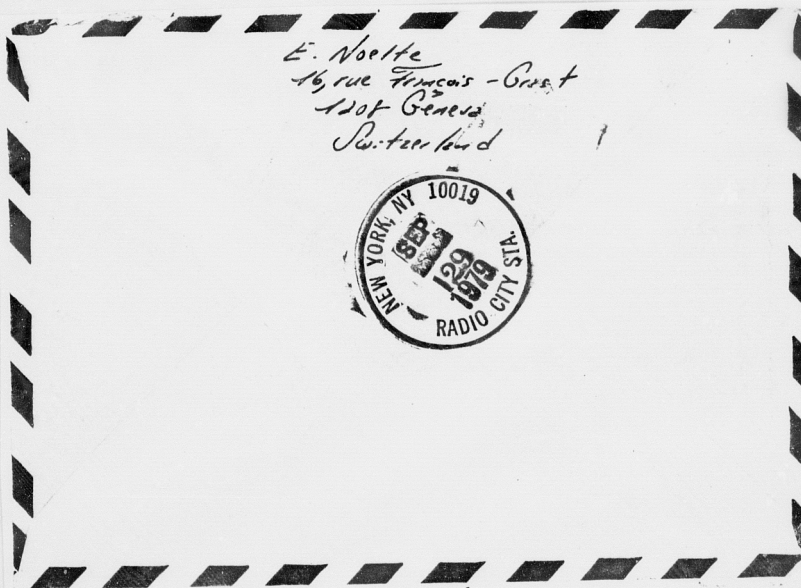
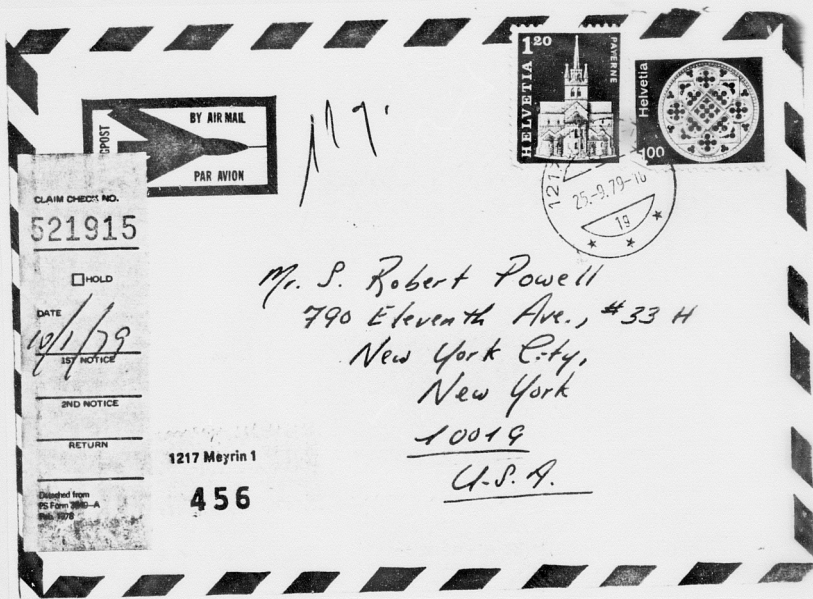
La famille d'Earl que tu connais bien se porte bien. Earl a vu sa famille le printemps dernier en se rendant en New Hampshire avec Natacha pour trois semaines.

Je dois t'avouer que quelques nouvelles de ta part me plairaient énormément, d'autant plus que la conjoncture aux Etats-Unis n'étant pas bonne, peut-être as-tu des difficultés pour trouver un emploi.

Dans l'espoir de te lire bientôt reçois, mon cher Bob, toute mon amitié.

Monique

4458



Russell, Ann and April went to get feed for our feed coop.

How are you ? I am fine. How are you ? I am fine. I am up
in the attic writing notes to Uncle Don, Ann, Russell, Joey,
Grandma, Grandpa and Peg. Uncle Don is working on the newspaper,
Laurie is drawing and coloring and drawing dogs. What are you
doing on Saturday morning. Russell, Ann and April are going to
be back before 1:00 from the feed store. Uncle Don is going to
type this letter.

William R. Powell
write back

Love
William

4460

Russell Ann and April went to get feed for
our feed coop. how are you? I am fine. How are
you? I am fine. I am up in the attic writing notes to
uncle Don Ann Russell Joey Grandma Grandpa
and Peg. Uncle Don is working on the news paper.
Laure is drawing and coloring and drawing dog--
What are you doing on saturday morning.
Russell Ann and April are going to be back
before noon from the feed store. Uncle Don is
going to type this letter.

Uncle

From Willy

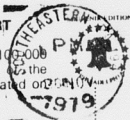
Bob

HOMESTEAD GOLF COURSE
WALTER S. POWELL
R.D. 1 CARBONDALE, PA. 18407

4461

PHILADELPHIA MUSEUM OF ART
Philadelphia, Pa.

A beautiful treasure house of over 100,000 Masterpieces of all ages, and is one of the outstanding museums of the world. Located on Parkway at 26th St.



POST CARD

S. Robert Powell
790 11 Ave.
Apt 33H
N.Y. N.Y.

Hello!
Happy Thanksgiving.
I can't wait to see your
paper when I go to Mom's
for dinner. How are you?

I love coming to visit
you. I remember how
the first weekend I was
there visiting we had all
natural food. That was
nice. Love, Honey.

T-42



[Une amie de DWP]

4462

Attention: S. Robert Powell

St. Luke and St. Mark. Coptic style, 7th century. Painted in wax colors on one of the wooden covers (5.3-8 x 5.5-8 inches) of a 4th-5th century Greek manuscript of the Gospels.

Freer Gallery of Art, Washington, D. C.

What are the Powell Boys up to?



Northeastern Penna.
P.O. box 161
Cartondale, Pa. 18407



4463

Thurs - Nov 29

Dear Bob -

As Don told you, I tried to call you on the night before we left - just to say Good-bye -

We had a very nice trip down, the traffic was very light. The first night we stayed near Fayetteville, N.C.

And on Tuesday afternoon we looked Ruth and Don up in Wildwood, Fla. La.

Their new trailer home is supposed to be ready by Christmas. We saw a

sample home like theirs well be - it is really a beautiful one - called a triple modular I believe - a 24 ft square living room, two bedrooms - 2 baths - small

bar - Kitchen and Dining Room. They took us to their Country Club, along with a couple of their friends who came from Washington, for dinner. Very nice. Their home will be on the Country Club grounds

4464

near one of the trees. They already have
bought a golf cart. Ruth seems pretty good
but she still doesn't look too good, she
doesn't put on any weight.

We stayed at a motel one night and
arrived in Cape Coral the next noon.
12 o'clock in fact.

The weather has been nice, in the
80's nearly every day. This morning
is cooler 65°. Tonight is supposed
to be in the 40's. Some of the nights
have been 74° - that is hot sleeping.
We have been swimming 4 times.
The water on the low 70's one time
it was really chilly.

Have to stop now - Stuckey is going
to the Marina where his boat is in
storage so we are going along for the
ride

Love
mom

Powell
4971 Vincennes St
Cape Coral, Fla. 33904
+



Mr. S. Robert Powell
790 Eleventh Ave Apt 33H
New York City, N.Y. 10019

4466

NORTHEASTERN PENNSYLVANIA

An Historical Quarterly about Northeastern Pennsylvania,* Its Political and Administrative Areas, Natural and Man-Made Phenomena, Institutions, Arts, Industries, and Citizens--Past and Present

Editors: Silas Robert Powell
Donald Walter Powell

Publisher: Sheffield Publications, Inc.
Post Office Box 161
Carbondale, PA 18407.

December 7, 1979

Dear Mom and Dad,

What a nice surprise to get your letter of November 29, 1979. I am glad that your trip down to Cape Coral was very nice and that the weatherman has been cooperating with you. Again today it seems like early Spring in New York. I'm not exactly sure what the temperature is--probably in the 30s and 40s--but it seems like Spring after the cold weather we had about a week ago, when it was not only quite cold but very windy. When the wind blows very hard, you can actually feel this building (the McGraw-Hill Building--where I work) move. During the wind storms of a week or so ago, the plaster in some of the rooms was falling from the walls. The reason why this building, and others like it, are so much affected by the wind is because they are gigantic steel and glass cubes and the winds come at them broadside and so it is inevitable that the building yields to the wind. I must say that it is a rather strange feeling to be sitting at a desk on the 32nd floor of a building and to feel the whole building move in the wind. No one seems to be very concerned about the wind (except me, of course), and business goes on as usual.

You have probably just received (or will very soon receive) Volume I, Number 2 of NORTHEASTERN PENNSYLVANIA which, as you know, is the history of the Berean Baptist Church of Carbondale. It is amazingly complex and yet, at the same time, very straightforward. The quality of the reproductions of the photographs is very good. Donald will be very pleased when he sees the photographs in this issue. I will go to Carbondale tomorrow night after work and take with me copies of the newspaper for Donald et al. The printing was done in Columbus, Ohio and I had the printer send by Express Mail 100 copies to me here at work and the remainder of the copies to Carbondale (via UPS). Weeks and weeks and months of work on the part of DWP and "the word has been made flesh." Already I have begun to work on the next issue, which, as is stated in the "From the Editors" column of Volume I, Number 2, will be Part I of a two-part history of the schools of Northeastern Pennsylvania.

The piece of paper on which this letter is being typed/written is one of my most recent stationery creations. What do you think of my county designations for Northeastern Pennsylvania. If I were to ask you, in other words, what are the counties that comprise Northeastern Pennsylvania, what would be your response? All is well with me and I hope all is well with you.

Love,

Bob

* Bradford County, Carbon County, Columbia County, Lackawanna County, Luzerne County, Monroe County, Pike County, Sullivan County, Susquehanna County, Wayne County, Wyoming County

4467

S. R. Powell, Corporate Finance
BLYTH EASTMAN DILLON & Co.

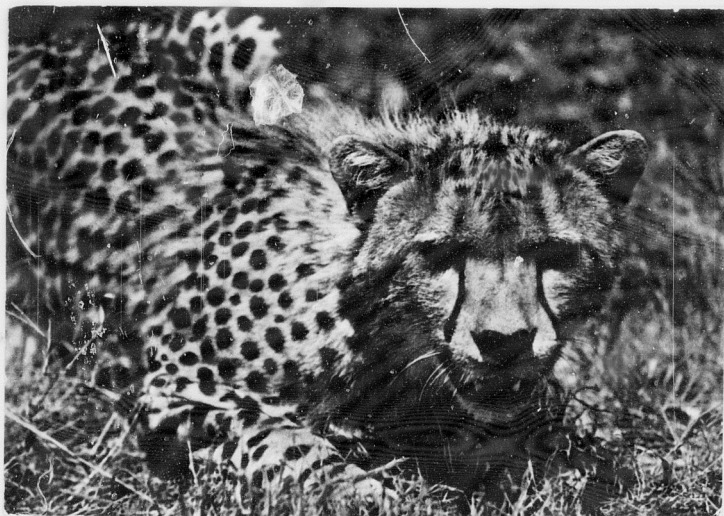
INCORPORATED
121 AVENUE OF THE AMERICAS
NEW YORK, N. Y. 10020



Mr. and Mrs. Walter S. Powell
4971 Vincennes Street
Cape Coral, FL 33904.

E-52

4468



DEAR ROBERT - I RANG YOU
SEVERAL TIMES WHEN IN NYC
(SEPT 6-8) BUT COULDN'T CONTACT
YOU UNFORTUNATELY. I'M IN
NAIROBI DOING THE LEAD IN
"GUKS" + "DOGS". ITS A
GREAT SHOW + WE RUN TO
DECEMBER 22. THE WEATHER
IS ABSOLUTELY FABULOUS
CAN HARDLY BELIEVE ITS
ALMOST DECEMBER. I'LL BE
HERE UNTIL THE END OF DEC.
THEN I HAVE SOME ADDITIONS
IN AMSTERDAM. HOW IS
WORK? DID CHERYL MAKE IT
TO EUROPE THIS SUMMER?

BEST REGARDS
AFRICAN WILD LIFE CHEETAH

7.12

4108 c



BY AIR MAIL
PAR AVION
Kenya Airways
0281

ROBERT POWELL

33 H

790 11th Avenue

NEW YORK, NY

USA

[Miami de Janice Glaser's]

4469

For You, Son
LOVING
CHRISTMAS WISHES



50X564-2
© 1991
25-01



4470

Whatever brings joy
and contentment to you,
Whatever brings happiness
all the year through,
Whatever good things
you want most on life's way--
May all these and more
come to you every day!

Have a Merry Christmas
And a Flappy New Year

Best wishes
mom and dad

4471

Powell
4971 Vincennes St.
Cape Coral, Fla. 33904



Mr. S Robert Powell
790 Eleventh Ave 33H
New York City, NY 10019

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Dec 30, 1979

Dear Bob

Happy New Year - the old year is
nearly gone -

the "Northeastern Pennsylvania", - the
second mailing with the inclosure
explaining the difficulty, arrived
yesterday, Saturday Dec 29, in our
mail in the afternoon about 3pm
or later. I think we are on the tail
end of his route.

Today is a very overcast windy day
about 70° but not that warm.

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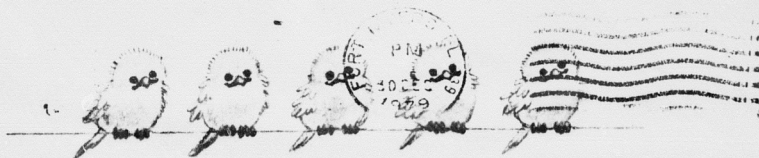
60° down here is quite cool.
I suppose you are having cold weather
according to T.V.

We had a nice Christmas, 7 of us
went out to eat together. On New
Years we will go up to Punta Gorda
for dinner. O'Connors that live
in Unadilla, N.Y. - and winter here
in Punta Gorda came down here
to go with us for Christmas dinner
so we'll go out to eat in Punta Gorda
for New Years dinner. there will be 6 of us.

Take Care -

Love

Mom



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Cape Coral, Fla.
33904



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790 Eleventh Ave. #33H
New York City, N.Y. 10019

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1980

1/1980 - 12/1980 —

[790 Eleventh ave, # 33 H
NYC, NY 10019

Salomon Brothers - 1980 - 1983

Corporate Finance;

worked for:

Bob Scully

Jim Sullivan

Jim Wylie

31 January 1980

Dear Mr. Sheffield,

Know that I am eagerly awaiting your first publication of 1980.

Rumor has it that you are almost, if not already, finished with the mechanicals and on your way to the presses.

I salute you for your work and for that wonderful meal you cooked a month ago!

- Vincent

30-1345 PL SE.
ASTORIA, N.Y. 11103



Mr. Edwin M. Sheffield
790 11th Ave Apt. 33 H
New York, New York

10019

4477

31 January 1980
Geneva

Dear Bob,

I want you to know that my father died on 18th January and was buried three days later at lakeside. Unash to return to New Hampshire, I often spoke with my mother and my family, all of whom are well.

Fortunately, I had returned to N.H. last October - early November when my father was hospitalised. Since his cancer was so advanced, I took him home to be with mom in their apartment. Then, on the 3rd January he was re-hospitalised. He was kind and comprehensive of his death; and his farewell to my family

at his bedside is exemplary: he was grateful for his life and for us. Of course, I regret that I was not at his side at that time.

Here at home and with the compassion and comprehension of Monique, for which I am most fortunate, I hold my own. Yet, many are the moments when I feel that I have been struck by a falling tree.

Throughout this experience I often have thought of you. Since at home so many memories of my parents, I felt the necessity to write.

I hope you are well and to hear from you again, as always - Love

Per/



Mr S Robert Powell
790 Eleventh Ave. # 33H
New York City, New York
100-19
U.S.A.

E. Noelte
16, rue Francois-Gras
1201 Geneva
Switzerland

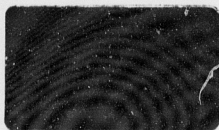
4479

10 March 1980

Dear Sir,

I am not yet a member of that
noble society; however, I am a member, in
good standing, of the BOMC!

yours,
Vincent



Mr & Robert Powell
790 11th AVE A-33H
New York, New York 10019

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